

MARITZA BAUTISTA

ARTIST | EDUCATOR | CULTURAL WORKER

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EDUCATION

Master of Arts in Art Education.

The School of the Art Institute of Chicago. Chicago, Illinois. 2009.

Thesis: *Access, Use, and Sustainability of Digital Media Technologies in Rural South Texas.*

Bachelor of Arts in Psychology.

Minor in Studio Art. Graduated Magna Cum Laude.

Texas A&M International University. Laredo, Texas. 2002.

Associate of Arts in Humanities.

North Harris Montgomery Community College. Houston, Texas. 1999.

PROFESSIONAL PROFILE

Visionary leader in the arts with 20 years of experience in the field.

Executive Director of Daphne Art Foundation since 2020 [www.daphneart.org].

UPCOMING

Curator. Pedantic Arts Residency. June 8 - July 6, 2024. Pittsburgh, Pennsylvania

AWARDS + HONORS

- Winner Best Direction for *Cartoneros (Cardboard Scavengers)*. Environmental Film & Screenplay Festival. September 2023.
- Waste Award for *Cartoneros (Cardboard Scavengers)*. 14th Annual Environmental Film and Arts Festival, Cinema Verde. Alachua, Florida. April 2023.
- Certificate of Excellence in Photography for Outstanding documentation of history and culture and selection for the 2020 Historic Laredo Calendar. Webb County Heritage Foundation. Laredo, Texas. 2020.
- Winner. Call to Artists, juried online art exhibition/competition. Cultivarte Laredo. Laredo, Texas. 2020.
- Winner. Historic Laredo Photo Competition for *1300 Block Grant Street*. Webb County Heritage Foundation. Laredo, Texas. 2019.
- Award of Recognition: Women Filmmakers for *Fronteriza (Border Woman)*. Best Shorts Competition. <https://bestshorts.net/past-winners/award-of-recognition-september-2018/>. La Jolla, California. 2018.
- Top Film Recipient. *Fronteriza (Border Woman)*, 104th Annual National Communication Association Convention. Salt Lake City, Utah. 2018.
- Film Grant Recipient. Texas Filmmakers' Production Fund (TFPF) from the Austin Film Society for the production of *Jornaleros*. 2011.
- Recipient. Masters Fellowship in Art Education. The School of the Art Institute of Chicago. Chicago, Illinois. 2009.
- Recipient. Trustee Merit Scholarship. The School of the Art Institute of Chicago. Chicago, Illinois. 2007-2009.

SELECTED EXHIBITIONS

- *The Border is a Weapon / La Frontera es un Arma*. Collective Exhibition. Point of Contact/Punto de Contacto. Curated by Gil Rocha. Syracuse, New York. September 2023.
- *Between An Egg and A Wall*. Collective Exhibition curated by Robert Long. Arts Fort Worth. Fort Worth, Texas. June 2023.
- *El Tren (The Train)*. Performance. Original spoken word performance at Martha Fenstermaker Memorial Visual Arts Gallery at Laredo College. Laredo, Texas. October 2022.
- *Disparate Inclinations*. Collective Exhibition curated by Eva Soliz. Martha Fenstermaker Memorial Visual Art Gallery, Laredo College. Laredo, Texas. September 2022.
- *Desde La Frontera (All the way from the border)*. Collective Exhibition. Lonestar Art District at Dock Space Annex. Curated by Juan de Dios Mora. San Antonio, Texas. August 2022.
- *The Border is a Weapon / La Frontera es un Arma*. Collective, Traveling Exhibition. Laredo Center for the Arts. Curated by Gil Rocha, organized by Other Border Wall Project Collective. Laredo, Texas. July 2022.
- *The Border is a Weapon / La Frontera es un Arma*. Collective Exhibition. 937 Gallery. Curated by Gil Rocha, organized by Other Border Wall Project. Pittsburgh, Pennsylvania. January 2022.
- *El Tren (The Train)*. Performance. Original spoken word performance at Kirk Hopper Fine Art Gallery. Curated by Susie Kalil. Dallas, Texas. January 2022.
- *Across*. Collective Exhibition at Urban Arts Center. Curated by José Villalobos, organized by MariconX, a cultural project of artitude. Dallas, Texas. November 2021.
- *Paint the Patriarchy Pink*, collective exhibition. Laredo Center for the Arts. Laredo, Texas. 2020.
- *Historic Laredo Photo Competition*, collective exhibition. Villa Antigua Border Heritage Museum. Laredo, Texas. 2019.
- *GOING BEYOND TAMIU Alumni Art Exhibition*, collective exhibition. Fine and Performing Arts Center Gallery, Texas A&M International University. Laredo, Texas. October 2019.

CURATORIAL

- Curator. *INTRIGA (Intrigue)*. Collective exhibition of abstract and obscure contemporary media art featuring emerging artists from Texas. Casa Daphne. Laredo, Texas. November 2023.
- Curator. *On the Edge, Al Borde*. Collective exhibition of 8 up-and-coming young artists in Laredo. Martha Fenstermaker Memorial Visual Art Gallery, Laredo College. Laredo, Texas. June 2023.
- Co-Curator. *Nestor Intervention on the Historic Plaza Theatre*. One-night-only public art project. <https://futurevessel.com/intervention/> Laredo, Texas. March 2023.
- Curator. *Juan de Dios Mora: Ay Los Miro En El Other Side (See you all on the other side)*. La Villa Antigua® Border Heritage Museum. Laredo, Texas. March 2023.
- Curator. *CTRL+X Composed/desCompuestos: Cande Aguilar and Gil Rocha*, two-person show. 2023 SoCur Arts Fort Worth. Fort Worth, Texas. March 2023.
- Curator. *Place/d: Colocados en Contexto*. Collective exhibition featuring the artwork of 6 artists from Texas. The Center for Fine and Performing Arts Gallery, Texas A&M International University. Laredo, Texas. October 2022.
- Curator. *Reflective Fluctuations / Fluctuaciones Reflexivas*. Collective exhibition featuring 7 Laredo based artists. Martha Fenstermaker Memorial Visual Art Gallery, Laredo College. April 2022.
- Curator. *Gil Rocha: El Principe (The Prince)*. Rumble Arts Center. Chicago, Illinois. August 2013.
- Co-Curator. *Survival of the Artist: Resistance, Recession, Oppression, & Depression*. Collective exhibition in collaboration with the Young Women's Empowerment Project. Center for New Possibilities, Insight Arts. Chicago, Illinois. March 2009.

- Co-Curator. *Adam Parker Smith: It's Like That's All We Got to Look Forward to These Days!*, an installation of textiels, large scale drawings and paintings. Sound Art Space. Laredo, Texas. October 2006.
- Curator. *Crossing Borders: Fourteenth Annual International Juried Exhibition*. Laredo Center for the Arts. Laredo, Texas. November 2006.
- Co-Curator. *Wendy DesChene: Rebirth: WYSIWYG's World*. Laredo Center for the Arts. Laredo, Texas. 2005.
- Assistant Curator. *Helen Richter Watson Retrospective*. Fine and Performing Arts Gallery, Texas A&M International University. Laredo, Texas. 2004.

MEDIA PRODUCTION

- *Cartoneros (Cardboard Scavengers)*. Producer + Director. Documentary short about scavenging practices by one family in downtown Laredo, Texas. In film festival circuit. 2022.
- *Pushing Cartón (Pushing Cardboard)*. Director, Producer, Videographer + Editor. Experimental documentary short about Chole, a cardboard scavenger in Laredo, Texas. 2020.
- *Casas de Cambio (Money Exchange Locations)*. Director, Producer + Videographer. Original text (poem) presented as an audio piece accompanied by a 0:31 second video looped 3 times to create an audio/visual piece. 2020.
- *Fronteriza (Border Woman)*. Director, Producer, + Videographer. Documentary short that explores the stories of five intergenerational border women in Laredo, Texas. 2018.
- *Jornaleras*. Producer + Videographer. Documentary short that deals with three immigrant women working as nannies in New York City. 2014.
- *Jornaleros: Albany Park Workers' Center*. Videographer + Editor. Documentary short about a workers center in Chicago, Illinois. 2009.
- *Quince (Fifteen)*. Videographer + Assistant Editor. Documentary short that follows a girl preparing for her Quinceañera (fifteenth birthday party) in Encinal, Texas. 2008.
- *Existencia (Existence)*. Producer, Writer, Director + Editor. Documentary short about a lost loved one. 2008.
- *Not Alone*. Writer, Producer + Director. Suspenseful fictional short about paranormal activity. 2002.

SCREENINGS

- *Cinema Verde 2023 14th Annual Environmental Film and Arts Festival*. Official Selection: *Cartoneros (Cardboard Scavengers)*. Virtual. www.cinemaverde.org. February 2023.
- NCA 108th Annual Convention: *Honoring PLACE: People, Liberation, Advocacy, Community, and Environment*. *Cartoneros (Cardboard Scavengers)*. New Orleans, Louisiana. November 2022.
- *Señorita Cinema: Super Shorts*. *Cartoneros (Cardboard Scavengers)*. Houston, Texas. September 2022.
- *Independent Film Festival Ypsilanti (iFFY 2022)*. Program: The Underground Picnic (Short Films). *Pushing Cartón / Pushing Cardboard*. Ypsilanti, Michigan. June 2022.
- *Creating Justice Symposium, A festival of Arts and Social Justice* at Oakton Community College. *Compra y Venta (Buy and Sell)* and *Pushing Cartón (Pushing Cardboard)*. Des Plaines, Illinois. April 2022.
- *MIRAAA Media Fest*. Collective film festival. *Pushing Cartón (Pushing Cardboard)*. Virtual broadcast from McAllen, Texas. August 2021.
- *SAFILM*, the San Antonio Film Festival. Official selection: *Fronteriza (Border Woman)*. San Antonio, Texas. 2019.
- *Mujeres Activas en Letras y Cambio Social (MALCS) Convivencia y Resistencia, Fronterizas for Social Justice*. *Fronteriza (Border Woman)*. Summer Institute at University of Texas at El Paso. El Paso, Texas. 2018.

- *Porous Borders: Fourth AULA Symposium*. Session 4: Contestation and Resistance: *Fronteriza (Border Woman)*. El Paso, Texas. 2018.
- 104th Annual National Communication Association Convention. *Fronteriza (Border Woman)*. *Top Film Award*. Salt Lake City, Utah. 2018.
- International American Studies Association (IASA) VIII World Congress *Marginalia: The Borders of the Border*. *Jornaleras*. Texas A&M International University. Laredo, Texas. 2017.
- *Alt Girl Cinema*. *Jornaleras*. La Peña Cultural Art Center. Austin, Texas. 2016
- Centro de Excelencia, Universidad Autónoma de Tamaulipas (UAT): *Jornaleras*. Sponsored by the U.S. Consulate General Nuevo Laredo. Nuevo Laredo, Tamaulipas, Mexico. 2015.
- The National Communications Association Film Festival. Official selection: *Jornaleras*. 2015
- 18th *Cine Las Americas International Film Festival*. Official selection *Hecho en Tejas* series: *Jornaleras*. Austin, Texas. 2015.
- The Athens International Film Festival. Official selection: *Jornaleras*. Athens, Ohio. 2015.

CONFERENCE PRESENTATIONS

- Panelist. *Women Working on Border Topics: Intervention and Negotiation of the Creative Process*. Creating Justice Symposium 2022, A Festival of Arts and Social Justice. Oakton Community College. Sponsored by Humanities and Philosophy Department Women's Gender and Sexuality Studies. Virtual from Des Plaines, Illinois. April 2022.
- Panelist. *Mediating the Self: Latinx Artists and the U.S./Mexico Border* at the International Association of Inter-American Studies Sixth Biennial Conference *Walls Bridges Borders*. Texas A&M International University. Virtual. Laredo, Texas. November 2021.
- Panelist. *Visualizing the Invisible Documentaries* at the International American Studies Association (IASA) VIII World Congress *Marginalia: The Borders of the Border*. Texas A&M International University. Laredo, Texas. 2017.
- Presenter. *Jornaleras*. Centro de Excelencia, Universidad Autónoma de Tamaulipas (UAT). Sponsored by the U.S. Consulate General Nuevo Laredo. Nuevo Laredo, Tamaulipas, Mexico. 2015.
- Presenter. *Access, Use and Sustainability of Digital Media Technologies in Rural South Texas*. George Roeder Master's Symposia at The Art Institute of Chicago. 2009.
- Panelist. *Arts, Activism and Social Change*, Open Society Institute. Soros Justice Fellows Meeting. Chicago, Illinois. 2009.
- Presenter + Organizer. *Creatively Engaging in Progressive Social Movements: Critical and Meaningful Lenses on Im/migration*. The School of the Art Institute of Chicago. Co-sponsored by the Art Education Department. Chicago, Illinois. June 2009.

PUBLICATIONS

- Video. *CTRL+X: Composed/desCompuestos Video Tour, narrated by Curator Maritza Bautista*, <https://www.youtube.com/watch?v=0cn8F4T3AiY&t=187s>. Arts Fort Worth. April 2023.
- Audio. *The Other Border Wall Podcast*. *Artist Talk for The Border is a Weapon, moderated by Jose Diaz*. January 14, 2023.
- Audio. *The Other Border Wall Podcast*. *Maritza Bautista | The Border is a Weapon*. Season 3, Episode 2. August 2022.
- Online. *Casas de Cambio* and *El Tren*, poetry and spoken word video components. *PASSAGE*, an online magazine of visions and voices, Issue 8. Curated by Susie Kalil. April 2022.
- Online. Author, review: *Code-Switching: Ana Laura Hernández at the Laredo Center for the Arts*. *Glasstire*. March 2022.

- Print. *Casas de Cambio (Money Exchange Locations)*, self-published zine which features poem with same title. Laredo, Texas. 2019.
- Print. *Media Beyond the Mural: A Fine Artist's Practice* in Fuzz Magazine, Premiere Issue, 2013.
- Print. *Unique Voices in Youth Media: Learning from Appalshop*. Author. Essay in *Culture as Commons: Social Justice and Contemporary Art Education*, a book for art educators teaching in the PK-12 classroom and at the college level; edited by L. Hochtritt, T. Quinn and J. Ploof. 2012.
- Print. *NEA Arts Vol. 1*, 2009. Reaching Millions with Art: the NEA's Support for Film, Television, and Radio. "Through New Eyes: Hecho en Encinal Brings Filmmaking to Rural Texas," p. 5. 2009.

APPEARANCES

- *Highlighting Border Narratives: MIRAAA Media Fest is a 956/International Border Film Festival*. <https://glasstire.com/2023/11/27/highlighting-border-narratives-miraaa-media-fest-is-a-956-international-border-film-festival/>. Glasstire. November 27, 2023.
- *Laredo's Lost Moments in Time—Ep. 1: Sound Art Space*. <https://laredosnews.com/2023/09/14/laredos-lost-moments-in-time-ep-1-sound-art-space-was-an-experimental-art-warehouse-like-no-other-that-existed-from-2005-2008/>. LareDOS [redux]: A Journal of the Borderlands. Story by Ryan Cantú. September 14, 2023.
- *"On the Edge, Al Borde": Laredo's Emerging Artists Cross their Personal Borders at Landmark Exhibit*. <https://www.laredosnews.com/2023/08/02/on-the-edge-al-borde-laredos-emerging-artists-cross-their-personal-borders-at-landmark-exhibit/>. LareDOS [redux]: A Journal of the Borderlands. August 2, 2023.
- A Life Lived by Recycling. Dvino Magazine. July 2023.
- Existing in Space and Time: Recent Exhibitions at Arts Fort Worth. <https://glasstire.com/2023/06/17/existing-in-space-and-time-recent-exhibitions-at-arts-fort-worth/>. Glasstire. June 17, 2023.
- *Despite the Distance, Art Unites the 956*. <https://truchargv.com/despite-the-distance-art-unites-the-956/>. Trucha. March 2023.
- *The New Streets of Laredo*. <https://www.texasmonthly.com/news-politics/laredo-downtown-development-border/>. Texas Monthly *online*. Story by Ryan Cantú. March 2023.
- *The Faces of South Texas, Part 1*. <https://glasstire.com/2023/02/20/the-faces-of-south-texas-part-1/>. Glasstire. February 20, 2023.
- *Never the Same: Cultivarte's Transformation of Laredo, Texas*. <https://glasstire.com/2022/08/27/never-the-same-cultivartes-transformation-of-laredo-texas/>. Glasstire. August 27, 2022.
- *You have 5 more days to experience "The Border is a Weapon" exhibit at the Laredo Center for the Arts*. <http://www.laredosnews.com/2022/08/16/you-have-5-more-days-to-experience-the-border-is-a-weapon-exhibit-at-the-laredo-center-for-the-arts/?fbclid=IwAR3OW3U5v59i82M0WfDnDDZpB90sAB4hoUh0-R2wWgBSby9pi3gVIQwn3J8>. LareDOS [redux], A Journal of the Borderlands. August 16, 2022.
- *Reflexionan con la plastica en Centro de las Artes de Laredo. Abren la muestra 'La Frontera es un Arma,' a cargo del The Other Border Wall Collective*. <https://elmanana.com.mx/cultura/2022/7/3/reflexionan-con-la-plastica-en-centro-de-las-artes-de-laredo-78059.html>. *El Mañana de Nuevo Laredo*. July 3, 2022.
- *Spectacular Art Exhibit to be Featured*. <https://texasborderbusiness.com/spectacular-art-exhibit-to-be-featured/>. Texas Border Business. April 2022.
- *Presenta Cultivarte exposición 'Fluctuaciones Reflexivas.' El organismo abre la muestra en la Galería de Artes Visuales Martha Fenstermaker Memorial con una amplia gama de obras*. <https://elmanana.com.mx/cultura/2022/4/24/presenta-cultivarte-exposicion-fluctuaciones-reflexivas-73545.html>. *El Mañana de Nuevo Laredo*. April 24, 2022.

- *Dead Edges and Open Wounds: Considering "The Border is a Weapon / Frontera es un Arma," Curated by Gil Rocha.* <https://glasstire.com/2022/03/30/dead-edges-and-open-wounds-considering-the-border-is-a-weapon-frontera-es-un-arma-curated-by-gil-rocha/> *Glasstire*. March 30, 2022.
- *Texas artists explore weaponization of border in Pittsburgh exhibition.* <https://triblive.com/aande/museums/texas-artists-explore-weaponization-of-border-in-pittsburgh-exhibition/> *Trib Live*. March 7, 2022.
- Appearance. "A Deserved Homecoming: César A. Martínez at the Laredo Center for the Arts." Review by Liz Kim. January 2022.
- Appearance. "Alumna's film career focuses on border stories" by Cat Cardenas. *The Daily Texas*. April 2016
- *New Doc on Labor of Immigrant Women.* <http://www.herfilmproject.com/stories/category/immigrant>. *Her Film Project*. July 2015.

SELECTED PROFESSIONAL ENGAGEMENT

- 2024 MIRAAA Media Festival Organizer. MIRAAA's mission is to empower frontera artists to explore non-traditional storytelling and media through collaboration and experimentation with the intention of illuminating under-represented border narratives. Selection Committee for RGV Commissioned Collaborators. Co-curator of the Documentary program.
- Presenter. 2022 MCA Teacher Institute Summer Residence. *What is socially engaged art and why is it relevant to contemporary art and contemporary pedagogy?* Museum of Contemporary Art Chicago. Virtual. August 2022.
- Producer + Facilitator. *Aquí Estoy (I Am Right Here)*, a community digital storytelling workshop that combines creative writing technique with audio and visual technology elements to create a temporary, communal art installation. Laredo Center for the Arts. August 2022.
- Panelist. *Strategies to Maintain an Art Practice Upon Graduation.* Texas A&M International University, College of Arts and Sciences. March 2022.
- Panelist. *The Border is a Weapon Virtual Artist Talk* moderated by Jose Diaz, Chief Curator of the Andy Warhol Museum. Virtual. February 2022.
- Producer + Facilitator. *Power, Privilege, and the Socially Engaged Cultural Worker.* The School of the Art Institute of Chicago. 2012.
- Facilitator/Presenter. *LEADing Women: Leadership Workshop.* Las Caras Lindas. Chicago, Illinois. 2012.
- Program Director. *Theatre of the Oppressed Workshops for Artists, Activists, and Cultural Workers.* Rumble Arts Center, sponsored by Insight Arts. Chicago, Illinois. 2012.
- Teaching Assistant. Workshops. *20 Neighborhoods: An exhibition based on Chicago women's experiences and aspirations for their homes, families, neighborhoods, communities, and city.* Woman Made Gallery. Chicago, Illinois. 2012.
- Program Co-Director. *Arte y Cine Popular: Obras de arte y video realizado por los Jornaleros del Albany Park Workers' Center (Art and Film of the Workers).* A collaboration with the Latino Union of Chicago. Cafe Catedral. Chicago, Illinois. 2009.
- Program Director + Facilitator. *Media del Monte*, a program of Hecho en Encinal. An intensive, six week youth media-training summer institute. High school participants gain technical training needed for digital video production by producing their own documentary films about issues that are unique and important to them. Encinal, Texas. 2008.
- Coordinator + Production Assistant. *Media del Monte, part of the Rural Filmmaker's Exchange Program* with Appalshop. Hecho en Encinal. Encinal, Texas and Whitesburg, Kentucky. 2007.

SELECTED COMMUNITY ENGAGEMENT

- Artist Selection Committee. Lafayette Street Overpass Public Art Project. City of Laredo. February 2024.
- Visiting Artist. MFA Graduate Open Studios and Critique. University of Texas at San Antonio. February 2024.
- Steering Committee. Zacate Creek Creative Coalition. Laredo, Texas. 2023-2024.
- Guest Artist + Presenter. Practicum Seminar in the Arts. Special Topic: *Artist Statements and Constructive Critique*. Texas A&M International University. March 2023.
- Guest Artist. Grad Student Fall 2022 Midterm *Silent Critique*. University of Texas at San Antonio. October 2022.
- Juror. *Parameters 2022 TAMIU Student Art Show*. Texas A&M International University. Laredo, Texas. March 2022.
- Featured Artist. *2021 Laredo Inner City Housing Summit*. Laredo College, September 2021.
- Juror. *All City Art Show for Middle School and High School Students*. Laredo, Texas. 2014.
- Juror. *Chicago Public School All-City Visual Art High School Program*. Chicago, Illinois. 2013.
- Featured Artist. *Women Out Loud!* featuring *Women of Insight* Anita Alcantara, Celina Aguilar, Maritza Bautista, Lani T. Montreal, and Kaphira Palmer. *Women Out Loud!*, the longest running women's open-mic series for women and women-identified poets, writers, and spoken word performance artists. Center for New Possibilities. Chicago, Illinois. 2009.
- Performer. *Untitled (for large ensemble)* led by Ultra-red, Los Angeles-based performance collective. "Untitled (for large ensemble)" is a 14-member chorus performing a libretto drawn from statements entered into "the record" by AIDS activists across North America. It invoked the history of AIDS activism and reinvents those conventions in order to address the epidemic's contemporary context of record rates of incarceration, homelessness, the struggles of migration, and growing poverty. Chicago, Illinois. 2008.
- Facilitator. Seminar "Grant Writing for Beginners." The School of the Art Institute of Chicago in partnership with the SAIC NAEA Student Chapter. Chicago, Illinois. 2008.
- Planning Committee + Graphic Designer. *Grassroots Films: Connecting the American Experience*, a series of film screenings as part of the Rural Filmmaker Exchange program. Encinal, Texas. 2007.
- Festival Advisor. *Experimental Film Festival (EFF 2006)*. Sound Art Space. Laredo, Texas. 2006.

PROFESSIONAL ASSOCIATIONS

- City of Laredo Fine Arts & Culture Commission. Appointed. District 8. Laredo, Texas
- Board of Directors. Point of Contact • Punto de Contacto. Syracuse, New York