

Bio

Andréa Keys Connell (b.1980) is an Associate Professor of Ceramics in the Department of Art at Appalachian State University. She is a former Fountainhead Fellow and served as the Head of the Clay Area in the Department of Craft/Material Studies at VCU from 2010-17.

Andréa's work has been featured in a number of national and international publications and she has widely exhibited her work. She has had 21 solo exhibitions in various galleries and museums since 2009, including The Florida Holocaust Museum and The Kentucky Museum of Art and Craft. Andréa also works on large-scale public art commissions such as the See Also endowment commission with the Cleveland Public Library.

Along with exhibiting her work and teaching at App State, Andréa has taught workshops on figure sculpting at various craft schools internationally, including Penland, Haystack, Arrowmont, Centre d'arts Rozynski, and The Metropolitan Museum of Art, NYC.

Andréa's recent and upcoming exhibitions include, The Jane Hartsook Gallery, NYC, Blue Spiral Gallery in Asheville, NC, and ArtSpace in Raleigh, NC. She was selected as a Demonstrating Artist for the 2024 NCECA conference in Richmond, VA and The Women Working in Clay Symposium in 2025.