

PATRICK ROD O'SULLIVAN

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Tuscaloosa, AL

patrickrosullivan.com

EDUCATION

University of Alabama | 2010 Bachelor of Fine Arts, Painting

University Honors Program

summa cum laude

4.0 GPA

Phi Beta Kappa

The Other Club

Art Students League

Marr's Field Journal – Prose Staff

Hispanic Student Association

National Hispanic Scholarship 2005 -2009

Elizabeth B. Bashinsky Endowment Scholarship 2009 – 2010 Academic Year

Art Student Endowment Scholarship 2009 – 2010 Academic Year

EXPERIENCE

Shelton State Community College | Tuscaloosa, AL

Theatre Production Foreman February 2022 – Present

Build scenery for theatre productions and college events - carpentry, rigging, welding, and scenic painting

Demonstrate and supervise use of tools and equipment by students and employees

Install and arrange lighting according to designs from Lighting Designer, Director, or Technical Director

Supervise the daily shop/technical operations of student workers, hired labor, and volunteers

Assist in the instruction of Theatre Practicum and Stagecraft classes

Maintain and update equipment in the scene shop – table saw, compound miter saw, welder, panel saw, hand tools

The Ora Mae Gallery at Millhouse | Holt, AL

Host and Organizer September 2022 – Present

Schedule and host monthly art nights including a visual artist or group of artists and a musician

Pay the musician for an hour set and gas money

Nurture an art night culture, however small, that is welcoming and diverse – emerging artists and patrons from under-represented backgrounds, local businesspeople, academics, etc.

Promote inclusion and diversity by maintaining space, time, and opportunities for artists outside the established structure of municipal and university art nights and exhibitions

Provide food. Something unique when possible – tempura sweet potatoes and broccoli rabe, catering from a local family-owned and operated restaurant, etc.

Druid City Brewing Company | Tuscaloosa, AL

Technician May 2021 – February 2022

Maintain, and when necessary, redesign brewing equipment such as chiller system, brewhouse, pumps, kegwasher

Repair and improve existing CO2 system for taps, kegwasher and kegging equipment

Repair and modify existing plumbing for sinks, toilets, kegwasher

Repair and maintain furniture as needed for patio and taproom

Repair and improve existing audio/visual equipment (soldering jacks, adapters, microphone connections)

Department of Art & Art History, UA | Tuscaloosa, AL

Arts Technician, Senior November 2012 – April 2021

Demonstrate and supervise the safe operation of tools and machines in shops

Maintain machines, tools, and facilities for the department, specifically the woodshop, metal shop, and foundry but also classrooms, studios, offices, galleries, and labs such as kiln rooms, clay mixing rooms, wax room, bead blaster, darkrooms, printshops, etc.

Assist students, faculty, and visiting artists in installation of work in Sarah Moody Gallery, Sella – Granata Gallery, Dinah Washington Center, and Paul R. Jones Gallery, and other locations around the state

Give demos for and assist in the design and fabrication of public and private commissions being created year-round in woodshop, metal shop, and foundry by Foundry Specialists and UA Foundry crew

Write and post Standard Operating Procedures

Use forklift to unload deliveries for the department

Demonstrate and assist students and faculty in the use of 3D Design software such as Sketchup and VCarve to be used with laser cutter, CNC router, and 3D printers

Demonstrate specific woodshop processes – lamination, bending, ebonizing, turning (spindles, bowls, multi-axis), joinery

Demonstrate metal shop, foundry, and blacksmith processes – welding (MIG, TIG, oxy-acetylene, stick, spot-welding), mold-making, wax, pattern-making, sand molds and ceramic shell molds for casting aluminum and bronze, patination

Assist Metallurgical Engineering Foundry with student and faculty research

Assist in at least four 3D Design classes and Sculpture/Advanced Sculpture classes every semester as well as Independent Studies during Summer Sessions

Continually assess and adjust facilities to be more compliant with ADA standards

Manage intake, storage, and disposal of hazardous materials for shops, classrooms, and commission projects using CISPRO software and with guidance from EHS

Build custom furniture necessary for department and College of Arts & Sciences and events – rolling walls, conference tables, reception desks, various storage, and decorations

Department of Art & Art History, UA | Tuscaloosa, AL
Shop Assistant August 2009 – November 2012

University Press | Tuscaloosa, AL
Data Entry May 2009 – August 2009

Student Rec Center | Tuscaloosa, AL
Field Technician Summers 2008 & 2009, May 2011 – November 2012

COMMUNITY INVOLVEMENT

- Ora Mae Gallery – Founder. A series of art nights featuring a visual artist and a musician promoting emerging and underrepresented artists of the region
- Remodel and construction for The Grocery, an independent gallery in Northport, AL in 2014
- Remodel and construction in gallery annex for Kentuck Art Gallery in Northport, AL in 2013
- Construction for The Art Kitchen Gallery in downtown Tuscaloosa, AL 2011
- Milling/cutting and construction demos for Schoolyard Roots, a Tuscaloosa-based organization that installs raised-bed gardens at local schools and teaches grade school students to manage gardens and grow their own food
- Open Mic at Druid City Brewing company – Host, sound tech, performer. The only open mic for original music, at the only venue for local, original music in Tuscaloosa.
- Kentuck Art Center 2024 – Installed and hardwired two secondhand kilns, 240v. Including safety switch for larger 63 amp Bailey and plug for smaller 25 amp Duncan

ACCOMPLISHMENTS as ART TECHICIAN, SENIOR

- Made improvements to facilities and shop culture that led to an increase in enrollment and a more diverse student body and environment
- No serious injuries in the facilities on my watch during business hours
- Improved and updated all 3D area shops/labs, resulting immediately in increased enrollment, and a **happier, more successful, and more diverse student experience**
- Updated woodshop and the metal fabrication areas to be ADA compliant
- Successfully led effort to acquire a department truck
- Successfully lobbied for the creation of a second Arts Technician position for the department, soon thereafter had the additional position promoted to “Senior”
- Updated facilities in UA Department of Art & Art History in order to pass NASAD review, including adding ventilation to photography darkroom and ceramics clay mixing room
- *Alabama Bicentennial in Montgomery, Willie Mays statue* in Birmingham, *Dr. Witt statue* in Tuscaloosa, other public sculptures around the region -- I was the person in the room 40 hours a week, giving demos and guidance to undergrad foundry workers and over-hire artisans on essential elements and processes in the construction, transportation, and installation of each piece.
- Installed bead blaster, glass kiln, ceramic shell mixer, chiller, stucco bins & blower, burnout kiln specifically for ceramic shell
- Started the Tool Room Book Exchange for idea-generating discourse
- Remodeled Sella-Granata Gallery, drawing classrooms, woodshop, and various studios/offices, including rolling walls for gallery and classrooms and hinged wall for Advanced Drawing classroom
- Instrumental in the increased graduate school acceptance, including top programs such as SAIC and MICA, and scholarship offers for Sculpture majors

SKILLS

Sculptor, painter, musician, writer, gallery/house-show venue owner and manager

10+ years of experience in woodshop, metal shop, and foundry

10+ years addressing the changing needs of an art department's facilities

10+ years of giving demos in a woodshop, metal shop/foundry, gallery upkeep, construction, etc

Woodshop: table saw, band saw, compound miter saw, planer, jointer, sanders, router table, lathe, and hand tools and advanced techniques such as multi-axis turning, joinery, bending, and CNC router

Metal shop and foundry: welding including MIG/GMAW, TIG/GTAW, stick, oxy/acetylene, spot welding; saws, shears, benders, breaks, plasma cutter, hand tools, forging, patination, pattern-making, casting in resin-bonded sand and ceramic shell – aluminum, bronze, iron

3D Design software: SketchUp, V-Carve, Fusion 360

Ceramics: hand-building, throwing, slip-casting, kiln design and construction

Gallery upkeep/management: construction of walls, temporary and permanent

Oil painting and drafting

Ability to design, draw, and read plans for fabrication of original forms and projects

Ability to explain processes to students (intro, advanced, grads) and faculty and make such moments an inclusive discussion

Ability to promote synthesis between different media, genres, philosophies

CONFERENCES and FESTIVALS

Student Shop Managers Conference at Duke University, 2015

Student Shop Managers Conference at Georgia Tech, 2016

Kentuck Festival of the Arts, 2010 – assisting in iron pours with Sloss Furnaces

Kentuck Festival of the Arts, 2023 – musician

JURIED SHOWS

UA & Miss State Exchange Show, Mississippi State University, 2008

BFA Juried Exhibition, University of Alabama, 2009

Ed Flesh Show, University of Alabama, 2009

Make Work, Harrison Galleries, 2010

Kentuck Festival of the Arts, Brother Ben Music Stage 2023

Summer Juried Art Exhibition, Selma Art Guild Gallery, June 2024

Sit Right Here Awhile, The Betak-Frangoulis Gallery, 2024

Miscellaneous

Westervelt Warner Art Museum

Volunteer Docent 2008

Sloss Furnaces Iron Crew

Overhire for Kentuck Festival, UA Sculpture pours 2009 & 2010

Organizations

Student Shop Managers Consortium

Selma Art Guild

Kentuck Art Center