

# Patrick Rod O'Sullivan

## Theatre Production Foreman

Technician · Sculptor · Painter · Musician · Event Organizer · Host

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Seeking a new position to help people  
build the world they want

### Experience

2022 - Current

**Theatre Production Foreman**

*Theatre Tuscaloosa/Shelton State Community College*  
Tuscaloosa, AL

2022 - Current

**Owner/Host**

*The Ora Mae Gallery at Millhouse*  
Holt, AL

2021 - 2022

**Technician**

*Druid City Brewing Company*  
Tuscaloosa, AL

2012 - 2021

**Arts Technician, Senior**

*Dept. of Art & Art History, University of Alabama*  
Tuscaloosa, AL

2009 - 2012

**Woodshop Assistant**

*Dept. of Art & Art History, University of Alabama*  
Tuscaloosa, AL

2008, 2009, 2011 – 2012

**Field Technician**

*University Rec Center*  
Tuscaloosa, AL

2008

**Deckhand**

*Bama Belle Riverboat*  
Tuscaloosa, AL

### Education

2005 - 2010

**B.F.A. Painting,  
Minor in Philosophy**  
University of Alabama

Summa cum laude

National Hispanic Scholarship

Marr's Field Journal – Prose Staff

The Other Club

Hispanic Students Association

Art Students League

### Skills

- Carpentry/Woodworking
- Welding, Blacksmithing
- Casting, Patination
- Art Facilities Maintenance
- 3D Design Software
- Gallery management

### Contact

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Tuscaloosa, AL 35404

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patrickrosullivan.com

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### Exhibitions and Performances

**UA & Miss State Exchange Show**, Mississippi State University, 2008

**BFA Juried Exhibition**, University of Alabama, 2009

**Ed Flesh Show**, University of Alabama, 2009

**Make Work**, Harrison Galleries, 2010

**Kentuck Festival of the Arts**, Brother Ben Music Stage 2023

**Selma Art Guild Juried Show**, Selma, Alabama, 2023

### Awards and Scholarships

National Hispanic Scholarship 2005,

Elizabeth B. Bashinsky Endowment Scholarship 2009,

Art Student Endowment Scholarship 2009

### Miscellaneous

**Westervelt Warner Art Museum**

Volunteer Docent 2008

**Sloss Furnaces** Iron Crew

Overhire for Kentuck Festival, UA Sculpture pours 2009 & 2010

### Organizations

Student Shop Managers Consortium

Selma Art Guild

Kentuck Art Center

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### Accomplishments as Senior Arts Technician at UA

- **Improved work conditions**, increasing interest, enrollment, and diversity
- **Standardized** demos and processes
- **Installed department's first ceramic shell mixer**, chiller, stucco bins & blower, and gas kiln for ceramic shell casting; slump glass kiln; bead blaster
- **UA Public Sculpture Foundry**, I oversaw the construction of works built by the Foundry Specialists and other commission crew members in the department facilities, giving demos on processes, advising in design, building unique tools, building custom crates and palettes for transport. Including **Alabama Bicentennial in Montgomery**, **Willie Mays statue** in Birmingham, **Dr. Witt statue** in Tuscaloosa, **garden sheds** and **raised beds** for local public schools
- Made the woodshop, metal shop, and foundry **OSHA compliant** with guidance from Environmental Health and Safety, and **ADA compliant** with assistance and guidance from the Office of Disability Services
- **No serious injuries under my supervision**
- **Remodeled Sella-Granata Gallery**, drawing classrooms, woodshop, and various studios/offices
- Successfully led effort to acquire a **department truck**. Students and faculty no longer have to rent moving vans or borrow vehicles to move their work to department shows at off-campus galleries, to pick up shipments, to buy supplies, etc.
- Successfully lobbied for the creation of a **second Arts Technician position** for the department, soon thereafter had the additional position reclassified as "Senior"
- **Updated facilities** in UA Department of Art & Art History in order to **pass NASAD review**, including adding ventilation to photography darkroom and ceramics clay mixing room
- Started the **Tool Room Book Exchange** for idea-generating discourse
- Instrumental in the **increased graduate school acceptance and scholarship offers** for Sculpture majors, to programs such as SAIC, MICA, and Goldsmith's