

Artist Statement

The abstract-representational work I create is deeply influenced by my curiosity about the spaces and beings we have yet to discover. This fascination with the unknown fuels my imagination, prompting me to envision how these imagined entities and environments could exist in distant, unexplored realms. My art serves as a bridge between the fantastical and the tangible, inviting viewers to ponder the limitless possibilities of existence beyond our current understanding.

My interdisciplinary process begins with the collection and manipulation of recycled materials such as cardboard, egg cartons, and cups. By cutting, gluing, and assembling these materials, I construct intricate sculptures that embody the essence of my imaginative concepts. These sculptures are then suspended from strings and placed within an enclosed, constructed space, where I strategically employ colored lights to enhance their visual impact. The interplay of light and shadow within this controlled environment creates dynamic, ever-changing scenes that I capture through photography.

The photographs I take from various angles serve as vital references for my paintings. This method allows me to translate the three-dimensional qualities of my sculptures into the two-dimensional plane of a canvas, preserving the depth and complexity of the original forms. The vivid colors in my artwork are intentionally chosen to evoke a sense of playful exploration, reflecting the wonder and curiosity that drive my creative process. Additionally, the nuanced shifts in light, shadow, and color temperature present a stimulating challenge, making the act of painting both engaging and rewarding.

Through my art, I aim to spark a sense of wonder and invite viewers to embark on their own journeys of discovery. By merging the abstract with the representational, I hope to inspire a deeper appreciation for the mysteries that lie beyond our immediate perception and encourage an imaginative exploration of the unknown.