



Andréa Keys Connell  
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Andréa  
Keys  
Connell



This is classic Connell in a newer idiom— a changing language between surface and sentience, humor and heartache, narrative and nascence. These works are still weighty, well calibrated complex, and compelling, but they are being pushed into an unforeseen future and, perhaps, toward a brighter and more beautiful beacon of hope.

Anthony Stellaccio  
Being With: Andrea Keys Connell  
September 28, 2015  
Ceramics Monthly



# Artist Statement

My interest in commemorative objects, particularly the hidden narrative of figurines, has evolved through multiple bodies of work. I've approached figurines in different contexts – as monuments and as statuary, as representations of experience and as objects of scale. From this perspective I see figurines engaging in both private and in public narratives; they fit easily in the family china cabinet but they can depict an image a whole community might receive. At their most authoritative they would make their way to a community plinth, elevated and honored as a monument. I am interested in how figurines influence communities and homes, on what they conceal and what they reveal.

When I was a child, I would sneak into my mother's china cabinet and collect her porcelain figurines, all displayed and beautifully arranged – painted birds perched on branches, children innocently gazing off in wonderment, figures spinning each other in love and delight. I would remove the figurines from their cabinet and play with them like dolls. It never lasted long. When my mother found me I was always admonished with a familiar refrain. She would tell me the figurines were not for play: they were breakable, they were precious, they were valuable. Carefully, she would place them back in the cabinet and shut the door.

Those figurines made their way out of the cabinet only few times a year. They would decorate the table at family gatherings, mixed amongst a very curated display of food. Sitting at our table, I would gaze at the arrangement like a gallery exhibit had suddenly arrived to the family table. All would gather around where the space was filled with thick Hungarian accents and the smell of chicken paprikash.

What I did not know was how my mother had acquired those figurines. Her collection was from the Herend and Zsolnay porcelain factories located in Hungary. My grandmother, who was from Pécs Hungary, began the collection after moving to the United States in 1946. My grandmother was a Holocaust survivor, interned at Auschwitz; she had lost most of her immediate and extended family during the war. Both my grandmother and grandfather, also a survivor, moved to the small-town of Luray, Virginia where they began a new life. They started a family, began attending a Baptist church, and they never spoke of their experience during the war. They did however often speak about their homeland, slipping easily into the language of their youth, a language they had shared with so many they had lost.

Like the figurines they collected, my grandparent's outward presentation differed significantly from what lay beneath. I can only assume those fanciful figurines – to be viewed, but not to be touched – represented a land, a time, and an imagined public life that was lost and that they struggled to remember.

Figurines come into one's possession to celebrate a birth, a death, an anniversary, or any other numerous or commemorative moment. They become a stand-in for a story, stories often held privately by the collector. Through my work I explore the complex narratives that lay dormant, forgotten, and suppressed in representations of our most treasured, and often private objects.









Ongoing Collection, 2018, found ceramic figurines, polymer clay, acrylic boxes, 36"x48"x18"





Ongoing Collection, 2018, found ceramic figurines, polymer clay, acrylic boxes, 36"x48"x18"







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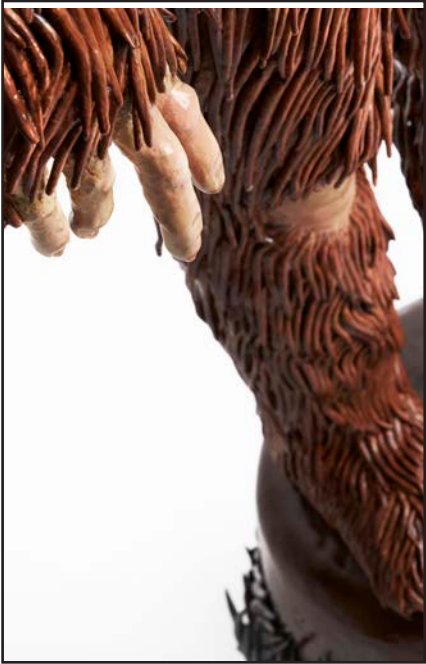




Ongoing Collection, 2018, found ceramic figurines, polymer clay, acrylic boxes, 36"x48"x18"







Inheritance, 2018, clay, underglaze, paint, varnish, 50"x24"x18"  
full image and details





Untitled, 2018, clay, paint, 18"x12"x18





LEFT: And Then the Wind Blew, 2018, clay, glaze, gold luster, 18"x6"x18  
 RIGHT: detail of And Then the Wind Blew, 2018, clay, glaze, gold luster, 18"x6"x18



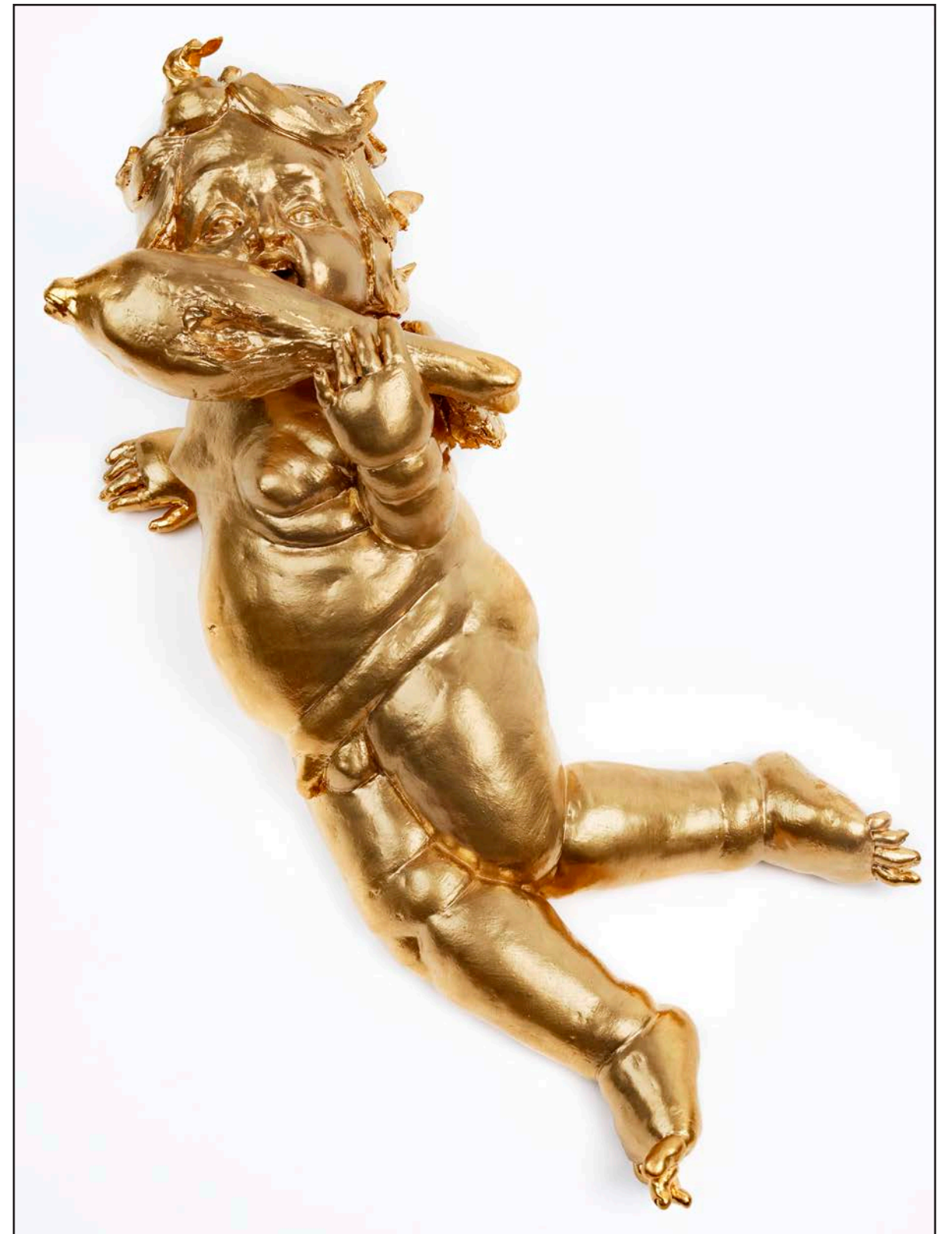




LEFT: Oh Deer, 2018, clay, oil paint, varnish, 28"x24"x24"  
RIGHT: back view of Oh Deer, 2018, clay, oil paint, varnish, 28"x24"x24"







LEFT: Ant Carrying a Feather, clay, glaze, paint, varnish, 18"x18"x10"  
RIGHT: Angel Eating a Turkey Leg, 2018, clay, liquid gold leaf, 10"x24"x18"





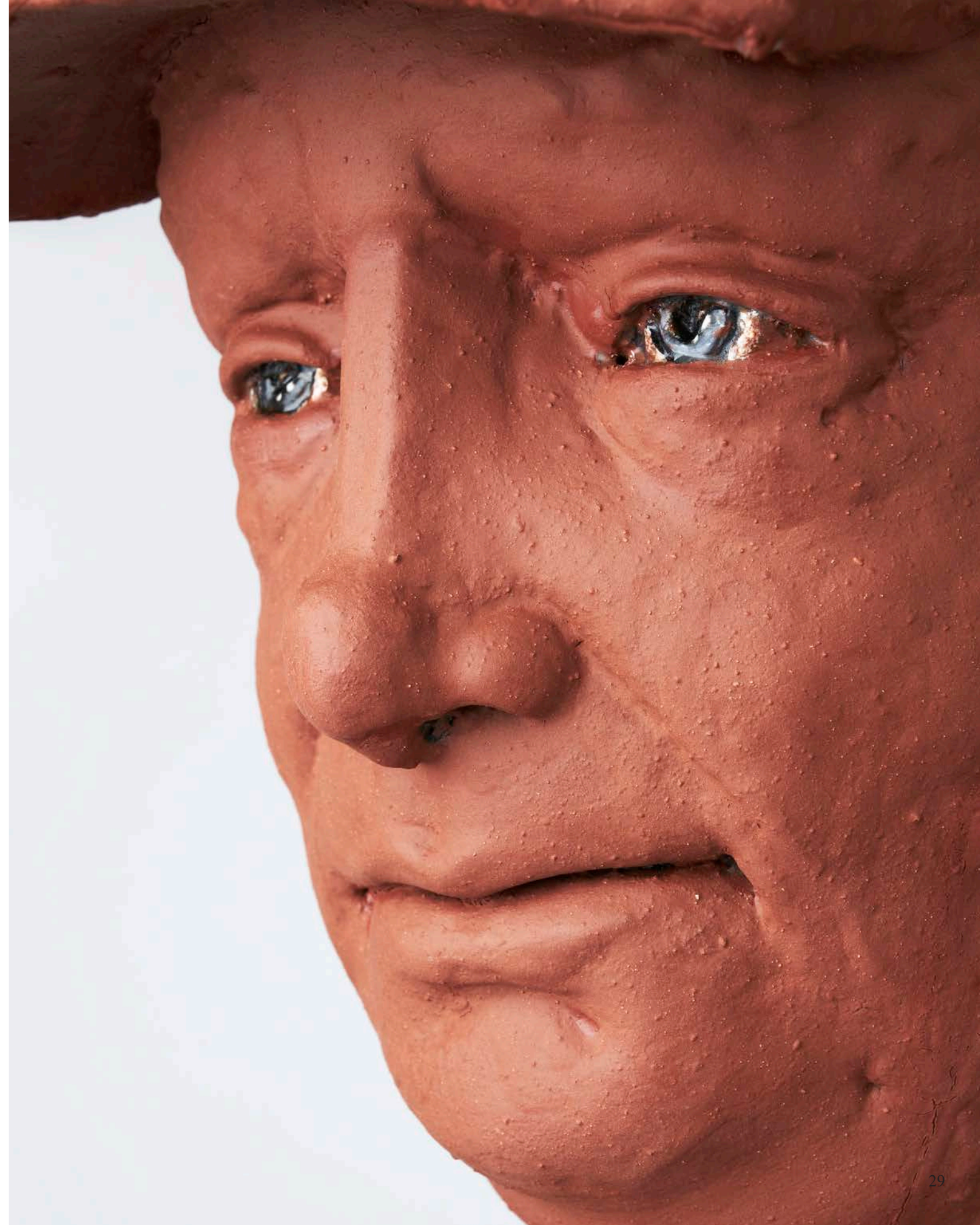
LEFT: The Archer, 2018, clay, 32"x28"x19"  
RIGHT: detail of The Archer, 2018, clay, 32"x28"x19"







LEFT: Pheasant Hunter, 2018, clay, 28"x28"x18" and Shield, 2018, clay glaze, underglaze, 24"x20"x18"  
 RIGHT: detail of Pheasant Hunter, 2018, clay, 28"x28"x18"





# Biography

Andréa Keys Connell (b. 1980, USA) is an Associate Professor of Ceramics in the Department of Fine Arts at Appalachian State University. She is a former Fountainhead Fellow and served as the head of the Clay Area in the Department of Craft/Material Studies at VCU from 2010–17.

Andréa's work has been featured in a number of national and international publications and she has widely exhibited her work. Most recently Andrea was featured in Art Papers, Korean Monthly Ceramics, and Ceramic Monthly. Andréa is also a featured artist in the recent books Ceramics and the Human Figure and Lark Books 500 Figures in Clay.

She has had 14 solo exhibitions in various galleries and museums since receiving her MFA in 2009, including The Florida Holocaust Museum, The Clay Studio, and The Kentucky Museum of Art and Craft. Andréa also works on large-scale public art commissions such as the See Also endowment commission with the Cleveland Public Library.

Along with exhibiting her work and teaching at Appalachian State University, Andréa has taught workshops on figure sculpting at various craft schools across the country including Haystack, Arrowmont, the Appalachian School of Craft, and The Metropolitan Museum of Art, NYC.

Andréa has an investment in enriching the dialogue within her field. She served as a panel moderator during Arrowmont's Human Form Symposium where she led a panel on the subject of "The Productivity of Failure in the Studio". She has also been sought out for her expertise by the Metropolitan Museum of Art for an Invitational Artist Study Day.





# Curriculum Vitae

## EDUCATION

- 2009 MFA :Ohio University, Athens, OH
- 2002 BFA :Maryland Institute College of Art, Baltimore, MD

## ACADEMIC APPOINTMENTS

- 2017- Associate Professor, Department of Art Appalachian State University, Boone, NC
- 2011-17 Assistant Professor, Department of Craft/Material Studies, Virginia Commonwealth University, Richmond, VA
- 2010-11 Fountainhead Fellowship, Department of Craft/Material Studies, Virginia Commonwealth University, Richmond, VA
- 2009-11 Assistant Professor, Department of Fine Arts, Longwood University, Farmville, VA
- 2007-09 Instructor of Record, School of Art, Ohio University, Athens, OH
- 2006-07 Teaching Assistant, Ceramics Department, Ohio University, Athens, OH
- 2005 Continuing Studies Instructor, Louisiana State University, Baton Rouge, LA

Detail of Inheritance

## SOLO EXHIBITIONS

- 2020 (Forthcoming), Title TBA, Western Illinois Art Gallery, Macomb, IL
- 2019 (Forthcoming) Title TBA, Arrowmont School of Art and Craft, Gatlinburg, TN
- (Forthcoming), Title TBA, Berea College, Rogers Gallery, Berea, KY
- 2018 Feathers Fall, Grass Grows, Appalachian Center for Craft, Johnsonville, TN
- 2015 The Emotive Portrait, Vulcan Gallery, Lorton Workhouse, Lorton, VA
- Migration, Cleveland Public Library Easman Reading Garden, See Also Commission for Public Art, Cleveland Ohio
- Andréa Keys Connell: Being With, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY
- 2014 Being With, Maramec Contemporary Art Gallery, Saint Louis Community College, Saint Louis, MO
- 2012 Andréa Keys Connell, Ceramic Sculpture, College of William and Mary, Williamsburg, VA

## SOLO EXHIBITIONS cont'd

- Andréa Keys Connell: Gently Down the Stream, The Clay Studio, Philadelphia, PA
- 2011 The Pursuit of Hercules, Page Bond Gallery, Richmond, VA
- Andréa Keys Connell: Inherent Longing, Vault Space, Quirk Gallery, Richmond, VA
- Andréa Keys Connell: Submerged, Riverview Art Space, Lynchburg, VA
- 2010 Un-Home-Like, The Sculpture Center, Cleveland, OH
- Third Generation, Florida Holocaust Museum, Tampa, FL
- 2009 Resident Artist Exhibition, Lancaster Festival For the Arts, Lancaster, OH
- Andréa Keys Ceramic Sculptures, Kentucky Museum of Art and Craft, Louisville, KY
- (dis)Placement, an MFA Thesis Exhibition, School of Art Gallery, Ohio University, Athens, OH



# Curriculum Vitae cont'd



Detail of The Archer

## GROUP EXHIBITIONS

- 2019

(Forthcoming), Folklore, The Clay Studio, Philadelphia, PA  
Invitational curated by Anthony Stellaccio (catalogue)
- (Forthcoming), 100 Years of Amaco, NCECA, Minneapolis,MN
- 2017

Fine Contemporary Craft Juried Exhibition, ArtSpace, Raleigh, NC  
\$300 Award
- Lucid Dreaming, Ghostprint Gallery, Richmond, VA
- Watershed, 1708 Gallery satellite exhibition at Linden Row Inn, Richmond, VA
- 2016

Freak Show, Red Lodge Clay Center, Red Lodge, MT
- The Things We Carry, Gibbs Museum of Art, Charleston, SC
- Ghosts and Stooges, NCECA, Kansas City, MO
- 2015

Virginia Clay, Mary Washington University, Fredericksburg, VA
- From This Earth, Portsmouth Arts and Cultural Center, Portsmouth, VA
- 2014

Lineage: The Art of Mentorship, Gallery at Clay Art Center (CAC), Port Chester, NY (catalog)

## GROUP EXHIBITIONS cont'd

- Transformation 9: Contemporary Works In Ceramics, Elizabeth R. Raphael Founder's Prize Exhibition, Society For Contemporary Craft, Pittsburgh, PA (catalog)
- 2013

Appalachian Center For Craft Faculty Exhibition, Appalachian Center For Craft, Smithville, TN
- Arrowmont Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- NCECA Biennial, Houston Center for Contemporary Craft, Houston, TX (catalog)
- Figurative Invitational, Red Lodge Clay Center, Red Lodge, MT
- 2012

Somewhere, Urban Institute for Contemporary Art, In Space Gallery, Grand Rapids, MI
- Haystack Mountain School of Craft, Faculty Exhibition, Deer Isle, ME
- Lancaster Music Festival, Former Resident Artist Exhibition, Lancaster, OH
- Small Favors, The Clay Studio, Philadelphia, PA

## GROUP EXHIBITIONS cont'd

- 2011

Matters of Size: Ceramic Figurines, Fuller Craft Museum, Brockton, MA, Curated by Gail M. Brown
- Figurative Association: Celebrating the Human Form in Clay, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010

Small Favors V, The Clay Studio, Philadelphia, PA
- Transcending the Figure: Contemporary Ceramics, The Dairy Barn, Athens, OH, Curated by Tom Bartel
- Portraiture Beyond Likeness, Wayne Art Center, NCECA, Wayne, PA, Curated by Jo Lauria
- 2009

Memor(y)alize, Andr a Keys Connell and Emily Momahara, Roy G Biv Gallery, Columbus, OH
- Featured Artist of the Month LEAP Award Finalist Series, Society For Contemporary Craft, Pittsburgh, PA
- Tilting at Windmills, Gallery Gray, Minneapolis, MN
- Paper and Clay, Shy Rabbit Gallery of Contemporary Art, Pagosa Springs, CO

## GROUP EXHIBITIONS cont'd

- LEAP Award Finalist Exhibition, Society For Contemporary Craft, Pittsburgh, PA
- Small Favors IV Invitational, The Clay Studio, Philadelphia, PA
- Clay and Context National Juried Exhibition, Indiana State University, Terre Haute, IN
- 2008

Beyond The Brickyard National Juried Exhibition, Archie Bray Foundation, Helena, MT
- HxWxD, Juried Sculpture Competition, Award of Excellence, Rosewood Arts Center Gallery, Dayton, OH
- Urban MFA, Herron Gallery Invitational MFA Exhibition, Herron Gallery, Herron School of Art, Indiana University-Purdue University, Indianapolis, IN
- New Hampshire Institute of Art Ceramics Biennial National Juried Exhibition, NHIA Gallery, Manchester, NH
- OH+5 Mixed Media Juried Contemporary Art Show, Awarded Best in Show, Dairy Barn Center For The Arts, Athens, OH
- NCECA Ohio University Faculty and Grads, Borelli Edwards Gallery, Pittsburgh, PA





# Curriculum Vitae cont'd

Detail of ???

## EXHIBITION CATALOGS

The Things We Carry, Catalog, Curator Statement by Pam Wall, 2016

Lineage: The Art of Mentorship, Catalog, Curator Statement by Gail Kendall, 2014

Transformation 9: Contemporary Works In Ceramics, Elizabeth R. Raphael Founder's Prize Exhibition, Catalog with contributing articles by Janet L. McCall, Joshua Green, Jae Won Lee, 2014

NCECA Biennial Catalog, Essays by Namita Gupta Wiggers, Richard Notkin, Christina Cordova, 2013

Portraiture Beyond Likeness, Catalog and Review by Jo Lauria, 2010

Transcending the Figure, Catalog, Foreword by Tom Bartel, 2010

Beyond the Brickyard, Catalog, Juror Statement by Patti Warashina, 2008

## BOOKS

500 Figures In Clay Volume 2, Lark Books, Sterling Publishing Co., 2014

Edith Garcia, Ceramics and The Human Figure, American Ceramic Society, 2012

## WEB PORTFOLIOS

Ceramicsnow.org, <mailto:http://www.ceramicsnow.org/andreakeysconnell>, Invitational Contemporary Clay Database and Journal

Artaxis.org, [http://artaxis.org/ceramics/keys\\_andrea/andrea\\_keys.html](http://artaxis.org/ceramics/keys_andrea/andrea_keys.html), Juried Contemporary Clay Database

Accessceramics.org, <http://accessceramics.org/results/artist/125/>, Invitational Contemporary Clay Database

Figurativeartist.org, <http://www.figurativeartist.org/portfolio/andrea-keys-connell/>, Invitational Contemporary Figurative Artist Database

gallery-gray.com, <http://www.gallery-gray.com/andrea-keys-connell.html>, Invitational Online Contemporary Art Gallery

## COLLECTIONS/COMMISSIONS/GALLERY REPRESENTATION (selected)

Quirk Gallery  
Sarah Coss, Richmond, VA  
LAND Studio and The Cleveland Public Library  
William H. Frederick, Ashland Hollow, DE  
Brian Daggett, Berwyn, PA  
Ronit Oanono, Voorhees, NJ  
Misha Havtikess, Portland, OR

## JOURNALS, NEWSPAPERS, AND INTERVIEWS

Benjamin Carter, Tales of a Red Clay Rambler Podcast <http://www.talesofaredclayrambler.com/episodes/213-figure-sculptor-andrea-keys-connell-on-unpacking-family-history-through-making>  
Daniel J King, An Interview with Andrea Keys Connell, Ohio University College of Fine Arts What's Happening News Letter, Oct 21, 2016 <https://www.ohio.edu/finearts/whats-happening/news-story.cfm?newsItem=35795A10-5056-A874-ID877803B8173EF3>

Amy Mercer, Burnaway, The Voice of Southern Art, Art Review: History and Healing: "The Things We Carry" In Charleston, October 7, 2016

Arden Cone, One South Contemporary, The Things We Carry: Contemporary Southern Art at the Gibbes Museum Of Art, Charleston, SC, July 7, 2016

India Dial, Gibbes Museum of Art, Q&A with 1858 Prize Finalist Andréa Keys Connell, August 3, 2015

Stacia Yeapanis, Other Peoples Pixels Interviews Andréa Keys Connell, Other Peoples Pixels Blog, April 16, 2015, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-andrea-keys-connell>

<http://www.gibbesmuseum.org/news/qa-with-1858-prize-finalist-andrea-keys-connell/>  
Editorial Board, Cleveland.com., Cheers and Jeers With a Special Cheer to the Eastman Reading Garden: editorial, June 18, 2015, [mailto:http://www.cleveland.com/opinion/index.ssf/2015/06/cheers\\_jeers\\_with\\_a\\_special\\_ch\\_12.html](mailto:http://www.cleveland.com/opinion/index.ssf/2015/06/cheers_jeers_with_a_special_ch_12.html)

Litt, Steven, The Cleveland Plain Dealer, "Migration" Sculptures Flock to Cleveland Public Library's Reading Garden For Summer, June 10, 2015

Stalaccio, Anthony, Being With: Andréa Keys Connell, Ceramics Monthly, November, 2015

Holman, Ronnie, Cleveland Magazine, Mane Attraction, June 2015

Fieldman, Marty, Cool Cleveland, @Cleveland\_PL and @clevelandstudio Launch New Art in Reading Garden, June 2015, [https://www.youtube.com/watch%3Fv=NW74KhITRjw](mailto:https://www.youtube.com/watch%3Fv=NW74KhITRjw)

Ceramics Now, Andréa Keys Connell: Featured Artist, Sept 30, 2014

Zooey, Elliott Martin, Art Ltd. Magazine, Report Houston, NCECA Biennial Review, March, 2013

Wagner, Amanda, Drexel University Cultural Passport, Whimsical Tragedy, 2012

Korean Ceramic Art Monthly, Andréa Keys Connell, 2011

Ceramics Monthly, Arrowmont Figurative Ceramics Symposium Review, January, 2011

Stueffer, Stephanie, Ceramics Art and Perception, The Figurative Association Symposium, Issue 32, 2011

Barnaby, Rebecca, Artists at Quirk Give Supper a New Image; Connell Explores Trauma, The Examiner, July 1, 2011

Max Utter, Douglas, Art Papers, Un-Home-Like Review, Andréa Keys Connell, September/October, 2010

Ceramics Monthly, MFA Factor, September, 2010

Pastor, Iris Ruth, Let My People Grow, A Little Small Talk With Andréa Keys Connell, 2010, <http://www.youtube.com/watch?v=fNECLvipL1k&list=UU037jZ-c6j5xijsLccH4qbw&index=24>

Voeller, Megan, The Daily Loaf, Artist Andréa Keys Connell Explores Family Trauma at the Florida Holocaust Museum, August 7, 2010

Starker, Melissa, Columbus Alive, Artscape: Memorialize: Andréa Keys and Emily Hanako, Momohara, September 9, 2009

Gifford, Chelsea, LEO Weekly, The Kids Are Not Alright, Andrea Keys' Sculptural Offspring, Review for solo exhibition at the Kentucky Museum of Art and Craft, 2009

Ceramics Monthly, Ceramics Monthly Emerging Artist, May, 2009

Dillon, Pamela, Dayton Daily News, Larger Than Life Artistry, November 6, 2008

Lancaster Gazette, Three Generations of Women In The Arts, 2008

Athens News, Channeling The Holocaust Through Her Art, May 2, 2008

Quarter After Eight Literary Journal, Ohio University Press, 2008



# Curriculum Vitae cont'd

## TEACHING/WORKSHOPS

- 2020

Workshop  
(Forthcoming), Penland School of Crafts,  
Penland, NC
- 2019

Workshop  
(Forthcoming) Standard Ceramics Supply,  
Lodi, NJ

Workshop  
(Forthcoming) Arrowmont School of Art and  
Craft, Gatlinburg, TN

Workshop, International  
(Forthcoming) Centre d'arts Rozynski, Ayer's  
Cliff, Québec, Canada
- 2018

Workshop  
Pocosin Art's School of Fine Craft,  
Columbia, NC

Workshop  
Richmond Clayworks Supply, Richmond, VA
- 2016

Lecture and Workshop,  
Santa Fe Clay, Santa Fe, NM
- 2015

Lecture and workshop,  
Lorton Arts Center, Lorton, VA

Lecture and workshop,  
Western Kentucky University,  
Bowling Green, KY

Workshop  
Metropolitan Museum of Art, NYC, NY

## TEACHING/WORKSHOPS cont'd

- 2014

Lecture and workshop,  
University Arkansas Little Rock, Little Rock, AR

Lecture and workshop,  
Ohio State University, Columbus, OH

Lecture and workshop,  
Saint Louis Community College, Saint Louis,  
MO
- 2013

Lecture and one week workshop, The Emotive  
Portrait, The Southwest School,  
San Antonio, TX

Lecture and one week workshop, The Emotive  
Portrait, Appalachian Center for Craft,  
Smithville, TN

Lecture and one week workshop, From the  
Toe, Up!, Arrowmont School of Art and Craft,  
Gatlinburg, TN
- 2012

Lecture and one week workshop, The Dimen  
sional Figure, Haystack Mountain School of  
Craft, Deer Isle, ME
- 2010

Lecture and workshop, Large Scale Figure  
Sculpture, Indiana University Southeast, New  
Albany, IN



Close up of Angel Eating a Turkey Leg





Detail of ????

INVITED LECTURES, PANELS, RESIDENCIES, AND CONFERENCES

- 2018

Visiting Artist/Critic for Graduate Student Candidacy Review, Virginia Commonwealth University, Richmond, VA

Pentaculum, Invitational Artist Residency, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2017

Lecture, Appalachian State University, Boone, NC
- 2016

Lecture, Kansas City Art Institute, Kansas City, MO

Lecture, Santa Fe Clay, Santa Fe, NM
- 2015

Lecture, Lorton Workhouse, Lorton, VA

Public Presentation, Cleveland Public Library, Cleveland, OH

Visiting Artist and Lecture, Western Kentucky University, Bowling Green, KY
- 2014

Panel Moderator, Figurative Association: The Human Form Symposium, Arrowmont School of Art and Craft, Gatlinburg, TN

Visiting Artist and Lecture, Ohio State University, Columbus, OH

Visiting Artist and Lecture, University of Arkansas, Little Rock, AR

Visiting Artist and Lecture, Saint Louis Community College, Saint Louis, MO
- 2012

Gallery Talk, College of William and Mary, Williamsburg, VA

Lecture, Haystack Mountain School of Craft, Deer Isle, ME

INVITED LECTURES, PANELS, RESIDENCIES, AND CONFERENCES cont'd

- 2011

Gallery Talk, Riverview Art Space, Lynchburg, VA

Gallery Talk, Page Bond Gallery, Richmond, VA
- 2010

Lecture, Florida Holocaust Museum, St Petersburg, FL

Panel, The Future of Figurative Ceramics, National Symposium, Figurative Association: Celebrating The Human Form in Clay, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Lecture and visiting artist, Maryland Institute College of Art, Baltimore, MD

Gallery Talk, The Sculpture Center, Cleveland, OH

Gallery Talk, Wayne Art Center, Philadelphia, PA (NCECA)
- 2009

Lecture, Alfred University, Alfred, NY

Gallery Talk, Roy G Biv Gallery, Columbus, OH
- 2008

Panel, Women in the Arts, Lancaster Festival for the Arts, Lancaster, OH

Lecture, Third Generation Survivors and the Effects of Intergenerational Trauma, opening lecture for Holocaust Memorial Week, Ohio University, Athens, OH

PROFESSIONAL MEMBERSHIPS

- National Council on the Education of Ceramic Arts (NCECA)
- New York Foundation for the Arts
- Third Generation New York

SPECIAL AWARDS

- 2018

Fine Contemporary Craft Exhibition Award, \$300, ArtSpace, Raleigh NC
- 2016-17

Virginia Commonwealth University, Inclusion Infusion Initiative, School of the Arts, (\$10,000 grant awarded to Aaron McIntosh and me for our symposium proposal, Shaping Bodies. The purpose of this symposium will be to invite a curated group of artists and scholars to VCU who are engaged in conversations around race, body, gender identity social justice, and material culture/ histories. Symposium scheduled for the spring of 2017.)
- 2016

1858 Prize for Southern Contemporary Art Finalist, Gibbes Museum of Art, Charleston, SC
- 2016

Finalist for Public Art Commission, Cleveland Transit, Cleveland, OH, \$1,200
- 2014

Virginia Commonwealth University, Dean's Exploratory Grant, School of the Arts, (\$5,000 for the purchase of studio equipment that will allow for the exploration of large scale ceramic sculpture)

Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth University, (\$500 award for mentoring Erin Warner through research on Arduino software)
- 2013/14

Elizabeth R. Raphael Founder's Prize Finalist
- 2013

Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth University, (\$500 award for mentoring Michelle Florence through large scale armature ceramic sculpture project)
- 2012

Virginia Commonwealth University, Dean's Research Grant, School of the Arts, (\$1,200 for crating and shipping of artwork to The Houston Center for Contemporary Craft and the Urban Institute of Contemporary Art)
- 2010-11

Fountainhead Fellowship, Virginia Commonwealth University
- 2009

Emerging Artist Award, Ceramics Monthly

LEAP Award Finalist
- 2008

Fellowship and Resident Artist, Lancaster Festival For the Arts, Lancaster, OH



“The world of Connell’s figures is saturated with emotional intensity, psychic, and metaphorical. Grimm, too, perhaps, though her characters are always kept from the brink of descent by small glimmers of hope. In the tempest of her figurative sculpture, these little stirrings of life—the curling of toes or the delicate opening of a palm—are sanctuaries for an irrepressible spirit and innate goodness that have been tested but still endure. These are brief, yet powerful and redemptive moments that are never fully lost in the artist’s ambiguous renderings of the human form.”

Anthony Stellaccio  
Ceramics Monthly



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andrea@andreakeys.com, andreakeys.com

Back Cover: Back view of Angel Eating a Turkey Leg