

## Artist Statement

My work focuses on the borders and edges of where things collect, and what happens on either side of these demarcations. My visual language often conflates the architecture of the interior body with broader views of world maps and constructed barriers, incorporating the intense chroma of colored gels used in microscopic visualization. Lately I'm thinking about how a sense of rupture and disorientation can be an opportunity to be more carefully attentive. I exploit the potential of these material relationships, playing with translucency and dynamic shifts in scale, with respect to the state of discomfort and awkwardness at the seams. Materials find a home with each other, but always with a looming tectonic shift.

I've been thinking about how we learn through mediated language, like visual maps or guideposts, when in turn these languages can dictate how the information is explored in the future. Visual representations of cellular boundaries, city maps that indicate specific zones, and illuminated manuscripts are all elements that are colliding in my studio in compelling ways. In addition to the languages these create, they imply scrutiny and surveillance. These thoughts are connected to recent work like *Act as Usual* which plays with this tension of compression and expansion, and sculptural objects derived from small wooden boxes that were temporary homes for my honeybee colonies (*What is wrong with you?*).