

Andréa Keys Connell

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andreakeys.com

EDUCATION

- 2009 MFA Ohio University, Athens, OH
2002 BFA Maryland Institute College of Art, Baltimore, MD

ACADEMIC APPOINTMENTS

- 2017- Associate Professor, Department of Art
Appalachian State University, Boone, NC
2011-17 Assistant Professor, Department of Craft/Material Studies,
Virginia Commonwealth University, Richmond, VA
2010-11 Fountainhead Fellowship, Department of Craft/Material Studies,
Virginia Commonwealth University, Richmond, VA

SOLO EXHIBITIONS

- 2026 Title TBD, Joan Derryberry Art Gallery, Tennessee Tech University, Cookeville,
TN (forthcoming)
2025 Title TBD, The Blowing Rock Museum of Art and History, Blowing Rock, NC,
(forthcoming)
Title TBD, ArtSpace, Raleigh, NC, (forthcoming)
2024 *The Window*, Quirk Hotel, Richmond, VA, curated by Emily Wicks (NCECA
Collectors Tour)

- This Time*, Capital One Campus, Richmond, VA, Curated by Dena Rigby (NCECA Collectors Tour)
- 2023 *Andréa Keys Connell, Hold On* Western Illinois Art Gallery, Macomb, IL
Hold On, Morean Center for Clay, Saint Petersburg, FL
- 2020 *Standing in the Clouds*, Capital One West Campus, Richmond, VA, NCECA, Curated by Dena Rigby
- 2019 *Feathers Fall, Grass Grows*, Arrowmont School of Art and Craft, Gatlinburg, TN
Feathers Fall, Grass Grows, Berea College, Rogers Gallery, Berea, KY
- 2018 *Feathers Fall, Grass Grows*, Appalachian Center for Craft, Johnsonville, TN
- 2015 *The Emotive Portrait*, Vulcan Gallery, Lorton Workhouse, Lorton, VA
Migration, Cleveland Public Library Eastman Reading Garden, *See Also* Commission for Public Art, Cleveland Ohio
Andréa Keys Connell: Being With, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY
- 2014 *Being With*, Maramec Contemporary Art Gallery, Saint Louis Community College, Saint Louis, MO
- 2012 *Andréa Keys Connell, Ceramic Sculpture*, College of William and Mary, Williamsburg, VA
Andréa Keys Connell: Gently Down the Stream, The Clay Studio, Philadelphia, PA
- 2011 *The Pursuit of Hercules*, Page Bond Gallery, Richmond, VA
Andréa Keys Connell: Inherent Longing, Vault Space, Quirk Gallery, Richmond, VA
Andréa Keys Connell: Submerged, Riverview Art Space, Lynchburg, VA
- 2010 *Un-Home-Like*, The Sculpture Center, Cleveland, OH
Third Generation, Florida Holocaust Museum, Tampa, FL
- 2009 *Resident Artist Exhibition*, Lancaster Festival For the Arts, Lancaster, OH
Andréa Keys Ceramic Sculptures, Kentucky Museum of Art and Craft, Louisville, KY

(dis)Placement, an MFA Thesis Exhibition, School of Art Gallery, Ohio University, Athens, OH

GROUP EXHIBITIONS

- 2026 *Together Again*, Quirk Gallery and Hotel, Richmond, VA (2-person exhibition)
(forthcoming)
- 2025 *Women Working in Clay Symposium*, Hollins University, Roanoke, VA,
(forthcoming)
14th Annual Bascom Clay Symposium Presenting Artists Exhibition, The Bascom, Highlands, NC (3-person exhibition)
Permanence of Earth: Contemporary Ceramic Sculpture, Mary Elizabeth Dee Shaw Gallery, Curated by Camela Corcoran, Weber State University, Ogden, Utah
- 2024 *The Things I Want to Tell You, Kensuke Yamada, April Felipe, and Andréa Keys Connell*, Jane Hartsook Gallery, NYC (forthcoming 3-person exhibition)
Too Hot To Handle, SOCO Gallery, Curated by Grace Stott, Charlotte, NC
WNC Artists, Blue Spiral 1 Gallery, Asheville, NC
Duy Huynh and Andréa Keys Connell, Blue Spiral 1 Gallery, Asheville, NC (2-person exhibition)
50 Years in the Making, The Clay Studio, Philadelphia, PA
Clay 24: Ceramics Invitational, Blue Spiral 1 Gallery, Asheville, NC
Arrowmont Instructor Exhibition, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2023 *Current Forms: Ohio Figurative Ceramics*, NCECA Concurrent Invitational, Miami University Art Museum, Oxford, OH, Curated by Richard James, Kourtney Stone, and Jason Shairman
State of Clay, Indiana Clay Conference III, Grunwald Gallery, University Indiana,

Bloomington

We Gather Each Other Up, NCECA Concurrent Invitational, ADC Fine Art, Cincinnati OH, Curated by Chelsey Albert and MK Noonan

2022

Faculty Biennial, Turchin Center for the Arts, Boone, NC

Small But Mighty, Red Lodge Clay Center, Red Lodge, MT

In.Visible, The Bascom, Highland, NC, Curated by Kirsten Stingle (catalog)

2021

NCECA Annual: Social Recession, Weston Art Gallery: Arnoff Center for the Arts, Cincinnati, OH, Curated by Shannon Rae Straton (catalog)

Tracing Forward, Andréa Keys Connell, Pattie Chalmers, Plough Gallery, Tifton, GA (2-person exhibition)

The Apple and The Tree, Quirk Gallery, Richmond, VA (2-person exhibition)

Intersection, David McCine International Art Gallery at Methodist University, Curated by Vilas Tonape (3-person exhibition)

2020

NCECA Annual : Burdens Of History, Glave Kocen Gallery, Richmond, VA, Curated by Anna Walker, (catalog)

2019

16th Annual Korean American Exchange Exhibition, Gaya Culture and Art Center, Goryeong, South Korea (catalog)

100 Years of Amaco, NCECA, Minneapolis, MN

ArtFields Art Prize, Crossroads Gallery, Lake City, SC

2017

Fine Contemporary Craft Juried Exhibition, ArtSpace, Raleigh, NC

\$300 Award

Lucid Dreaming, Ghostprint Gallery, Richmond, VA

Watershed, 1708 Gallery satellite exhibition at Linden Row Inn, Richmond, VA

2016

Freak Show, Red Lodge Clay Center, Red Lodge, MT

The Things We Carry, Gibbes Museum of Art, Charleston, SC

Ghosts and Stooges, Gallery TBD, NCECA, Kansas City, MO

2015

Virginia Clay, Mary Washington University, Fredericksburg, VA

From This Earth, Portsmouth Arts and Cultural Center, Portsmouth, VA

- 2014 *Lineage: The Art of Mentorship*, Gallery at Clay Art Center (CAC), Port Chester, NY (catalog)
Transformation 9: Contemporary Works In Ceramics, Elizabeth R. Raphael
 Founder's Prize Exhibition, Society For Contemporary Craft, Pittsburgh, PA (catalog)
- 2013 *Appalachian Center For Craft Faculty Exhibition*, Appalachian Center For Craft, Smithville, TN
Arrowmont Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
NCECA Biennial, Houston Center for Contemporary Craft, Houston, TX (catalog)
Figurative Invitational, Red Lodge Clay Center, Red Lodge, MT
- 2012 *Somewhere*, Urban Institute for Contemporary Art, In Space Gallery, Grand Rapids, MI
Haystack Mountain School of Craft, Faculty Exhibition, Deer Isle, ME
 Lancaster Music Festival, *Former Resident Artist Exhibition*, Lancaster, OH
Small Favors, The Clay Studio, Philadelphia, PA
- 2011 *Matters of Size: Ceramic Figurines*, Fuller Craft Museum, Brockton, MA, Curated by Gail M. Brown
Figurative Association: Celebrating the Human Form in Clay, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010 *Small Favors V*, The Clay Studio, Philadelphia, PA
Transcending the Figure: Contemporary Ceramics, The Dairy Barn, Athens, OH, Curated by Tom Bartel
Portraiture Beyond Likeness, Wayne Art Center, NCECA, Wayne, PA, Curated by Jo Lauria
- 2009 *Memor(y)alize*, Andréa Keys Connell and Emily Momahara, Roy G Biv Gallery, Columbus, OH

Featured Artist of the Month LEAP Award Finalist Series, Society For Contemporary Craft, Pittsburgh, PA

Tilting at Windmills, Gallery Gray, Minneapolis, MN

LEAP Award Finalist Exhibition, Society For Contemporary Craft, Pittsburgh, PA

Paper and Clay, Shy Rabbit Gallery of Contemporary Art, Pagosa Springs, CO

Small Favors IV Invitational, The Clay Studio, Philadelphia, PA

Clay and Context National Juried Exhibition, Indiana State University, Terre Haute, IN

2008 *Beyond The Brickyard National Juried Exhibition, Archie Bray Foundation, Helena, MT*

HxWxD, Juried Sculpture Competition, Award of Excellence, Rosewood Arts Center Gallery, Dayton, OH

Urban MFA, Herron Gallery Invitational MFA Exhibition, Herron Gallery, Herron School of Art, Indiana University-Purdue University, Indianapolis, IN

New Hampshire Institute of Art Ceramics Biennial National Juried Exhibition, NHIA Gallery, Manchester, NH

OH+5 Mixed Media Juried Contemporary Art Show, Awarded Best in Show, Dairy Barn Center For The Arts, Athens, OH

NCECA Ohio University Faculty and Grads, Borelli Edwards Gallery, Pittsburgh, PA

GALLERY REPRESENTATION

J Mackey Gallery, East Hampton, NY

Blue Spiral, Asheville, NC

REVIEWS, INTERVIEWS, AND MEDIA APPEARANCES

10 Best Modern Menorahs, The New York Times, Wirecutter, Dorie Chevlen, Dec 17, 2024

<https://www.nytimes.com/wirecutter/reviews/the-best-modern-menorahs/>

Andréa Keys Connell Searches for Moments of Beauty in her Tender Clay Sculptures, This is Colossal, June 27, 2024 <https://www.thisiscolossal.com/2024/06/andrea-keys-connell-clay/>

Mexico's news of the Day, *Andréa Keys Connell busca momentos de belleza en sus tiernas esculturas de arcilla*, June 27, 2024

<https://lanotadeldia.mx/lifestyle/andrea-keys-connell-busca-momentos-de-belleza-en-sus-tiernas-esculturas-de-arcilla/13224/>

Frankie Magazine (Australia), *Check Out Andréa Keys Connell's Cute Clay Sculptures*, by Elle Bernard, June 2024,

<https://www.frankie.com.au/gallery/check-out-andrea-keys-connells-cute-clay-sculptures-609239>

Ceramics Monthly, In.Visible, exhibition feature, November 2023

Beautiful Bizarre Magazine, *Two Shows, One Unforgettable Sculptor. Kirsten Stingle's Menagerie in "Hey! Ceramiques, and In.Visible"*, a review of curator, Kirsten Stingle's, two group exhibitions, Hey! Ceramiques and In.Visible, September 2023 issue (international)

Canvas Rebel, Creative Pursuits Interview, Spring 2024, Online (international)

Shaping Your Pottery Podcast, Interview with Nick Torres, Spring 2023

Ceramics Monthly Magazine, Featured Artist, pg 53, September, 2022

Benjamin Carter, Tales of a Red Clay Rambler Podcast

<http://www.talesofaredclayrambler.com/episodes/213-figure-sculptor-andrea-keys-connell-on-unpacking-family-history-through-making>

Daniel J King, *An Interview with Andrea Keys Connell*, Ohio University College of Fine Arts What's Happening News Letter, Oct 21, 2016

<https://www.ohio.edu/finearts/whats-happening/news-story.cfm?newsItem=35795A10-5056-A874-1D877803B8173EF3>

Amy Mercer, Burnaway, The Voice of Southern Art, *Art Review: History and Healing: "The Things We Carry" In Charleston*, October 7, 2016

Arden Cone, One South Contemporary, *The Things We Carry: Contemporary Southern Art at the Gibbes Museum Of Art, Charleston, SC*, July 7, 2016

India Dial, Gibbes Museum of Art, *Q&A with 1858 Prize Finalist Andréa Keys Connell*, August 3, 2015

Stacia Yeapanis, Other Peoples Pixels Interviews Andréa Keys Connell, Other People's Pixels Blog, April 16, 2015,

<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-andrea-keys-connell>

<http://www.gibbesmuseum.org/news/qa-with-1858-prize-finalist-andrea-keys-connell/>

Editorial Board, Cleveland.com., *Cheers and Jeers With a Special Cheer to the Eastman Reading Garden: editorial*, June 18, 2015,

mailto:http://www.cleveland.com/opinion/index.ssf/2015/06/cheers_jeers_with_a_special_ch_12.html

Litt, Steven, The Cleveland Plain Dealer, *"Migration" Sculptures Flock to Cleveland Public Library's Reading Garden For Summer*, June 10, 2015

Stalaccio, Anthony, *Being With: Andréa Keys Connell*, Ceramics Monthly, November, 2015

Holman, Ronnie, Cleveland Magazine, *Mane Attraction*, June 2015

Fieldman, Marty, Cool Cleveland, *@Cleveland_PL and @clevelandstudio Launch New Art in Reading Garden*, June 2015, <mailto:https://www.youtube.com/watch%3Fv=NW74KhITRjw>

Ceramics Now, Andréa Keys Connell: Featured Artist, Sept 30, 2014

Zooey, Elliott Martin, Art Ltd. Magazine, *Report Houston*, NCECA Biennial Review, March, 2013

Wagner, Amanda, Drexel University Cultural Passport, *Whimsical Tragedy*, 2012

Korean Ceramic Art Monthly, *Andréa Keys Connell*, 2011

Ceramics Monthly, *Arrowmont Figurative Ceramics Symposium Review*, January, 2011

Stueffer, Stephanie, Ceramics Art and Perception, *The Figurative Association Symposium*, Issue 32, 2011

Barnaby, Rebecca, *Artists at Quirk Give Supper a New Image; Connell Explores Trauma*, The Examiner, July 1, 2011

Max Utter, Douglas, Art Papers, *Un-Home-Like Review, Andréa Keys Connell*, September/October, 2010

Ceramics Monthly, *MFA Factor*, September, 2010

Pastor, Iris Ruth, *Let My People Grow, A Little Small Talk With Andréa Keys Connell*, 2010,

<http://www.youtube.com/watch?v=fNECLvipL1k&list=UU037jZ-c6j5xijsLccH4qbw&index=24>

Voeller, Megan, The Daily Loaf, *Artist Andréa Keys Connell Explores Family Trauma at the Florida Holocaust Museum*, August 7, 2010

Starker, Melissa, Columbus Alive, *Artscape: Memorialize: Andréa Keys and Emily Hanako, Momohara*, September 9, 2009

Gifford, Chelsea, LEO Weekly, *The Kids Are Not Alright, Andrea Keys' Sculptural Offspring*, Review for solo exhibition at the Kentucky Museum of Art and Craft, 2009

Ceramics Monthly, *Ceramics Monthly Emerging Artist*, May, 2009

Dillon, Pamela, Dayton Daily News, *Larger Than Life Artistry*, November 6, 2008

Lancaster Gazette, *Three Generations of Women In The Arts*, 2008

Athens News, *Channeling The Holocaust Through Her Art*, May 2, 2008

Quarter After Eight Literary Journal, Ohio University Press, 2008

EXHIBITION CATALOGS AND PUBLICATIONS

(Book) *Low Fire Glazes for Potters and Sculptors*, Author: Carter, Benjamin, Published by Quarry Books, Sept 10, 2024, pgs 130-131

(Journal) Connell, Andréa Keys, *A Search*, 2024 NCECA Journal Vol. 44, pgs 26-29

(Catalog) Artwork used on the cover of the 2024 NCECA Exhibition Catalog

(Catalog) *In.Visible*, The Bascom, Highland, NC, Curated by Kirsten Stingle

(Catalog) I Like Your Work, *Esprit de l'escalier*, Summer Exhibition Catalog, Curated by Alicia Puig, 2023

(Catalog) *NCECA Annual: Social Recession*, Weston Art Gallery: Arnoff Center for the Arts, Cincinnati, OH, Curated by Shannon Rae Straton, 2021

(Catalog) *NCECA Annual : Burdens Of History*, Glave Kocen Gallery, Richmond, VA, Curated by Anna Walker, 2020

(Catalog) *16th Annual Korean American Exchange Exhibition*, Gaya Culture and Art Center, Goryeong, South Korea, 2019

(Catalog) *The Things We Carry*, Gibbs Museum of Art, Curated by Pam Wall, 2016

(Book) Sorkin, Jenni, *Live Forms, Women, Ceramics, Community*, Acknowledgements pg ix, The University of Chicago Press, Chicago and London, 2016

(Catalog) *Lineage: The Art of Mentorship*, Clay Art Center, Curated by Gail Kendall, 2014

(Catalog) *Transformation 9: Contemporary Works in Ceramics*, Elizabeth R, Raphael Founders Prize

Exhibition, Contributing Articles by Janet L. McCall, Joshua Green, Jae Won Lee, 2014

(Book) *500 Figures In Clay Volume 2*, Lark Books, Sterling Publishing Co., 2014

(Catalog) *NCECA Biennial*, Essays by Namita Gupta Wiggers, Richard Notkin, Cristina Cordova, 2013

(Book) Garcia, Edith, *Ceramics and The Human Figure*, American Ceramic Society, 2012

(Catalog) *Portraiture Beyond Likeness*, Curator essay by Joe Lauria, 2010

(Catalog) *Transcending the Figure*, Foreword by Tom Bartel, 2010

(Catalog) *Beyond the Brickyard*, Juror Statement by Pattie Warashina, 2008

TEACHING/WORKSHOPS

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| 2025 | 5 day Workshop (Forthcoming), Still Life Ceramic Studio, Santa Monica, CA 3 day Workshop (Forthcoming), Watershed Center for the Ceramic Arts, Edgecomb, ME |
| 2024 | 1 day Online Workshop, Pocosin Arts (forthcoming) 5 day Workshop, Arrowmont School of Art and Craft, Gatlinburg, TN |
| 2023 | 2 days Workshop, Morean Center for Clay, Saint Petersburg, FL 4 days Demonstrations, NCECA, Amaco Featured Artist, Cincinnati, OH 1 day Online Workshop, Pocosin Arts |
| 2022 | 1 day Online Workshop (x2), Pocosin Arts 1 day Online Workshop, Webster University |
| 2021 | 12 day Workshop, Penland School of Crafts, Penland, NC 1 day Online Workshop, East Tennessee State University |

- 1 day Online Workshop (2x), Pocosin Arts
- 2019 1 day Workshop, Standard Ceramics Supply, Lodi, NJ
 5 day Workshop, Centre d'arts Rozynski, Ayers Cliff, Quebec, Canada
 5 day Workshop, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2018 5 day Workshop, Pocosin Art's School of Fine Craft, Columbia, NC
 1 day Workshop, Richmond Clayworks Supply, Richmond, VA
- 2016 Lecture and 5 day Workshop, Santa Fe Clay, Santa Fe, NM
- 2015 Lecture and 2 day workshop, Lorton Arts Center, Lorton, VA
 Lecture and 2 day workshop, Western Kentucky University, Bowling Green, KY
 2 day Workshop Metropolitan Museum of Art, NYC, NY
- 2014 Lecture and 2 day workshop, University Arkansas Little Rock, Little Rock, AR
 Lecture and 2 day workshop, Ohio State University, Columbus, OH
 Lecture and 2 day workshop, Saint Louis Community College, Saint Louis, MO
- 2013 Lecture and one week workshop, *The Emotive Portrait*, The Southwest School, San Antonio, TX
 Lecture and one week workshop, *The Emotive Portrait*, Appalachian Center for Craft, Smithville, TN
 Lecture and one week workshop, *From the Toe, Up!*, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2012 Lecture and one week workshop, *The Dimensional Figure*, Haystack Mountain School of Craft, Deer Isle, ME
- 2010 Lecture and workshop, *Large Scale Figure Sculpture*, Indiana University Southeast, New Albany, IN

INVITED LECTURES, PANELS, RESIDENCIES, AND CONFERENCES

- 2025 Featured Demonstrating Artist, Women Working in Clay Symposium, Hollins University, Roanoke, VA (Forthcoming)

- Visiting Artist, Lecture, Demonstrations, Studio visits, East Carolina University, Greenville, NC (Forthcoming)
- 2024 Featured Demonstrating Artist, 14th Annual Bascom Clay Symposium, Highland, NC
- Featured Demonstrating Artist, NCECA Conference, Richmond, VA
- 2023 Featured Demonstrating Artist, Lecture, Demonstrations, Indiana Clay Conference III, University Indiana, Bloomington
- Visiting Artist, Lecture, Demonstrations, Studio visits, Miami University, Miami OH
- Visiting Artist, Lecture, Demonstrations, Studio visits, Western Illinois University, Macomb, IL
- Visiting Artist, Lecture, Demonstrations, Studio visits, Buffalo State University, Buffalo, NY
- 2022 Visiting Artist, Lecture, Ohio University, Athen OH
- Artist Talk, Faculty Biennial, Turchin Center for the Arts
- 2021 Panel, Contemporary Clay Symposium Think Tank, Bardo Art Center, Western Carolina University
- 2018 Visiting Artist/Critic for Graduate Student Candidacy Review, Virginia Commonwealth University, Richmond, VA
- Pentaculum, Invitational Artist Residency, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2017 Lecture, Appalachian State University, Boone, NC
- 2016 Lecture, Kansas City Art Institute, Kansas City, MO
- Lecture, Santa Fe Clay, Santa Fe, NM
- 2015 Lecture, Lorton Workhouse, Lorton, VA
- Public Presentation, Cleveland Public Library, Cleveland, OH
- Visiting Artist and Lecture, Western Kentucky University, Bowling Green, KY
- 2014 Panel Moderator, Figurative Association: The Human Form Symposium, Arrowmont School of Art and Craft, Gatlinburg, TN

- Visiting Artist and Lecture, Ohio State University, Columbus, OH
- Visiting Artist and Lecture, University Arkansas, Little Rock, AR
- Visiting Artist and Lecture, Saint Louis Community College, Saint Louis, MO
- 2012 Gallery Talk, College of William and Mary, Williamsburg, VA
- Lecture, Haystack Mountain School of Craft, Deer Isle, ME
- 2011 Gallery Talk, Riverview Art Space, Lynchburg, VA
- Gallery Talk, Page Bond Gallery, Richmond, VA
- 2010 Lecture, Florida Holocaust Museum, St Petersburg, FL
- Panel, *The Future of Figurative Ceramics*, National Symposium, Figurative Association: Celebrating The Human Form in Clay, Arrowmont School of Arts and Crafts, Gattlinburg, TN
- Lecture and visiting artist, Maryland Institute College of Art, Baltimore, MD
- Gallery Talk, The Sculpture Center, Cleveland, OH
- Gallery Talk, Wayne Art Center, Philadelphia, PA (NCECA)
- 2009 Lecture, Alfred University, Alfred, NY
- Gallery Talk, Roy G Biv Gallery, Columbus, OH
- 2008 Panel, *Women in the Arts*, Lancaster Festival for the Arts, Lancaster, OH
- Lecture, *Third Generation Survivors and the Effects of Intergenerational Trauma*, opening lecture for Holocaust Memorial Week, Ohio University, Athens, OH

HONORS, AWARDS, GRANTS, AND FELLOWSHIPS

- 2024 NCECA Featured Demonstrating Artist
- Pocosin Arts Featured Artist for their Annual Benefit Auction
- 2022 CERF Artist Relief Grant, Awarded to help recover materials and equipment lost in our fire, \$3,000
- Ashe County Volunteer of the Year Award

- 2020 Watauga Arts Council Artist Support Grant, \$1,200
- 2019 Beautiful Bizarre Magazine Sculpture Award Finalist
- 2018 Fine Contemporary Craft Exhibition Award, \$300, ArtSpace, Raleigh NC
- 2016-17 Virginia Commonwealth University, Inclusion Infusion Initiative, School of the Arts, (\$10,000 grant awarded to Aaron McIntosh and me for our symposium proposal, *Shaping Bodies*. The purpose of this symposium will be to invite a curated group of artists and scholars to VCU who are engaged in conversations around race, body, gender identity, social justice, and material culture/histories. Symposium scheduled for the spring of 2017.)
- 2016 1858 Prize for Southern Contemporary Art Finalist, Gibbes Museum of Art, Charleston, SC
- 2016 Finalist for Public Art Commission, Cleveland Transit, Cleveland, OH, \$1,200
- 2014 Virginia Commonwealth University, Dean's Exploratory Grant, School of the Arts, (\$5,000 for the purchase of studio equipment that will allow for the exploration of large scale ceramic sculpture)
Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth University, (\$500 award for mentoring Erin Warner through research on Arduino software)
- 2013/14 Elizabeth R. Raphael Founder's Prize Finalist
- 2013 Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth University, (\$500 award for mentoring Michelle Florence through large scale armature ceramic sculpture project)
- 2012 Virginia Commonwealth University, Dean's Research Grant, School of the Arts, (\$1,200 for crating and shipping of artwork to The Houston Center for Contemporary Craft and the Urban Institute of Contemporary Art)
- 2010-11 Fountainhead Fellowship, Virginia Commonwealth University
- 2009 Emerging Artist Award, Ceramics Monthly
LEAP Award Finalist
- 2008 Fellowship and Resident Artist, Lancaster Festival For the Arts, Lancaster, OH

MAJOR COMMISSIONS AND WHOLESALE

Susan Alexandra, NYC, Wholesale Collaboration with Susan Alexandra and their NYC boutique to create 100 uniquely designed menorahs, 2024

Candelabra Commission for private estate of Ellen Ruff, 2023

Walters Museum of Art and Hilton Carter, Commissioned to create planters inspired by the museums majolica collection for their Annual Mothers Day Gala Fundraiser, 2022

LAND Studio and the Cleveland Public Library, See Also Endowment for Reading Garden Sculpture Commission, 2015

Boreas Commission for Landscape Architect William H. Frederick's estate, 2014

BOARD SERVICE

2021- Watauga Arts Council Board

2019-2022 Jane Lonon Foundation

MAJOR COMMITTEES/DEPARTMENTAL COMMITTEES

2024/25 PTC Committee, Appalachian State University, (Chair: Jim Toub)
Coordinator for the BFA Studio Arts Area, Appalachian State University
Gallery Committee, Department of Art, Appalachian State University, (Chair: Jennie Carlisle)

2023/24 PTC Committee, Appalachian State University, (Chair: Jim Toub)
Coordinator for the BFA Studio Arts Area, Appalachian State University
Gallery Committee, Department of Art, Appalachian State University, (Chair: Jennie

- Carlisle)
 Sub-Committee, Rewriting Mission and Vision Statement for Studio Art Area,
 Appalachian State University, (Other Committee members, Frankie Flood, Ila Prouty)
 Search Committee for Printmaking, Appalachian State University, (Chair: April
 Flanders)
- 2022/23 PTC Committee, Appalachian State University, (Chair: Jim Toub)
 Coordinator for the BFA Studio Arts Area, Appalachian State University
 Gallery Committee, Department of Art, Appalachian State University, (Chair: Jennie
 Carlisle)
- 2021/22 Clay Area Coordinator, Appalachian State University
- 2020/21 Clay Area Coordinator, Appalachian State University
- 2019/20 Curriculum Committee, Department of Art, Appalachian State University, (Chair:
 Jeana Klein)
 Gallery Committee, Department of Art, Appalachian State University, (Chair: Jennie
 Carlisle)
 Search Committee for Graphic Design, , Appalachian State University, (Chair, Mark
 Nystrom)
- 2018/19 Curriculum Committee, Appalachian State University, (Chair: Jeana Klein)
 Chair Search Committee, Department of Art, Appalachian State University, (Chair:
 Heather Waldrup)
 Ethical Craft Symposium Committee, Department of Art, Appalachian State
 University, (Chair)
- 2017/18 Space Committee, Department of Art, Appalachian State University, (Chair: Jeana
 Klein)
- 2016/17 Faculty Advisory Committee, School of the Arts ,VCU, (Chair: Courtney Harris)
- 2015/16 Faculty Advisory Committee, School of the Arts ,VCU, (Chair: Courtney Harris)
- 2014/15 Faculty Advisory Committee, School of the Arts ,VCU, (Chair: Courtney Harris)
- 2013/14 Search Committee for Ceramics, Department Craft/Material Studies, VCU, (Chair)
 Search Committee for Craft Theory Windgate Fellow, Department Craft/Material

- Studies and Department of Art History, VCU, (Chair: Sonya Clark)
 Faculty Advisory Committee, VCU, (Chair: Christine Gray)
- 2012/13 Search Committee for Ceramics, Fiber, Glass or Metals, Department of
 Craft/Material
 Studies, VCU, (Chair: Susan Iverson)
 Search Committee for Wood, Department Craft/Material Studies, VCU, (Chair: Susan
 Ganch)
 Faculty Advisory Committee, School of the Arts, VCU, (Chair: Peter Martin)
 Quality Assessment Review Committee, Department Craft/Material Studies, VCU,
 (Chair: Susan Iverson)
- 2011/12 Fountainhead Fellows Selection Committee, Department Craft/Material Studies,
 VCU, (Chair: Jack Wax)
- 2009/10 Visiting Artist Committee, Longwood University, (C
 hair: Kerri Cushman)
 Recruitment Committee, Longwood University, (Chair: Randy Edmonson)

SERVICE TO THE DEPARTMENT, UNIVERSITY AND FIELD

- 2024/25 BFA Thesis Advisor Izzy StoneBack, Evelyn Kline, Kayleigh Briggs, Addie Low, Elijah
 McCoy, Callum Conklin, Lys Bryan
 Faculty Mentor, Clay Club, Appalachian State University
 Donate Artwork to Pocosin Auction (Featured Artist for the auction)
 Donate artwork to the Penland Scholarship Auction
 Research Assistants, Jillian Seversky, Izzy Stoneback, Mary Grace Valentine
 Instructor Assistants, Mary Grace Valentine, Callum Conklin, Ryan Catalono,
 Madeline Barinowski
 Independent Study,
 Education Committee for the Watauga Arts Council, Help to organize class offerings
 at the Arts Council, Kid's Corner, Buskers Fest, and Boonerang

Home Studio Workshop (Summer 2024) Head Sculpting Workshop

2023/24 BFA Thesis Advisor, Dawn Griffith, Gideon Chasey, Naomi Nolan, Stephanie Horne
Honors Thesis Reader, Emma Rose Hanley
5th Year Studio Mentor, Carrie Balda-Sherer, Ahvah Manshoory
Research Assistant, Carrie Balda-Sherer, Ahvah Manshoory
Technical Assistant, Abby Dent, Avah Manshoory
Independent Studies, Dawn Griffith, Lys Bryan, Ashlyn Krier, Stephanie Horne
Windgate Mentor (awarded): Lela Arruza, \$15,000
Co-Organized Student Exhibition with Scott Ludwig, Print and Clay, Finnmore
Apartments, Boone, NC
Instructor Assistants, Mary Grace Valentine, Emma Hanley, Elissa Paula, Fiona Hill,
Student Travel, Took 22 students to the NCECA conference in Richmond, VA, (Clay
Club fundraising effort paid for student travel)
Faculty Mentor, Clay Club, Appalachian State University
Hosted Visiting Artists, Lisa Clague, Appalachian State University, (Clay Club
fundraising efforts paid artist)
External Tenure evaluation for Kate Roberts, University of Memphis
Donate artwork to the Penland Scholarship Auction
Donate artwork to ArtAxis Fundraiser
Education Committee for the Watauga Arts Council, Help to organize class offerings
at the Arts Council, Kid's Corner, Buskers Fest, and Boonerang
Home Studio Workshop (Summer 2023) Head Sculpting Workshop
Home Studio Workshop (Fall 2023) Hollow Building a Head

Mentor reference for student professional opportunities:

Caitlin Cook, Ceramics Studio Manager, Anderson Ranch (Fall/Spring/Summer 23-24)
Christian Roberts, acceptance into MFA Ceramics Program, Kent State University
(beginning Fall 2024)
Lela Arruza, Internship, Arromwont School of Art and Craft, (Fall 2023)

Lela Arruza, Artist Residency, Arrowmont School of Art and Craft, (Summer 2024)

Ryan Catalano, Pocosin School of Craft, Scholarship to attend Martha Grover Workshop, (Summer 2024)

Mary Grace Valentine, Penland School of Craft, Scholarship to attend Kensuke Yamada Workshop, (Summer 2024)

Jillian Seversky, Work Study Scholarship, Arrowmont School of Art and Craft (Summer 2024)

Elissa Paula, Internship, Stoke Hole Pottery (Summer- Fall 2024)

Max Trumpower, Post Baccalaureate, Indiana University Southwest, (Fall/Spring 23-24)

Max Trumpower, Studio Assistant for Melissa Wiess, (Spring-Fall 2024)

Student Opportunities I Awarded:

Ahva Manshoory, Pentaculum Residency BIPOC Scholarship (Spring 2024), Max Trumpower (Spring 2023)

Elissa Paula, Women Working in Clay Symposium Scholarship (Spring 2024)

Ahva Manshoory, Assistant for NCECA Demonstration, (Spring 2024)

Carrie Balda Sherer and Ahva Manshoory, Travel to Richmond with me to Assist Exhibition Installation (Spring 2024)

Carrie Balda Sherrer, My Workshop Assistant, Arrowmont School of Art and Craft, (Summer 2024)

Dawn Griffith, My Workshop Assistant, Home Studio Workshop, (Fall 2023)

2022/23 Hosted Visiting Artist Louise Douralle, appalachian State University, (Clay Club fundraising efforts paid artist)

BFA Thesis Advisor, Rae Fuetz, Ahva Manshoory, Bethanie Blackburn

Faculty Mentor, Clay Club, Appalachian State University

Student Travel, Took 15 students to the NCECA conference in Cincinnati, OH, (Clay Club fundraising effort paid for student travel)

Hosted Virtual Visiting Artists, Michelle Hagedwood, Hilton Carter, Michelle Miola

Donate artwork to the Penland Scholarship Auction

Education Committee for the Watauga Arts Council, Help to organize class offerings at the Arts Council, Kid's Corner, Buskers Fest, and Boonerang

Mentor and recommender: Rae Feutz, Women Working in Clay Symposium Work Study Scholarship, (Spring 2023)

Awarded BIPOC Scholarships to Ahva Manshoory and Max trumpower to attend Pentaculum Residency at Arrowmont School of Art And Craft

2021/22 Coordinator for the Clay Area, Appalachian State University

BFA Thesis Advisor, Thomas Colontuano, Henderson Button, Gabrielle Roshelli, Courtney Bostwick

Hosted Virtual Visiting Artists, Michelle Hagedwood, Emily Wicks

Faculty Mentor, Clay Club, Appalachian State University

Clay Club Fundraising to host visiting artist Melissa Weiss

Co-organized "Studio Art Faculty Gatherings" to examine our Mission and Vision Spring OCSA

2020/21 Coordinator for the Clay Area, Appalachian State University

BFA Thesis Advisor, Rachel Rubble, Ashley Durard

2019/20 Coordinator for the Clay Area, Appalachian State University

Faculty Mentor, Clay Club, Appalachian State University

BFA Thesis Advisor, Aundrea Wilson, Meghan Decker

Contributor to NEA Our Town Grant, Submitted by Ila Prouty

Co-Owner Todd General Store Ceramics Gallery, Todd, NC

2018/19 Coordinator for the Clay Area, Appalachian State University

Toured students around NCECA conference and satellite exhibitions, Minneapolis, MN

Faculty Mentor, Clay Club, Appalachian State University

Hosted visiting artist Brad Schweiger, made possible through Clay Club Fundraising

BFA Thesis Advisor, Eva Conrad, Landon Cornett, Alyson Adams, Rafael Rodriguez

Contributor to NEA Our Town Grant, Submitted by Ila Prouty

Attended Diversity Training Seminar, Appalachian State University
 Implemented Ceramic Area Virtual Visiting Artist Program through Skype interviews
 with Mike Jabbur and April Felipe
 Gave tours to visitors during Open House, Appalachian State University
 Juror for Arts in the Park Blowing Rock, NC
 Undergraduate Advisor, Appalachian State University

2017/18 Coordinator for the Clay Area, Appalachian State University
 Attended Annual 50 Friends of NCECA Meeting, Pittsburgh, PA
 Mentorship Portfolio Reviewer, NCECA, Pittsburgh, PA
 Toured students around NCECA conference and satellite exhibitions, Pittsburgh, PA
 Faculty Mentor, Clay Club, Appalachian State University
 Hosted Visiting Artist Sunshine Cobb
 BFA Thesis Advisor, Karli Pendergraft
 Beginning stages of organizing Ethical Craft Symposium
 3D Area meetings to discuss collaborative curriculum changes
 Student Research Assistants Karli Pendergraft, Michelle Council
 Hosted students in my studio, Fall and Spring Semesters
 Fieldtrip: Took students to Penland, Toured Artist studios
 Mentor for Special Student Program, Clair Lenahan
 Greeted visitors in the Clay Area during Open House, Appalachian State University
 Co-organized Appalachian State University Ceramic Alumni Exhibition at the
 BRAHM
 Named one of Appalachian State Universities "Most Helpful Faculty", Student
 Nomination

2016/17 Hosted visiting artists Peter Beasecker, Jenni Sorkin, Cassils, Kara Thompson, Chelsea
 Johnson
 Graduate Committees for Chelsea Lee, Shannon Slaight Brown, Magdolene Dykstra,
 Jenna Alderiso, Everette Hoffman
 Thesis Reader for Chelsea Lee, Shannon Slaight Brown

- Managed Ceramic Student Craft Sale at Quirk Gallery, Fundraiser to send students to NCECA, VCU
- Contemporary Craft Society Faculty Mentor (CCS), VCU
- 2015/16 Graduate Committees for Chelsea Lee, Shannon Slight Brown, Fumi Amano, Timmothy Woodbrey, Kathleen O'Connor, Ben Jordan, Alicia Dietz
- Student Workstudy internships for Emily Wicks and Soojin Choi
- Glenn Allen High School, tour of studio and facilities and lecture for high school seniorart class
- Contemporary Craft Society Faculty Mentor (CCS), VCU
- Undergraduate Advisor, VCU
- (Spring Research Leave)
- 2014/15 Hosted Visiting Artist Linda Sikora, VCU
- NCECA Convention Center, Department Craft Material/Studies Informational Booth, Providence, RI, VCU
- Co-organized and managed VCUHaul, a Clay Area pop-up exhibition that was placed on the streets of Providence, RI during NCECA, VCU
- Graduate Committees for Evan Pomerantz, Chris White, Amber Smith, Ben Jordan, Timothy Woodbrey, Kathleen O'Connor, Alicia Dietz, Kelley Morrison, VCU
- Managed Ceramic Student Craft Sale at Quirk Gallery, Fundraiser to send students to NCECA, VCU
- Undergraduate Advisor, VCU
- Foundations Recruitment Booth, Clay representative, Department Craft/Material Studies, VCU
- Contemporary Craft Society Faculty Mentor (CCS), VCU
- 2013/14 NCECA Convention Center, Department Craft Material/Studies Informational Booth, Milwaukee, WI, VCU
- Graduate Committees for Evan Pomerantz, Chris White, Amber Smith, Julie Malen, Marisa Finos, Kelley Morrison, VCU
- Managed Ceramic Student Craft Sale at Quirk Gallery, Fundraiser to send students to

NCECA, VCU

Juror, Beauty Matters, Chautauqua Exhibition in conjunction with Chautauqua
Lecture Series, Eastern Kentucky University, Richmond, KY

Undergraduate Advisor, VCU

Hosted Visiting Artists Matthew McConnell, Linda Lopez, Bryce Brisco, Brad
Schwieger, Jonathan Keen, VCU

Acquired Health and Safety approval to switch from boxed clay for the undergrads to
all studio mixed clay. This has made a major impact on the amount of clay each
student has access to, therefore directly impacting the scale and experimental
quality of their work, VCU

Reorganization of hand building studio to be able to support work made of multiple
materials and of various scale, VCU

Mentor for Fifth Year Program, Kirstie Sluder, VCU

Foundations Recruitment Booth, Clay representative, Department Craft/Material
Studies, VCU

Contemporary Craft Society Faculty Mentor (CCS), VCU

Windgate Fellowship mentor, Michelle Florence, VCU

2012/13 Undergraduate Research Opportunity, (UROP), Mentor to Michelle Florence for
building large-scale armatures for ceramic sculptures, VCU

Contemporary Craft Society Faculty Mentor (CCS), VCU

CCS Sale at the Visual Arts Center, oversaw the organization and planning for the
sale, mentored students in pricing, taking images, advertising, and venue
correspondences, VCU

CCS Sale at Ellwood Thompson's, oversaw the organization and planning for the
sale, mentored students in pricing, taking images, advertising, and venue
correspondences, VCU

Lecture, CRAF 282, VCU

Graduate Committees for Rena Wood, Ruby Troup, Marisa Finos, Julie Malen, Sohail
Abdullah, Lauren Miller, VCU

Metropolitan Museum of Art, Invitational Artist Study Day, 30 contemporary ceramic artists, collectors, and curators were invited by the MET for a day of private viewings of the ceramic collections led by the curators of each section, following the tours was an in depth discussion on how the MET can revitalize their ceramic exhibitions and display methods

NCECA Convention Center, Department Craft/Material Studies Informational Booth for MFA and BFA recruitment, Seattle, WA, VCU

Portfolio Review Day, VCU

Host Visiting Artists, David East, Allan Bournville, VCU

Co-curator, Contemporary Clay Invitational, J Fergeson Gallery, Farmville, VA

Mentor for Fifth Year Program, Megan Oost, Kathryn Westfall, VCU

Undergraduate Advisor, VCU

Windgate Fellowship mentor, Molly Bishop and Sean Donlon, VCU

2011/12 Graduate Committees for Jacquelyn Walther, Lauren Miller, Sohail Abdullah, Alex Hayden, Bebhinn Jennings, Sarah Brilland, Ruby Troup, Rena Wood, VCU

Glaze room renovation, reformulated all cone 10 shop glazes to cone 6, VCU

Created an experimental work space for the graduate students, VCU

Host Visiting Artists Del Harrow, Alleghany Meadows, VCU

Mentor for Fifth Year Program, Jennifer Degges, VCU

Undergraduate Advisor, VCU

2009/10 Facilitated in the design of new ceramic facility, purchased all new equipment, tools, and studio furniture, equip studio with state-of –the-art ventilation and smart boards, Longwood University

Requested and received funding for Dean’s Student Research Travel Grant, funding to bring six undergraduate students to NCECA, Philadelphia, PA, Longwood

University Organized Ceramics Workshop and hosted visiting artists Ben Stout, Natalie Tornatore, and Bryce Brisco, Longwood University

PROFESSIONAL CONFERENCES AND EXPOS ATTENDED

2024 NCECA, Richmond, VA

Indiana Clay Conference, Bloomington University, Bloomington IN

2023 NCECA, Cincinnati, OH

2019 NCECA, Minneapolis, MN (online)

2018 NCECA, Pittsburgh, PA

2016 College Art Association Conference, (CAA), New York, NY

2015 NCECA, Providence, RI

2014 Figurative Association: The Human Form Symposium, Arrowmont School of Art and

Craft, Gatlinburg, TN

NCECA, Milwaukee, WI

2013 NCECA, Houston, TX

American Craft Council Exhibition, Baltimore, MD

2012 40 Under 40 Conference and Exhibition, Renwick Gallery, Washington, DC

NCECA, Seattle, WA

2011 College Art Association Conference, (CAA), New York, NY

2010 NCECA, Philadelphia, PA

Figurative Association: Celebrating the Human Form in Clay, Arrowmont School of

Art and Crafts, Gatlinburg, TN

2009 NCECA, Pittsburgh, PA