

Ann Finholt

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Resumé

Education

M.A. Art History, Hunter College, City University of New York, New York, NY
M.F.A. Painting, University of Iowa, Iowa City, IA
B.A. Art, St. Olaf College, Northfield, MN, Magna Cum Laude

Curatorial Projects

2022 *A. Walter Kendra: A Life in Art*, Gallery on the Green, Canton, CT
2019 *Following the Motif: Margaret Grimes and Ruth Miller*, Gallery on the Green, Canton, CT, co-curated with Walter Kendra
2018 *In the Thicket: Susan Bogle Finnegan Paintings*, Gallery on the Green, Canton, CT, co-curated with Walter Kendra
2018 *Presence: Encounters with the Figure*, Five Points Gallery, Torrington, CT
2017 *Interplay: Joseph Byrne and Elizabeth Gourlay*, Gallery on the Green, Canton CT, co-curated with Walter Kendra
2016 *In and of the Land, II*, Five Points Gallery, Torrington, CT
2009 *Natural Sympathies: Sylvia Plimack Mangold and Lovis Corinth Works on Paper*, Alexander and Bonin, New York, NY
2003 *Lyrical Landscapes*, Widener Gallery, Trinity College, Hartford, CT
1996 *Giorgio de Chirico and America*, Bertha and Karl Leubsdorf Gallery, Hunter College, New York, NY, curatorial course at Hunter College

Writings on Art

2022 *A. Walter Kendra: A Life in Art*, exhibition essay, Gallery on the Green, Canton, CT
2019 *Following the Motif: Margaret Grimes and Ruth Miller*, exhibition essay, Gallery on the Green, Canton CT
2018 *Finding the Unexpected*, Catherine Kehoe, catalogue essay for exhibition *Shape Shift*, Howard Yezersky Gallery, Boston, MA
2018 *In the Thicket: Susan Bogle Finnegan Paintings*, exhibition essay, Gallery on the Green, Canton CT
2017 *Interplay: Joseph Byrne and Elizabeth Gourlay*, exhibition essay, Gallery on the Green, Canton CT
2016 *In and of the Land, II*, curatorial essay, Five Points Gallery, Torrington, CT
2009 *Natural Sympathies: Sylvia Plimack Mangold and Lovis Corinth Works on Paper*, Alexander and Bonin, New York, NY

- 2006 “Featured Artists,” *Does It Work for Me Anymore?*, drawing exhibition with Joseph Byrne, Charles Cajori, Barbara Grossman, and John Willis, Gallery on the Green, Canton, CT
- 2003 “Imaginative Acts of Attention” and six artist essays “Lennart Anderson,” “Lois Dodd,” “Sylvia Plimack Mangold,” “Paul Resika,” “Albert York,” *Lyrical Landscapes*, Widener Gallery, Trinity College, Hartford, CT
- 2003 “Australian Outlaw,” review of *Sydney Nolan* for *Ruminator Review*, independent book magazine published at Macalester College, St. Paul, MN
- 2002 “Every Artist Is a Scientist,” review of *The Anatomy of Nature: Geology and American Landscape Painting, 1825-1875*, for *Ruminator Review*, Macalester College, St. Paul, MN
- 2001 “Original Synthesis,” review of *Antonio Gaudi: Master Architect*, *Ruminator Review*, Macalester College, St. Paul, MN
- 2000 Master's Thesis: “*The Eccentric at the Base of Design*”: *The Work of Albert York*, Hunter College, New York, NY
Nominated for Simon Shuster Award
- 1996 “Art in Vogue: De Chirico, Fashion, and Surrealism,” *Giorgio de Chirico and America*, Bertha and Karl Leubsdorf Gallery, Hunter College, New York, NY

Other Experience

- 2012-2015 Director of Alumni & Development, Renbrook School, West Hartford, CT
- 1999-2012 Associate Director of Alumni & Development and Director of Planned Giving, Renbrook School, West Hartford, CT
- 1995-1998 Director of Annual Fund, Teachers College, Columbia University, New York, NY
- 1989-1995 Director of Annual Fund, St. Peter’s Preparatory School, Jersey City, NJ

Exhibitions

- 2022 Group Show, *Seen and Imagined*, Parallel Visions Painters, Art League of New Britain, New Britain, CT
- 2022 Group Show, *Wonderfully Tactile*, Five Points Gallery, Torrington, CT
- 1981 Group Show, Groveland Gallery, Minneapolis, MN
- 1981 Two person show, Bethel College, St. Paul, MN
- 1979 Group Show, Northfield Arts Guild Gallery, Northfield, MN
- 1977 One Person Show, St. Olaf College, Northfield, MN
- 1976 Faculty Show, Hamline University, St. Paul, MN
- 1975 Faculty Show, Hamline University, St. Paul, MN
- 1975 Drawing Show, Hamline University, St. Paul, MN
- 1971 University of Iowa Drawing Show, Iowa City, IA
- 1969 Senior Thesis Exhibition, St. Olaf College, Northfield, MN
- 1968, 1967 Fine Arts Festival Show, St. Olaf College, Northfield, MN