

Fall Schedule

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
OPEN SHOP	8 - 9:30 OPEN SHOP	8 - 9 OPEN SHOP	8 - 9:30 OPEN SHOP	
9 - 11:45 ART 131 Wedderspoon	9:30 - 12:15 ART 131 Whidden	9 - 11:45 ART 131 Wedderspoon	9:30- 12:15 ART 131 Whidden	
12 - 2:45 ART 222 Wedderspoon	12:30 - 3:15 ART 131 Grimes	12 - 2:45 ART 222 Wedderspoon	12:30 - 3:15 ART 131 Grimes	8 - 4:45 OPEN SHOP
3 - 5:45 ART 322 Wedderspoon	3:30 - 6:15 ART 131 Grimes	3 - 5:45 ART 322 Wedderspoon	3:30 - 6:15 ART 131 Grimes	
6 - 8:45 ART 131 Grimes	6:30 - 9:15 ART 131 Grimes	6 - 8:45 ART 131 Grimes	6:30 - 9:15 ART 131 Grimes	

Numbers

- 8 classes (3D Design, Sculpture, Advanced Sculpture
- Approximately 100 students to train and supervise a semester
- 40 daytime hours of fully supervised shop hours (when Mike and Patrick are both there)
- 28 hours are taken up by classes
- 2 full-time staff for 2 separate shops
- Each student brings a different level experience

Problem

- Classes meeting in 109 and requiring shop time take up most of the fully supervised schedule. Most work is done in the woodshop so supervisors usually stay there and the metalshop is considered closed.
- On some occasions, students work in both the woodshop and metalshop. One supervisor must attend to each facility.
- On other occasions, there are so many students in the metalshop that the woodshop gets closed.
- How do we make sure that people who need to work in a specific area can do so at a convenient time?

Calendars

- We keep two calendars in the woodshop. Currently, they are used to show when critiques, demos, and other special occasions will occur.
- Classes or students requiring time or instruction in the woodshop can sign up on the calendars. This does not necessarily reserve that time but lets supervisors know what is needed and when.

In the meantime,



Even Hand Tools





Issue

- Now the problem is how to make these introductions available to students. The most convenient approach would be a website.
- Additionally, this website can also include a calendar to function like the calendars currently used in the woodshop to view the schedule of critiques and demos.