

Andréa Keys Connell

B. 1980, Manassas, VA, USA

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EDUCATION

- 2009 **MFA** Ohio University, Athens, OH
- 2002 **BFA** Maryland Institute College of Art, Baltimore, MD

ACADEMIC APPOINTMENTS

- 2022- Associate Professor, Coordinator for the Studio Arts Area, Department of Art Appalachian State University, Boone, NC
- 2017-19 Associate Professor, Coordinator for the Clay Area, Department of Art Appalachian State University, Boone, NC
- 2011-17 Assistant Professor, Head of the Clay Area, Department of Craft/Material Studies, Virginia Commonwealth University, Richmond, VA
- 2010-11 Fountainhead Fellowship, Department of Craft/Material Studies, Virginia Commonwealth University, Richmond, VA
- 2009-11 Assistant Professor, Head of Ceramics and Sculpture, Department of Fine Arts, Longwood University, Farmville, VA
- 2007-09 Instructor of Record, School of Art, Ohio University, Athens, OH
- 2006-07 Teaching Assistant, Ceramics Department, Ohio University, Athens, OH
- 2005 Continuing Studies Instructor, Louisiana State University, Baton Rouge, LA

SOLO EXHIBITIONS

- 2023 Title TBD, Morean Center for Clay, St Petersburg, FL, (Forthcoming)
- Title TBD, Western Illinois Art Gallery, Macomb, IL, (Forthcoming)
- 2020 *Standing In the Clouds*, Capital One West Campus, Richmond, VA, curated by Dena Rigby for NCECA
- 2019 *Feathers Fall, Grass Grows*, Berea College, Rogers Gallery, Berea, KY

- Feathers Fall, Grass Grows*, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2018 *Feathers Fall, Grass Grows*, Appalachian Center for Craft, Johnsonville, TN
- 2015 *The Emotive Portrait*, Vulcan Gallery, Lorton Workhouse, Lorton, VA
- Migration*, Cleveland Public Library Eastman Reading Garden, *See Also* Commission for Public Art, Cleveland Ohio
- Andréa Keys Connell: Being With*, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY
- 2014 *Being With*, Maramec Contemporary Art Gallery, Saint Louis Community College, Saint Louis, MO
- 2012 *Andréa Keys Connell, Ceramic Sculpture*, College of William and Mary, Williamsburg, VA
- Andréa Keys Connell: Gently Down the Stream*, The Clay Studio, Philadelphia, PA
- 2011 *The Pursuit of Hercules*, Page Bond Gallery, Richmond, VA
- Andréa Keys Connell: Inherent Longing*, Vault Space, Quirk Gallery, Richmond, VA
- Andréa Keys Connell: Submerged*, Riverview Art Space, Lynchburg, VA
- 2010 *Un-Home-Like*, The Sculpture Center, Cleveland, OH
- Third Generation*, Florida Holocaust Museum, Tampa, FL
- 2009 *Resident Artist Exhibition*, Lancaster Festival For the Arts, Lancaster, OH
- Andréa Keys Ceramic Sculptures*, Kentucky Museum of Art and Craft, Louisville, KY
- (dis)Placement, an MFA Thesis Exhibition*, School of Art Gallery, Ohio University, Athens, OH

GROUP EXHIBITIONS

- 2023 *Current Forms: Ohio Figurative Ceramics*, Miami University Art Museum, Curated by Kourtney Stone and Jason E. Shaiman (NCECA)
- We Gather Eachother Up*, ADC Fine Art, Cincinnati, OH, Curated by Chelsey Albert and MK Noonan (NCECA)
- AMACO Demonstrators*, Cincinnati Convention Center, Cincinnati, OH (NCECA)
- 2021 *NCECA Annual: Social Recession*, Weston Art Gallery, Cleveland, OH, Curated by Shannon Rae Stratton (NCECA)
- Intersection*, David McCune International Art Gallery at Methodist University, Curated by Vilas Tonape
- Tracing Forward*, Two Person Exhibition with Pattie Chalmers, Plough Gallery, Tifton, GA

- Pocosin Arts, The First 25 Years*, Online Exhibition, Curated by Anthony Ulinski
- 2020 *NCECA Annual: Burdens of History*, Visual Arts Center and Glave Kocen Gallery, Richmond, VA, Curated by Anna Walker (catalog)
- 2019 *16th Annual Korean American Exchange Exhibition*, Gaya Culture and Art Center, Goryeong, South Korea (catalog)
- Arrowmont Faculty Exhibition, Arrowmont School of Arts and Craft, Gatlinburg, TN
- Think Outside the Jar: 100 Years of Amaco*, NCECA, Minneapolis Convention Center, Minneapolis, MN
- Artfields Artprize, Crossroads Gallery, Lake City, SC
- 2017 *Fine Contemporary Craft Juried Exhibition*, ArtSpace, Raleigh, NC
\$300 Award
- Lucid Dreaming*, Ghostprint Gallery, Richmond, VA
- Watershed*, 1708 Gallery satellite exhibition at Linden Row Inn, Richmond, VA
- 2016 *Freak Show*, Red Lodge Clay Center, Red Lodge, MT
- The Things We Carry*, Gibbes Museum of Art, Charleston, SC (catalog)
- Ghosts and Stooges*, NCECA, Kansas City, MO
- 2015 *Virginia Clay*, Mary Washington University, Fredericksburg, VA
- From This Earth*, Portsmouth Arts and Cultural Center, Portsmouth, VA
- 2014 *Lineage: The Art of Mentorship*, Gallery at Clay Art Center (CAC), Port Chester, NY (catalog)
- Transformation 9: Contemporary Works In Ceramics*, Elizabeth R. Raphael Founder's Prize Exhibition, Society For Contemporary Craft, Pittsburgh, PA (catalog)
- 2013 *Appalachian Center For Craft Faculty Exhibition*,_Appalachian Center For Craft, Smithville, TN
- Arrowmont Faculty Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- NCECA Biennial*, Houston Center for Contemporary Craft, Houston, TX (catalog)
- Figurative Invitational*, Red Lodge Clay Center, Red Lodge, MT
- 2012 *Somewhere*, Urban Institute for Contemporary Art, In Space Gallery, Grand Rapids, MI

- Haystack Mountain School of Craft, Faculty Exhibition*, Deer Isle, ME
- Lancaster Music Festival, *Former Resident Artist Exhibition*, Lancaster, OH
- Small Favors*, The Clay Studio, Philadelphia, PA
- 2011 *Matters of Size: Ceramic Figurines*, Fuller Craft Museum, Brockton, MA, Curated by Gail M. Brown
- Figurative Association: Celebrating the Human Form in Clay*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010 *Small Favors V*, The Clay Studio, Philadelphia, PA
- Transcending the Figure: Contemporary Ceramics*, The Dairy Barn, Athens, OH, Curated by Tom Bartel
- Portraiture Beyond Likeness*, Wayne Art Center, NCECA, Wayne, PA, Curated by Jo Lauria
- 2009 *Memor(y)alize, Andréa Keys Connell and Emily Momahara*, Roy G Biv Gallery, Columbus, OH
- Featured Artist of the Month LEAP Award Finalist Series*, Society For Contemporary Craft, Pittsburgh, PA
- Tilting at Windmills*, Gallery Gray, Minneapolis, MN
- LEAP Award Finalist Exhibition*, Society For Contemporary Craft, Pittsburgh, PA
- Paper and Clay*, Shy Rabbit Gallery of Contemporary Art, Pagosa Springs, CO
- Small Favors IV Invitational*, The Clay Studio, Philadelphia, PA
- Clay and Context National Juried Exhibition*, Indiana State University, Terre Haute, IN
- 2008 *Beyond The Brickyard National Juried Exhibition*, Archie Bray Foundation, Helena, MT
- HxWxD, Juried Sculpture Competition*, Award of Excellence, Rosewood Arts Center Gallery, Dayton, OH
- Urban MFA, Herron Gallery Invitational MFA Exhibition*, Herron Gallery, Herron School of Art, Indiana University-Purdue University, Indianapolis, IN
- New Hampshire Institute of Art Ceramics Biennial National Juried Exhibition*, NHIA Gallery, Manchester, NH
- OH+5 Mixed Media Juried Contemporary Art Show*, Awarded *Best in Show*, Dairy Barn Center For The Arts, Athens, OH

JOURNALS, NEWSPAPERS, AND INTERVIEWS

Carter, Benjamin, Tales of a Red Clay Rambler Podcast

<http://www.talesofaredclayrambler.com/episodes/213-figure-sculptor-andrea-keys-connell-on-unpacking-family-history-through-making>

King, Daniel J, *An Interview with Andrea Keys Connell*, Ohio University College of Fine Arts What's Happening News Letter, Oct 21, 2016

<https://www.ohio.edu/fine-arts/news/interview-andrea-keys-connell>

Montes, Geoffrey, Architectural Digest, Charleston Reopens the South's Oldest Art Museum, June 9,

2016, <https://www.architecturaldigest.com/gallery/charleston-reopens-souths-oldest-art-museum>

Maiellano, Sarah, USA Today, 12 Can't Miss U.S. Museum Exhibits This Spring, April 8, 2016,

<https://www.usatoday.com/story/travel/destinations/2016/04/05/museum-exhibits/82619820/>

Marty, Phil, Chicago Tribune, News to Use, April 24, 2016,

<https://www.newspapers.com/image/241915916/>

Amy Mercer, Burnaway, The Voice of Southern Art, *Art Review: History and Healing: "The Things We Carry" In Charleston*, October 7, 2016

Arden Cone, One South Contemporary, *The Things We Carry: Contemporary Southern Art at the Gibbes Museum Of Art, Charleston, SC*, July 7, 2016

<http://onesouthcontemporary.com/blog/2016/7/6/the-things-we-carry-contemporary-southern-art-at-the-gibbes-museum-of-art-charleston-sc>

Codamagazine: *The Human Form III*, October 2016,

<https://flipboard.com/@codaworx/codamagazine-the-human-form-iii-5fgbdb76y>

India Dial, Gibbes Museum of Art, *Q&A with 1858 Prize Finalist Andréa Keys Connell*, August 3, 2015

Stacia Yeapanis, Other Peoples Pixels Interviews Andréa Keys Connell, Other Peoples Pixels Blog, April

16, 2015, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-andrea-keys-connell>

<http://www.gibbesmuseum.org/news/qa-with-1858-prize-finalist-andrea-keys-connell/>

Editorial Board, Cleveland.com., *Cheers and Jeers With a Special Cheer to the Eastman Reading Garden: editorial*, June 18, 2015,

https://www.cleveland.com/opinion/2015/06/cheers_jeers_with_a_special_ch_12.html

Litt, Steven, The Cleveland Plain Dealer, *"Migration" Sculptures Flock to Cleveland Public Library's Reading Garden For Summer*, June 10, 2015,

https://www.cleveland.com/arts/2015/06/virginia_artist_brings_a_narra.html

Stalaccio, Anthony, *Being With: Andréa Keys Connell*, Ceramics Monthly, November, 2015

<https://ceramicartsnetwork.org/ceramics-monthly/ceramic-art-and-artists/ceramic-sculpture/being-with-andrea-keys-oconnell/>

Holman, Ronnie, Cleveland Magazine, *Mane Attraction*, June 2015

Fieldman, Marty, Cool Cleveland, @Cleveland_PL and @cleveLANDstudio Launch New Art in Reading Garden, June 2015, <https://www.youtube.com/watch?v=NW74Kh1TRjw>

Ceramics Now, Andréa Keys Connell: Featured Artist, Sept 30, 2014

Catalogue, Transformation 9, https://issuu.com/contemporarycraft/docs/transformation9_catalogue_online

Thomas, Mary, Pittsburgh Post Gazette, Dec 17, 2014,

<https://www.post-gazette.com/ae/art-architecture/2014/12/17/Ceramics-shine-and-challenge-at-Society-for-Contemporary-Craft/stories/201412170008>

Newton, Karen, *Big Head: The head of VCU's clay department gets an opportunity to teach large scale*, Style Weekly, August 12, 2014, <https://www.styleweekly.com/richmond/big-head/Content?oid=2107412>

Zoey, Elliott Martin, Art Ltd. Magazine, *Report Houston*, NCECA Biennial Review, March, 2013
 Wagner, Amanda, Drexel University Cultural Passport, *Whimsical Tragedy*, 2012
 Korean Ceramic Art Monthly, *Andréa Keys Connell*, 2011
 Ceramics Monthly, *Arrowmont Figurative Ceramics Symposium Review*, January, 2011
 Stueffer, Stephanie, Ceramics Art and Perception, *The Figurative Association Symposium*, Issue 32, 2011
 Barnaby, Rebecca, *Artists at Quirk Give Supper a New Image; Connell Explores Trauma*, The Examiner, July 1, 2011
 Max Utter, Douglas, Art Papers, *Un-Home-Like Review, Andréa Keys Connell*, September/October, 2010
 Ceramics Monthly, *MFA Factor*, September, 2010
 Pastor, Iris Ruth, Let My People Grow, *A Little Small Talk With Andréa Keys Connell*, 2010,
<http://www.youtube.com/watch?v=fNECLvipL1k&list=UU037jZ-c6j5xjjsLccH4qbw&index=24>
 Voeller, Megan, The Daily Loaf, *Artist Andréa Keys Connell Explores Family Trauma at the Florida Holocaust Museum*, August 7, 2010
 Starker, Melissa, Columbus Alive, *Artscape: Memorialize: Andréa Keys and Emily Hanako, Momohara*, September 9, 2009
 Gifford, Chelsea, LEO Weekly, *The Kids Are Not Alright, Andrea Keys' Sculptural Offspring*, Review for solo exhibition at the Kentucky Museum of Art and Craft, 2009
 Ceramics Monthly, *Ceramics Monthly Emerging Artist*, May, 2009
 Dillon, Pamela, Dayton Daily News, *Larger Than Life Artistry*, November 6, 2008
 Lancaster Gazette, *Three Generations of Women In The Arts*, 2008
 Athens News, *Channeling The Holocaust Through Her Art*, May 2, 2008
 Quarter After Eight Literary Journal, Ohio University Press, 2008

EXHIBITION CATALOGS

NCECA Annual: Social Recession, Weston Art Gallery: Aronoff Center for the Arts, Cincinnati, OH, Curated by Shannon Rae Stratton, 2021

NCECA Annual: Burdens of History, Visual Arts Center and Glave Kocen Gallery, Richmond, VA, Curated by Anna Walker, 2020

16th Annual Korean American Exchange Exhibition, Curator Statement by Heeja Sung, 2019

The Things We Carry, Catalog, Curator Statement by Pam Wall, 2016

Lineage: The Art of Mentorship, Catalog, Curator Statement by Gail Kendall, 2014

Transformation 9: Contemporary Works In Ceramics, Elizabeth R. Raphael Founder's Prize Exhibition, Catalog with contributing articles by Janet L. McCall, Joshua Green, Jae Won Lee, 2014

NCECA Biennial Catalog, Essays by Namita Gupta Wiggers, Richard Notkin, Christina Cordova, 2013

Portraiture Beyond Likeness, Catalog and Review by Jo Lauria, 2010

Transcending the Figure, Catalog, Foreword by Tom Bartel, 2010

Beyond the Brickyard, Catalog, Juror Statement by Patti Warashina, 2008

BOOKS

Sorkin, Jenni, *Live Forms, Women, Ceramics, Community*, Acknowledgments pg ix, The University of Chicago Press, Chicago and London, 2016
500 Figures In Clay Volume 2, Lark Books, Sterling Publishing Co., 2014
Garcia, Edith, *Ceramics and The Human Figure*, American Ceramic Society, 2012

WEB PORTFOLIOS

Ceramicsnow.org, <https://www.ceramicsnow.org/andreakeysconnell> Invitational Contemporary Clay Database and Journal

Artaxis.org, http://artaxis.org/ceramics/keys_andrea/andrea_keys.html, Juried Contemporary Clay Database

Accessceramics.org, <http://accessceramics.org/results/artist/125/>, Invitational Contemporary Clay Database

Figurativeartist.org, <http://www.figurativeartist.org/portfolio/andrea-keys-connell/>, Invitational Contemporary Figurative Artist Database

CODAWorx, Collaboration of Design and Art, Curated collection of public work artists made available to individuals, organizations, corporations, institutions, and non-profits seeking artists for public art projects,

<https://www.codaworx.com/project/boreas-william-h-frederick-57ebde57a09a5>

gallery-gray.com, <http://www.gallery-gray.com/andrea-keys-connell.html>, *Invitational Online Contemporary Art Gallery*

COLLECTIONS/COMMISSIONS (selected)

Capital One, Richmond, VA
Sarah Coss, Richmond, VA
LAND Studio and The Cleveland Public Library
William H. Frederick, Ashland Hollow, DE
Brian Daggett, Berwyn, PA
Ronit Oanono, Voorhees, NJ
Misha Havtikess, Portland, OR

TEACHING/WORKSHOPS

2022 Online Workshop
 Pocosin Arts

- 2021 Workshop
Penland School of Crafts, Penland, NC
- Online Workshop
East Tennessee State University
- Online Workshop
Pocosin Arts
- Online Workshop
Pocosin Arts
- 2019 Workshop
Standard Ceramics Supply, Lodi, NJ
- Workshop, International
Centre d'arts Rozynski, Ayer's Cliff, Québec, Canada
- Workshop
Arrowmont School of Art and Craft, Gatlinburg, TN
- Workshop
Western Carolina University, Cullowhee, NC
- 2018 Workshop
Pocosin Arts, Columbia, NC
- Workshop
Richmond Clayworks Supply, Richmond, VA
- 2016 Lecture and Workshop,
Santa Fe Clay, Santa Fe, NM
- 2015 Lecture and workshop,
Lorton Arts Center, Lorton, VA
- Lecture and workshop,
Western Kentucky University, Bowling Green, KY
- Workshop
Metropolitan Museum of Art, NYC, NY
- 2014 Lecture and workshop,
University Arkansas Little Rock, Little Rock, AR
- Lecture and workshop,
Ohio State University, Columbus, OH
- Lecture and workshop,
Saint Louis Community College, Saint Louis, MO

- 2013 Lecture and one week workshop, *The Emotive Portrait*,
The Southwest School, San Antonio, TX
- Lecture and one week workshop, *The Emotive Portrait*,
Appalachian Center for Craft, Smithville, TN
- Lecture and one week workshop, *From the Toe, Up!*,
Arrowmont School of Art and Craft, Gatlinburg, TN
- 2012 Lecture and one week workshop, *The Dimensional Figure*,
Haystack Mountain School of Craft, Deer Isle, ME
- 2010 Lecture and workshop, *Large Scale Figure Sculpture*,
Indiana University Southeast, New Albany, IN

INVITED LECTURES, PANELS, RESIDENCIES, AND CONFERENCES

- 2022 Visiting Artist, Ohio Univeristy
- 2021 Contemporary Clay Symposium Think Tank Committee, Bardo Art Center, Western
Carolina University
- 2018 Visiting Artist/Critic for Graduate Student Candidacy Review, Virginia
Commonwealth University, Richmond, VA
- 2017 Pentaculum, Invitational Artist Residency, Arrowmont School of Art and Craft,
Gatlinburg, TN
- 2016 Lecture, Appalachian State University, Boone, NC
- 2015 Lecture, Kansas City Art Institute, Kansas City, MO
- Lecture, Santa Fe Clay, Santa Fe, NM
- Lecture, Lorton Workhouse, Lorton, VA
- 2014 Public Presentation, Cleveland Public Library, Cleveland, OH
Visiting Artist and Lecture, Western Kentucky University, Bowling Green, KY
- Panel Moderator, Figurative Association: The Human Form Symposium, Arrowmont
School of Art and Craft, Gatlinburg, TN
- Visiting Artist and Lecture, Ohio State University, Columbus, OH
- 2012 Visiting Artist and Lecture, University Arkansas, Little Rock, AR
- Visiting Artist and Lecture, Saint Louis Community College, Saint Louis, MO
- Gallery Talk, College of William and Mary, Williamsburg, VA
- Lecture, Haystack Mountain School of Craft, Deer Isle, ME

- 2011 Gallery Talk, Riverview Art Space, Lynchburg, VA
 Gallery Talk, Page Bond Gallery, Richmond, VA
- 2010 Lecture, Florida Holocaust Museum, St Petersburg, FL
 Panel, *The Future of Figurative Ceramics*, National Symposium, Figurative Association: Celebrating The Human Form in Clay, Arrowmont School of Arts and Crafts, Gattlinburg, TN
 Lecture and visiting artist, Maryland Institute College of Art, Baltimore, MD
 Gallery Talk, The Sculpture Center, Cleveland, OH
 Gallery Talk, Wayne Art Center, Philadelphia, PA (NCECA)
- 2009 Lecture, Alfred University, Alfred, NY
 Gallery Talk, Roy G Biv Gallery, Columbus, OH
- 2008 Panel, *Women in the Arts*, Lancaster Festival for the Arts, Lancaster, OH
 Lecture, *Third Generation Survivors and the Effects of Intergenerational Trauma*, opening lecture for Holocaust Memorial Week, Ohio University, Athens, OH

PROFESSIONAL MEMBERSHIPS

National Council on the Education of Ceramic Arts (NCECA)
 New York Foundation for the Arts
 Third Generation New York

SIGNIFICANT COMMUNITY SERVICE

- 2021- Watauga Arts Council Board
- 2019- Jane Lonon Foundation Board Member, Ashe County, NC
- 2011- 17 Art On Wheels, Fire the student work for the non-profit organization that brings clay to underserved schools and community spaces, Richmond, VA
- 2010 *Let My People Grow*, An online video database of interviews based on the impact of Jewish issues around the world. My Interview was based on the effects of Intergenerational Trauma.

SPECIAL AWARDS

- 2022 CERF Artist Relief Grant, \$3,000

- 2020 Watauga Arts Council Artist Support Grant, \$1,200
- 2019 Beautiful Bizarre Magazine Sculpture Award Finalist, 2019
- 2018 Fine Contemporary Craft Exhibition Award, \$300, ArtSpace, Raleigh NC
- 2016-17 Virginia Commonwealth University, Inclusion Infusion Initiative, School of the Arts, (\$10,000 grant awarded to Aaron McIntosh and me for our symposium proposal, *Shaping Bodies*. The purpose of this symposium will be to invite a curated group of artists and scholars to VCU who are engaged in conversations around race, body, gender identity, social justice, and material culture/histories. Symposium scheduled for the spring of 2017.)
- 2016 1858 Prize for Southern Contemporary Art Finalist, Gibbes Museum of Art, Charleston, SC
- 2016 Finalist for Public Art Commission, Cleveland Transit, Cleveland, OH, \$1,200
- 2015 SeeAlso Artist of the Year Endowment, Cleveland Public Library and LAND Studio, Cleveland, OH, (\$25,000 for the production and temporary installation of exhibition in the Cleveland Public Library's Eastman Reading Garden)
- 2014 Virginia Commonwealth University, Dean's Exploratory Grant, School of the Arts, (\$5,000 for the purchase of studio equipment that will allow for the exploration of large scale ceramic sculpture)
- Smithsonian Artist Fellowship and Residency Finalist, Washington, DC
- Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth University, (\$500 award for mentoring Erin Warner through research on Arduino software)
- 2013/14 Elizabeth R. Raphael Founder's Prize Finalist
- 2013 Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth University, (\$500 award for mentoring Michelle Florence through large scale armature ceramic sculpture project)
- 2012 Virginia Commonwealth University, Dean's Research Grant, School of the Arts, (\$1,200 for crating and shipping of artwork to The Houston Center for Contemporary Craft and the Urban Institute of Contemporary Art)
- 2010-11 Fountainhead Fellowship, Virginia Commonwealth University
- 2009 Emerging Artist Award, Ceramics Monthly
- LEAP Award Finalist
- 2008 Fellowship and Resident Artist, Lancaster Festival For the Arts, Lancaster, OH

MAJOR COMMITTEES/DEPARTMENTAL COMMITTEES

- 2019-22 Curriculum Committee, Department of Art, Appalachian State University, (Chair: Jeana Klein)
Gallery Committee, Department of Art, Appalachian State University, (Chair: Jennie Carlisle)
- 2018-19 Curriculum Committee, Appalachian State University, (Chair: Jeana Klein)
Chair Search Committee, Department of Art, Appalachian State University, (Chair: Heather Waldrup)
Ethical Craft Symposium Committee, Department of Art, Appalachian State University, (Chair)
- 2017-18 Space Committee, Department of Art, Appalachian State University, (Chair: Jeana Klein)
- 2016-17 Faculty Advisory Committee, School of the Arts ,VCU, (Chair: Courtney Harris)
- 2015-16 Faculty Advisory Committee, School of the Arts ,VCU, (Chair: Courtney Harris)
- 2014-15 Faculty Advisory Committee, School of the Arts ,VCU, (Chair: Courtney Harris)
- 2013-14 Search Committee for Ceramics, Department Craft/Material Studies, VCU, (Chair)
Search Committee for Craft Theory Windgate Fellow, Department Craft/Material Studies and Department of Art History, VCU, (Chair: Sonya Clark)
Faculty Advisory Committee, VCU, (Chair: Christine Gray)
- 2012-13 Search Committee for Ceramics, Fiber, Glass or Metals, Department of Craft/Material Studies, VCU, (Chair: Susan Iverson)
Search Committee for Wood, Department Craft/Material Studies, VCU, (Chair: Susan Ganch)
Faculty Advisory Committee, School of the Arts, VCU, (Chair: Peter Martin)
Quality Assessment Review Committee, Department Craft/Material Studies, VCU, (Chair: Susan Iverson)
- 2011-12 Fountainhead Fellows Selection Committee, Department Craft/Material Studies, VCU, (Chair: Jack Wax)
- 2009-10 Visiting Artist Committee, Longwood University, (Chair: Kerri Cushman)
Recruitment Committee, Longwood University, (Chair: Randy Edmonson)

SERVICE TO THE DEPARTMENT, UNIVERSITY AND FIELD

- 2022/23 Coordinator for the Studio Arts Area, Appalachian State University
BFA Thesis Advisor, Rae Fuetz, Ahva Manshoory, Bethanie Blackburn
- 2021/22 Coordinator for the Clay Area, Appalachian State University
BFA Thesis Advisor, Rachel Rubble, Ashley Durard
Hosted Virtual Visiting Artists, Michelle Hagedwood, Emily Wicks
Faculty Mentor, Clay Club, Appalachian State University
Co-organized “Studio Art Faculty Gatherings”
- 2020/21 Coordinator for the Clay Area, Appalachian State University

BFA Thesis Advisor, Thomas Colantuano, Henderson Button, Gabrielle Roshelli
Faculty Mentor, Clay Club, Appalachian State University
Hosted Virtual Visiting Artists, Michelle Hagedwood, Hilton Carter, Michelle Miola

- 2019/20 Coordinator for the Clay Area, Appalachian State University
Faculty Mentor, Clay Club, Appalachian State University
BFA Thesis Advisor, Aundrea Wilson, Meghan Decker
Contributor to NEA Our Town Grant, Submitted by Ila Prouty
Co-Owner Todd General Store Ceramics Gallery, Todd, NC
- 2018/19 Coordinator for the Clay Area, Appalachian State University
Toured students around NCECA conference and satellite exhibitions, Minneapolis, MN
Faculty Mentor, Clay Club, Appalachian State University
Hosted visiting artist Brad Schweiger, made possible through Clay Club Fundraising
BFA Thesis Advisor, Eva Conrad, Landon Cornett, Alyson Adams, Rafael Rodriguez
Contributor to NEA Our Town Grant, Submitted by Ila Prouty
Attended Diversity Training Seminar, Appalachian State University
Implemented Ceramic Area Virtual Visiting Artist Program through Skype interviews with Mike Jabbur and April Felipe
Gave tours to visitors during Open House, Appalachian State University
Juror for Arts in the Park Blowing Rock, NC
Undergraduate Advisor, Appalachian State University
- 2017/18 Coordinator for the Clay Area, Appalachian State University
Attended Annual 50 Friends of NCECA Meeting, Pittsburgh, PA
Mentorship Portfolio Reviewer, NCECA, Pittsburgh, PA
Toured students around NCECA conference and satellite exhibitions, Pittsburgh, PA
Faculty Mentor, Clay Club, Appalachian State University
Hosted Visiting Artist Sunshine Cobb
BFA Thesis Advisor, Karli Pendergraft
Beginning stages of organizing Ethical Craft Symposium
3D Area meetings to discuss collaborative curriculum changes
Student Research Assistants Karli Pendergraft, Michelle Council
Hosted students in my studio, Fall and Spring Semesters
Fieldtrip: Took students to Penland, Toured Artist studios
Mentor for Special Student Program, Clair Lenahan
Greeted visitors in the Clay Area during Open House, Appalachian State University
Co-organized Appalachian State University Ceramic Alumni Exhibition at the BRAHM
Named one of Appalachian State Universities "Most Helpful Faculty", Student Nomination
- 2016/17 Hosted visiting artists Peter Beasecker, Jenni Sorkin, Cassils, Kara Thompson, Chelsea Johnson
Graduate Committees for Chelsea Lee, Shannon Slight Brown, Magdolene Dykstra, Jenna Alderiso, Everette Hoffman
Thesis Reader for Chelsea Lee, Shannon Slight Brown
Managed Ceramic Student Craft Sale at Quirk Gallery, Fundraiser to send students to NCECA, VCU

- Contemporary Craft Society Faculty Mentor (CCS), VCU
- 2015/16 Graduate Committees for Chelsea Lee, Shannon Slaight Brown, Fumi Amano, Timothy Woodbrey, Kathleen O'Connor, Ben Jordan, Alicia Dietz
Student Workstudy internships for Emily Wicks and Soojin Choi
Glenn Allen High School, tour of studio and facilities and lecture for high school senior art class
Contemporary Craft Society Faculty Mentor (CCS), VCU
Undergraduate Advisor, VCU
(Spring Maternity/Research Leave)
- 2014/15 Hosted Visiting Artist Linda Sikora, VCU
NCECA Convention Center, Department Craft Material/Studies Informational Booth, Providence, RI, VCU
Co-organized and managed VCUHaul, a Clay Area pop-up exhibition that was placed on the streets of Providence, RI during NCECA, VCU
Graduate Committees for Evan Pomerantz, Chris White, Amber Smith, Ben Jordan, Timothy Woodbrey, Kathleen O'Connor, Alicia Dietz, Kelley Morrison, VCU
Managed Ceramic Student Craft Sale at Quirk Gallery, Fundraiser to send students to NCECA, VCU
Undergraduate Advisor, VCU
Foundations Recruitment Booth, Clay representative, Department Craft/Material Studies, VCU
Contemporary Craft Society Faculty Mentor (CCS), VCU
- 2013/14 NCECA Convention Center, Department Craft Material/Studies Informational Booth, Milwaukee, WI, VCU
Graduate Committees for Evan Pomerantz, Chris White, Amber Smith, Julie Malen, Marisa Finos, Kelley Morrison, VCU
Managed Ceramic Student Craft Sale at Quirk Gallery, Fundraiser to send students to NCECA, VCU
Juror, *Beauty Matters*, Chautauqua Exhibition in conjunction with Chautauqua Lecture Series, Eastern Kentucky University, Richmond, KY
Undergraduate Advisor, VCU
Hosted Visiting Artists Matthew McConnell, Linda Lopez, Bryce Brisco, Brad Schwieger, Jonathan Keen, VCU
Acquired Health and Safety approval to switch from boxed clay for the undergrads to all studio mixed clay. This has made a major impact on the amount of clay each student has access to, therefore directly impacting the scale and experimental quality of their work, VCU
Reorganization of hand building studio to be able to support work made of multiple materials and of various scale, VCU
Mentor for Fifth Year Program, Kirstie Sluder, VCU
Foundations Recruitment Booth, Clay representative, Department Craft/Material Studies, VCU
Contemporary Craft Society Faculty Mentor (CCS), VCU
Windgate Fellowship mentor, Michelle Florence, VCU

- 2012/13 Undergraduate Research Opportunity, (UROP), Mentor to Michelle Florence for building large-scale armatures for ceramic sculptures, VCU
 Contemporary Craft Society Faculty Mentor (CCS), VCU
 CCS Sale at the Visual Arts Center, oversaw the organization and planning for the sale, mentored students in pricing, taking images, advertising, and venue correspondences, VCU
 CCS Sale at Ellwood Thompson's, oversaw the organization and planning for the sale, mentored students in pricing, taking images, advertising, and venue correspondences, VCU
 Lecture, CRAF 282, VCU
 Graduate Committees for Rena Wood, Ruby Troup, Marisa Finos, Julie Malen, Sohail Abdullah, Lauren Miller, VCU
 Metropolitan Museum of Art, Invitational Artist Study Day, 30 contemporary ceramic artists, collectors, and curators were invited by the MET for a day of private viewings of the ceramic collections led by the curators of each section, following the tours was an in depth discussion on how the MET can revitalize their ceramic exhibitions and display methods
 NCECA Convention Center, Department Craft/Material Studies Informational Booth for MFA and BFA recruitment, Seattle, WA, VCU
 Portfolio Review Day, VCU
 Host Visiting Artists, David East, Allan Bournville, VCU
 Co-curator, *Contemporary Clay Invitational*, J Fergeson Gallery, Farmville, VA
 Mentor for Fifth Year Program, Megan Oost, Kathryn Westfall, VCU
 Undergraduate Advisor, VCU
 Windgate Fellowship mentor, Molly Bishop and Sean Donlon, VCU
- 2011/12 Graduate Committees for Jacquelyn Walther, Lauren Miller, Sohail Abdullah, Alex Hayden, Bebhinn Jennings, Sarah Brilland, Ruby Troup, Rena Wood, VCU
 Glaze room renovation, reformulated all cone 10 shop glazes to cone 6, VCU
 Created an experimental work space for the graduate students, VCU
 Host Visiting Artists Del Harrow, Alleghany Meadows, VCU
 Mentor for Fifth Year Program, Jennifer Degges, VCU
 Undergraduate Advisor, VCU
- 2009/10 Facilitated in the design of new ceramic facility, purchased all new equipment, tools, and studio furniture, equip studio with state-of-the-art ventilation and smart boards, Longwood University
 Requested and received funding for Dean's Student Research Travel Grant, funding to bring six undergraduate students to NCECA, Philadelphia, PA, Longwood University
 Organized Ceramics Workshop and hosted visiting artists Ben Stout, Natalie Tornatore, and Bryce Brisco, Longwood University

PROFESSIONAL CONFERENCES AND EXPOS ATTENDED

- 2019 NCECA, Minneapolis, MN (online)
- 2018 NCECA, Pittsburgh, PA
- 2016 College Art Association Conference, (CAA), New York, NY

2015	NCECA, Providence, RI
2014	Figurative Association: The Human Form Symposium, Arrowmont School of Art and Craft, Gatlinburg, TN NCECA, Milwaukee, WI
2013	NCECA, Houston, TX American Craft Council Exhibition, Baltimore, MD
2012	40 Under 40 Conference and Exhibition, Renwick Gallery, Washington, DC NCECA, Seattle, WA
2011	College Art Association Conference, (CAA), New York, NY
2010	NCECA, Philadelphia, PA Figurative Association: Celebrating the Human Form in Clay, Arrowmont School of Art and Crafts, Gatlinburg, TN
2009	NCECA, Pittsburgh, PA

TEACHING

Appalachian State University

2021	ART 2007:	Clay 1: Handbuilding
	ART 3520:	Instructional Assistant
	ART 4307:	Special Topics Advanced Clay
	ART 3007:	Clay II: Handbuilding
	ART 3107:	Clay II: Throwing
	ART 3015:	Sophomore/Junior Seminar
2020/21	ART 2007:	Clay 1: Handbuilding
	ART 2007:	Clay 1: Handbuilding
	ART 2007:	Clay 1: Handbuilding
	ART 2007:	Clay 1: Handbuilding
	ART 3015:	Sophomore/Junior Seminar
	ART 3015:	Sophomore/Junior Seminar
2019/20	ART 1002:	Foundations II
	ART 2007:	Clay 1: Handbuilding
	ART 2107:	Clay 1: Throwing
	ART 2500:	How Ceramic Glazes Work
	ART 3520:	Instructional Assistant
	ART 3520:	Instructional Assistant
	ART 3521:	Technical Assistant
	ART 3521:	Technical Assistant
ART 4307:	Special Topics Advanced Clay	

2015 Figure	CRAF 341:	Advanced Ceramics: Handbuilding (Special Topic: The in Clay)
	CRAF 641:	Ceramics/Graduate Critique
	CRAF 492:	Independent Study, Soojin Choi, Teresa Slain, Joseph Billings
	CRAF 493:	Fieldwork, Emily Wicks
	CRAF 493:	Fieldwork, Soojin Choi
2014/15 Figure in Clay)	CRAF 341:	Advanced Ceramics: Handbuilding (Special Topic: The Figure in Clay)
	CRAF 341:	Advanced Ceramics: Handbuilding (Special Topic: The Figure in Clay)
	CRAF 641:	Ceramics/Graduate Critique
	CRAF 491:	Advanced Crit/Studio
	CRAF 641:	Clay Graduate Studio
	CRAF 493:	Fieldwork, Emily Wicks
	CRAF 493:	Fieldwork, Soojin Choi
	CRAF 492:	Independent Study, Allison Khoury
2013/14 Figure	ARTF 139:	Project: Craft/Material Studies, Clay
	CRAF 641:	Ceramics/Graduate Critique
	CRAF 341:	Advanced Ceramics: Handbuilding (Special Topic: The in Clay)
	CRAF 240:	Introduction to Ceramics
	CRAF 240:	Introduction to Ceramics
	CRAF 641:	Clay Graduate Studio
	CRAF 492:	Independent Study, Jasmine Fountain
	CRAF 492:	Independent Study, Kirstie Sluder (fall and spring)
	CRAF 493:	Fieldwork, Michelle Florence
	CRAF 493:	Fieldwork, Courtney Howell
2012/13	CRAF 341:	Advanced Ceramics: Handbuilding
	CRAF 481:	Senior Studio/Critique Course
	CRAF 641:	Ceramics/Graduate Critique
	CRAF 341:	Advanced Clay: Handbuilding
	CRAF 641:	Clay Graduate Studio
	CRAF 492:	Independent Study, Megan Oost (fall and spring)
	CRAF 492:	Independent Study, Kathryn Westfall
2011-12	CRAF 240:	Introduction to Ceramics
	CRAF 240:	Introduction to Ceramics
	CRAF 641:	Ceramics/Graduate Critique
	CRAF 240:	Introduction to Ceramics
	CRAF 641:	Clay Graduate Studio
	CRAF 492:	Independent Study, Jennifer Degges
2010-11	CRAF 491:	Advanced Crit/Studio
	CRAF 341:	Advanced Clay: Handbuilding
	CRAF 342:	Ceramics: Intermediate Wheel
	CRAF 491:	Advanced Crit/Studio
	CRAF 493:	Fieldwork, Katelyn Confrancisco

Longwood University

2009-10	ART 120:	Foundations of Contemporary Design
	ART 213:	Ceramics 1
	ART 214:	Ceramics 2
	ART 223:	Three Dimensional Design
	ART 381:	Sculpture 1
	ART 406:	Ceramics Studio 1

Ohio University

2008-09	ART 113:	Three Dimensional Design
	ART 211:	Concepts
2007-08	ART 113:	Three Dimensional Design
	ART 213:	Introduction to Ceramics