

## Andréa Keys Connell

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### EDUCATION

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| 2009 | MFA Ohio University, Athens, OH                      |
| 2002 | BFA Maryland Institute College of Art, Baltimore, MD |

### ACADEMIC APPOINTMENTS

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| 2025-   | Professor, Department of Art<br>Appalachian State University, Boone, NC                                          |
| 2017-   | Associate Professor, Department of Art<br>Appalachian State University, Boone, NC                                |
| 2011-17 | Assistant Professor, Department of Craft/Material Studies,<br>Virginia Commonwealth University, Richmond, VA     |
| 2010-11 | Fountainhead Fellowship, Department of Craft/Material Studies,<br>Virginia Commonwealth University, Richmond, VA |

### SOLO EXHIBITIONS

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| 2026 | <i>Andréa Keys Connell: and then</i> , Joan Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN                                                                    |
| 2025 | <i>Pattern Mapping</i> , The Blowing Rock Museum of Art and History, Blowing Rock, NC, Curated by Ian Gabriel Wilson<br><i>Mom</i> , ArtSpace, Raleigh, NC, Curated by Annah Lee |

- 2024 *The Window*, Quirk Hotel, Richmond, VA, curated by Emily Wicks (NCECA Collectors Tour)  
*This Time*, Capital One Campus, Richmond, VA, Curated by Dena Rigby (NCECA Collectors Tour)
- 2023 *Andréa Keys Connell, Hold On* Western Illinois Art Gallery, Macomb, IL  
*Hold On*, Morean Center for Clay, Saint Petersburg, FL
- 2020 *Standing in the Clouds*, Capital One West Campus, Richmond, VA, NCECA, Curated by Dena Rigby
- 2019 *Feathers Fall, Grass Grows*, Arrowmont School of Art and Craft, Gatlinburg, TN  
*Feathers Fall, Grass Grows*, Berea College, Rogers Gallery, Berea, KY
- 2018 *Feathers Fall, Grass Grows*, Appalachian Center for Craft, Johnsonville, TN
- 2015 *The Emotive Portrait*, Vulcan Gallery, Lorton Workhouse, Lorton, VA  
*Migration*, Cleveland Public Library Eastman Reading Garden, *See Also* Commission for Public Art, Cleveland Ohio  
*Andréa Keys Connell: Being With*, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY
- 2014 *Being With*, Maramec Contemporary Art Gallery, Saint Louis Community College, Saint Louis, MO
- 2012 *Andréa Keys Connell, Ceramic Sculpture*, College of William and Mary, Williamsburg, VA  
*Andréa Keys Connell: Gently Down the Stream*, The Clay Studio, Philadelphia, PA
- 2011 *The Pursuit of Hercules*, Page Bond Gallery, Richmond, VA  
*Andréa Keys Connell: Inherent Longing*, Vault Space, Quirk Gallery, Richmond, VA  
*Andréa Keys Connell: Submerged*, Riverview Art Space, Lynchburg, VA
- 2010 *Un-Home-Like*, The Sculpture Center, Cleveland, OH  
*Third Generation*, Florida Holocaust Museum, Tampa, FL
- 2009 *Resident Artist Exhibition*, Lancaster Festival For the Arts, Lancaster, OH

*Andréa Keys Ceramic Sculptures*, Kentucky Museum of Art and Craft, Louisville, KY

*(dis)Placement, an MFA Thesis Exhibition*, School of Art Gallery, Ohio University, Athens, OH

## GROUP EXHIBITIONS

2028 *Arrowmont Figurative Symposium Presenting Artists*, Arrowmont School of Art and Craft, Gatlinburg, TN (Forthcoming)

2027 TBD, Idylwild Center for the Arts, Idylwild, CA (Forthcoming)

2026 *Together Again*, Quirk Gallery and Hotel, Richmond, VA (2-person exhibition)  
*Small Favors*, The Clay Studio, Philadelphia, PA and NCECA Detroit Convention Center, Detroit, MI

NCECA Featured Exhibition: A Human Experience, Henry Ford College, Sisson Gallery, Dearborn, MI

NCECA 60th Anniversary, NCECA Detroit Convention Center, Detroit, MI

*Wedged*, East Tennessee State University Slocumb Gallery, Johnson City, TN

2025 *Miniature, Monumental*, UNC Charlotte Rowe Arts Gallery, Curated by Andrew Leventis and Daniel Rich, Charlotte, NC

*Hang In There*, SOCO, Curated by Grace Stott, Charlotte, NC, (forthcoming)

*Preview for the 40th Anniversary Penland School of Craft Auction*, Mirrorball Gallery, Tryon, NC

*Figuratively Speaking*, Blue Spiral Gallery, Asheville, NC

*Chic Mystique*, J Mackey Gallery, East Hamptons, NY

*Look to the West*, CAM Raleigh, Raleigh, NC

*Women Working in Clay Symposium*, Hollins University, Roanoke, VA

*14th Annual Bascom Clay Symposium Presenting Artists Exhibition*, The Bascom, Highlands, NC (3-person exhibition)

- Permanence of Earth: Contemporary Ceramic Sculpture*, Mary Elizabeth Dee Shaw Gallery, Curated by Camela Corcoran, Weber State University, Ogden, Utah
- 2024 *The Things I Want to Tell You*, Kensuke Yamada, April Felipe, and Andréa Keys Connell, Jane Hartsook Gallery, NYC
- Too Hot To Handle*, SOCO Gallery, Curated by Grace Stott, Charlotte, NC
- WNC Artists*, Blue Spiral 1 Gallery, Asheville, NC
- Duy Huynh and Andréa Keys Connell*, Blue Spiral 1 Gallery, Asheville, NC (2-person exhibition)
- 50 Years in the Making*, The Clay Studio, Philadelphia, PA
- Clay 24: Ceramics Invitational*, Blue Spiral 1 Gallery, Asheville, NC
- Arrowmont Instructor Exhibition*, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2023 *Current Forms: Ohio Figurative Ceramics*, NCECA Concurrent Invitational, Miami University Art Museum, Oxford, OH, Curated by Richard James, Kourtney Stone, and Jason Shairman
- State of Clay, Indiana Clay Conference III*, Grunwald Gallery, University Indiana, Bloomington
- We Gather Each Other Up*, NCECA Concurrent Invitational, ADC Fine Art, Cincinnati OH, Curated by Chelsey Albert and MK Noonan
- 2022 *Faculty Biennial*, Turchin Center for the Arts, Boone, NC
- Small But Mighty*, Red Lodge Clay Center, Red Lodge, MT
- In.Visible*, The Bascom, Highland, NC, Curated by Kirsten Stingle (catalog)
- 2021 *NCECA Annual: Social Recession*, Weston Art Gallery: Arnoff Center for the Arts, Cincinnati, OH, Curated by Shannon Rae Straton (catalog)
- Tracing Forward*, Andréa Keys Connell, Pattie Chalmers, Plough Gallery, Tifton, GA (2-person exhibition)
- The Apple and The Tree*, Quirk Gallery, Richmond, VA (2-person exhibition)
- Intersection*, David McCine International Art Gallery at Methodist University,

- Curated by Vilas Tonape (3-person exhibition)
- 2020 *NCECA Annual : Burdens Of History*, Glave Kocen Gallery, Richmond, VA,  
Curated by Anna Walker, (catalog)
- 2019 *16<sup>th</sup> Annual Korean American Exchange Exhibition*, Gaya Culture and Art  
Center, Goryeong, South Korea (catalog)  
*100 Years of Amaco*, NCECA, Minneapolis, MN  
ArtFields Art Prize, Crossroads Gallery, Lake City, SC
- 2017 *Fine Contemporary Craft Juried Exhibition*, ArtSpace, Raleigh, NC  
\$300 Award  
*Lucid Dreaming*, Ghostprint Gallery, Richmond, VA  
*Watershed*, 1708 Gallery satellite exhibition at Linden Row Inn, Richmond, VA
- 2016 *Freak Show*, Red Lodge Clay Center, Red Lodge, MT  
*The Things We Carry*, Gibbes Museum of Art, Charleston, SC  
*Ghosts and Stooges*, Gallery TBD, NCECA, Kansas City, MO
- 2015 *Virginia Clay*, Mary Washington University, Fredericksburg, VA  
*From This Earth*, Portsmouth Arts and Cultural Center, Portsmouth, VA
- 2014 *Lineage: The Art of Mentorship*, Gallery at Clay Art Center (CAC), Port Chester,  
NY (catalog)  
*Transformation 9: Contemporary Works In Ceramics*, Elizabeth R. Raphael  
Founder's Prize Exhibition, Society For Contemporary Craft, Pittsburgh, PA  
(catalog)
- 2013 *Appalachian Center For Craft Faculty Exhibition*,\_Appalachian Center For Craft,  
Smithville, TN  
*Arrowmont Faculty Exhibition*, Arrowmont School of Arts and Crafts,  
Gatlinburg, TN  
*NCECA Biennial*, Houston Center for Contemporary Craft, Houston, TX  
(catalog)  
*Figurative Invitational*, Red Lodge Clay Center, Red Lodge, MT

- 2012 *Somewhere*, Urban Institute for Contemporary Art, In Space Gallery, Grand Rapids, MI  
*Haystack Mountain School of Craft, Faculty Exhibition*, Deer Isle, ME  
 Lancaster Music Festival, *Former Resident Artist Exhibition*, Lancaster, OH  
*Small Favors*, The Clay Studio, Philadelphia, PA
- 2011 *Matters of Size: Ceramic Figurines*, Fuller Craft Museum, Brockton, MA,  
 Curated by Gail M. Brown  
*Figurative Association: Celebrating the Human Form in Clay*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010 *Small Favors V*, The Clay Studio, Philadelphia, PA  
*Transcending the Figure: Contemporary Ceramics*, The Dairy Barn, Athens, OH,  
 Curated by Tom Bartel  
*Portraiture Beyond Likeness*, Wayne Art Center, NCECA, Wayne, PA, Curated by Jo Lauria
- 2009 *Memor(y)alize*, Andréa Keys Connell and Emily Momahara, Roy G Biv Gallery, Columbus, OH  
*Featured Artist of the Month LEAP Award Finalist Series*, Society For Contemporary Craft, Pittsburgh, PA  
*Tilting at Windmills*, Gallery Gray, Minneapolis, MN  
*LEAP Award Finalist Exhibition*, Society For Contemporary Craft, Pittsburgh, PA  
*Paper and Clay*, Shy Rabbit Gallery of Contemporary Art, Pagosa Springs, CO  
*Small Favors IV Invitational*, The Clay Studio, Philadelphia, PA  
*Clay and Context National Juried Exhibition*, Indiana State University, Terre Haute, IN
- 2008 *Beyond The Brickyard National Juried Exhibition*, Archie Bray Foundation, Helena, MT  
*HxWxD, Juried Sculpture Competition*, Award of Excellence, Rosewood Arts Center Gallery, Dayton, OH

*Urban MFA, Herron Gallery Invitational MFA Exhibition, Herron Gallery, Herron School of Art, Indiana University-Purdue University, Indianapolis, IN*  
*New Hampshire Institute of Art Ceramics Biennial National Juried Exhibition, NHIA Gallery, Manchester, NH*  
*OH+5 Mixed Media Juried Contemporary Art Show, Awarded Best in Show, Dairy Barn Center For The Arts, Athens, OH*  
*NCECA Ohio University Faculty and Grads, Borelli Edwards Gallery, Pittsburgh, PA*

## **GALLERY REPRESENTATION**

J Mackey Gallery, East Hampton, NY  
Blue Spiral, Asheville, NC  
Visions West Contemporary, Livingston, MT

## **REVIEWS, INTERVIEWS, AND MEDIA APPEARANCES**

*Ceramics Now 15 year Anniversary Issue, December 2025, pgs 86-90*

<https://www.ceramicsnow.org/news/ceramics-now-celebrates-15-years-with-a-special-anniversary-edition/>

*Plastic Free and Eco-Friendly Gift Guide for the Holidays, Forbes, 2025*

<https://www.forbes.com/sites/eshachhabra/2025/12/08/the-plastic-free-and-eco-friendly-gift-guide-for-the-holidays/>

*Andréa Keys Connell, Creativity is Not About Perfection, It's About Persistence, Polymer Week Annual Journal, Lucy Struncova, 2025*

*Andréa Keys Connell: Mom, At ArtSpace Raleigh, Samantha Oleschuk, April 24, 2025 10 Best*  
<https://burnaway.org/daily/andrea-keys-connell-mom-at-artspace-raleigh/>

*Modern Menorahs, The New York Times, Wirecutter, Dorie Cheven, Dec 17, 2024*

<https://www.nytimes.com/wirecutter/reviews/the-best-modern-menorahs/>

*Andréa Keys Connell Searches for Moments of Beauty in her Tender Clay Sculptures, This is Colossal, June 27, 2024* <https://www.thisiscolossal.com/2024/06/andrea-keys-connell-clay/>

Mexico's news of the Day, *Andréa Keys Connell busca momentos de belleza en sus tiernas esculturas de arcilla*, June 27, 2024

<https://lanotadeldia.mx/lifestyle/andrea-keys-connell-busca-momentos-de-belleza-en-sus-tiernas-esculturas-de-arcilla/13224/>

Frankie Magazine (Australia), *Check Out Andréa Keys Connell's Cute Clay Sculptures*, by Elle Bernard, June 2024,

<https://www.frankie.com.au/gallery/check-out-andrea-keys-connells-cute-clay-sculptures-609239>

Ceramics Monthly, In.Visible, exhibition feature, November 2023

Beautiful Bizarre Magazine, *Two Shows, One Unforgettable Sculptor. Kirsten Stingle's Menagerie in "Hey! Ceramiques, and In.Visible"*, a review of curator, Kirsten Stingle's two group exhibitions, Hey! Ceramiques and In.Visible, September 2023 issue (international)

Canvas Rebel, Creative Pursuits Interview, Spring 2024, Online (international)

Shaping Your Pottery Podcast, Interview with Nick Torres, Spring 2023

Ceramics Monthly Magazine, Featured Artist, pg 53, September, 2022

Benjamin Carter, Tales of a Red Clay Rambler Podcast

<http://www.talesofaredclayrambler.com/episodes/213-figure-sculptor-andrea-keys-connell-on-unpacking-family-history-through-making>

Daniel J King, *An Interview with Andrea Keys Connell*, Ohio University College of Fine Arts What's Happening News Letter, Oct 21, 2016

<https://www.ohio.edu/finearts/whats-happening/news-story.cfm?newsItem=35795A10-5056-A874-1D877803B8173EF3>

Amy Mercer, Burnaway, The Voice of Southern Art, *Art Review: History and Healing: "The Things We Carry" In Charleston*, October 7, 2016

Arden Cone, One South Contemporary, *The Things We Carry: Contemporary Southern Art at the Gibbes Museum Of Art, Charleston, SC*, July 7, 2016

India Dial, Gibbes Museum of Art, *Q&A with 1858 Prize Finalist Andréa Keys Connell*, August 3, 2015

Stacia Yeapanis, Other Peoples Pixels Interviews Andréa Keys Connell, Other People's Pixels Blog, April 16, 2015,

<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-andrea-keys-connell>

<http://www.gibbesmuseum.org/news/qa-with-1858-prize-finalist-andrea-keys-connell/>

Editorial Board, Cleveland.com., *Cheers and Jeers With a Special Cheer to the Eastman Reading Garden: editorial*, June 18, 2015,

[mailto:http://www.cleveland.com/opinion/index.ssf/2015/06/cheers\\_jeers\\_with\\_a\\_special\\_ch\\_12.html](mailto:http://www.cleveland.com/opinion/index.ssf/2015/06/cheers_jeers_with_a_special_ch_12.html)

Litt, Steven, The Cleveland Plain Dealer, *"Migration" Sculptures Flock to Cleveland Public Library's Reading Garden For Summer*, June 10, 2015

Stalaccio, Anthony, *Being With: Andréa Keys Connell*, Ceramics Monthly, November, 2015

Holman, Ronnie, Cleveland Magazine, *Mane Attraction*, June 2015

Fieldman, Marty, Cool Cleveland, *@Cleveland\_PL and @clevelandstudio Launch New Art in Reading Garden*, June 2015, <mailto:https://www.youtube.com/watch%3Fv=NW74KhITRjw>

Ceramics Now, Andréa Keys Connell: Featured Artist, Sept 30, 2014

Zooey, Elliott Martin, Art Ltd. Magazine, *Report Houston*, NCECA Biennial Review, March, 2013

Wagner, Amanda, Drexel University Cultural Passport, *Whimsical Tragedy*, 2012

Korean Ceramic Art Monthly, *Andréa Keys Connell*, 2011

Ceramics Monthly, *Arrowmont Figurative Ceramics Symposium Review*, January, 2011

Stueffer, Stephanie, Ceramics Art and Perception, *The Figurative Association Symposium*, Issue 32, 2011

Barnaby, Rebecca, *Artists at Quirk Give Supper a New Image; Connell Explores Trauma*, The Examiner, July 1, 2011

Max Utter, Douglas, Art Papers, *Un-Home-Like Review, Andréa Keys Connell*, September/October, 2010

Ceramics Monthly, *MFA Factor*, September, 2010

Pastor, Iris Ruth, *Let My People Grow, A Little Small Talk With Andréa Keys Connell*, 2010, <http://www.youtube.com/watch?v=fNECLvipL1k&list=UU037jZ-c6j5xijsLccH4qbw&index=24>

Voeller, Megan, The Daily Loaf, *Artist Andréa Keys Connell Explores Family Trauma at the Florida Holocaust Museum*, August 7, 2010

Starker, Melissa, Columbus Alive, *Artscape: Memorialize: Andréa Keys and Emily Hanako, Momohara*, September 9, 2009

Gifford, Chelsea, LEO Weekly, *The Kids Are Not Alright, Andrea Keys' Sculptural Offspring*, Review for solo exhibition at the Kentucky Museum of Art and Craft, 2009

Ceramics Monthly, *Ceramics Monthly Emerging Artist*, May, 2009

Dillon, Pamela, Dayton Daily News, *Larger Than Life Artistry*, November 6, 2008

Lancaster Gazette, *Three Generations of Women In The Arts*, 2008

Athens News, *Channeling The Holocaust Through Her Art*, May 2, 2008

Quarter After Eight Literary Journal, Ohio University Press, 2008

## EXHIBITION CATALOGS AND PUBLICATIONS

(Book) *Low Fire Glazes for Potters and Sculptors*, Author: Carter, Benjamin, Published by Quarry Books, Sept 10, 2024, pgs 130-131

(Journal) Connell, Andréa Keys, *A Search*, 2024 NCECA Journal Vol. 44, pgs 26-29

(Catalog) Artwork used on the cover of the 2024 NCECA Exhibition Catalog

(Catalog) *In.Visible*, The Bascom, Highland, NC, Curated by Kirsten Stingle

(Catalog) I Like Your Work, *Esprit de l'escalier*, Summer Exhibition Catalog, Curated by Alicia Puig, 2023

(Catalog) *NCECA Annual: Social Recession*, Weston Art Gallery: Arnoff Center for the Arts, Cincinnati, OH, Curated by Shannon Rae Straton, 2021

(Catalog) *NCECA Annual : Burdens Of History*, Glave Kocen Gallery, Richmond, VA, Curated by Anna Walker, 2020

(Catalog) *16<sup>th</sup> Annual Korean American Exchange Exhibition*, Gaya Culture and Art Center, Goryeong, South Korea, 2019

(Catalog) *The Things We Carry*, Gibbs Museum of Art, Curated by Pam Wall, 2016

(Book) Sorkin, Jenni, *Live Forms, Women, Ceramics, Community*, Acknowledgements pg ix, The University of Chicago Press, Chicago and London, 2016

(Catalog) *Lineage: The Art of Mentorship*, Clay Art Center, Curated by Gail Kendall, 2014

(Catalog) *Transformation 9: Contemporary Works in Ceramics*, Elizabeth R, Raphael Founders Prize Exhibition, Contributing Articles by Janet L. McCall, Joshua Green, Jae Won Lee, 2014

(Book) *500 Figures In Clay Volume 2*, Lark Books, Sterling Publishing Co., 2014

(Catalog) *NCECA Biennial*, Essays by Namita Gupta Wiggers, Richard Notkin, Cristina Cordova, 2013

(Book) Garcia, Edith, *Ceramics and The Human Figure*, American Ceramic Society, 2012

(Catalog) *Portraiture Beyond Likeness*, Curator essay by Joe Lauria, 2010

(Catalog) *Transcending the Figure*, Foreword by Tom Bartel, 2010

(Catalog) *Beyond the Brickyard*, Juror Statement by Pattie Warashina, 2008

## TEACHING/WORKSHOPS

|      |                                                                                                        |
|------|--------------------------------------------------------------------------------------------------------|
| 2027 | 5 day Workshop, Paloma Clay Center, San Miguel De Allende, Mexico<br>(forthcoming)                     |
|      | 3 day Workshop, Baltimore, Clayworks, Baltimore, MD, (forthcoming)                                     |
|      | 5 day workshop, Idyllwild Arts Academy, Idyllwild, CA, (forthcoming)                                   |
| 2026 | 1 day Workshop and Public Lecture, Brooklyn Clay Zoom workshop series,<br><i>Women and GNC in Clay</i> |
|      | 3 day Workshop Still Life Ceramic Studio, Richmond, VA                                                 |
|      | 3 day Workshop, Hand Thrown Studio, Richmond, VA                                                       |
|      | 3 day Workshop Double Island Studio, Spruce Pine, NC                                                   |
| 2025 | 5 day Workshop, Still Life Ceramic Studio, Los Angeles, CA                                             |
|      | 3 day Workshop, Watershed Center for the Ceramic Arts,<br>Edgecomb, ME                                 |

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| 2024 | 1 day Online Workshop, Pocosin Arts<br>5 day Workshop, Arrowmont School of Art and Craft, Gatlinburg, TN                                                                                                                                                                                                                       |
| 2023 | 2 days Workshop, Morean Center for Clay, Saint Petersburg, FL<br>4 days Demonstrations, NCECA, Amaco Featured Artist, Cincinnati, OH<br>1 day Online Workshop, Pocosin Arts                                                                                                                                                    |
| 2022 | 1 day Online Workshop (x2), Pocosin Arts<br>1 day Online Workshop, Webster University                                                                                                                                                                                                                                          |
| 2021 | 12 day Workshop, Penland School of Crafts, Penland, NC<br>1 day Online Workshop, East Tennessee State University<br>1 day Online Workshop (2x), Pocosin Arts                                                                                                                                                                   |
| 2019 | 1 day Workshop, Standard Ceramics Supply, Lodi, NJ<br>5 day Workshop, Centre d'arts Rozynski, Ayers Cliff, Quebec, Canada<br>5 day Workshop, Arrowmont School of Art and Craft, Gatlinburg, TN                                                                                                                                 |
| 2018 | 5 day Workshop, Pocosin Art's School of Fine Craft, Columbia, NC<br>1 day Workshop, Richmond Clayworks Supply, Richmond, VA                                                                                                                                                                                                    |
| 2016 | Lecture and 5 day Workshop, Santa Fe Clay, Santa Fe, NM                                                                                                                                                                                                                                                                        |
| 2015 | Lecture and 2 day workshop, Lorton Arts Center, Lorton, VA<br>Lecture and 2 day workshop, Western Kentucky University, Bowling Green, KY<br>2 day Workshop Metropolitan Museum of Art, NYC, NY                                                                                                                                 |
| 2014 | Lecture and 2 day workshop, University Arkansas Little Rock, Little Rock, AR<br>Lecture and 2 day workshop, Ohio State University, Columbus, OH<br>Lecture and 2 day workshop, Saint Louis Community College, Saint Louis, MO                                                                                                  |
| 2013 | Lecture and one week workshop, <i>The Emotive Portrait</i> , The Southwest School, San Antonio, TX<br>Lecture and one week workshop, <i>The Emotive Portrait</i> , Appalachian Center for Craft, Smithville, TN<br>Lecture and one week workshop, <i>From the Toe, Up!</i> , Arrowmont School of Art and Craft, Gatlinburg, TN |

- 2012      Lecture and one week workshop, *The Dimensional Figure*, Haystack Mountain School of Craft, Deer Isle, ME
- 2010      Lecture and workshop, *Large Scale Figure Sculpture*, Indiana University Southeast, New Albany, IN

#### INVITED LECTURES, PANELS, RESIDENCIES, AND CONFERENCES

- 2028      Featured Artist for FireFest 2028, Starworks, Star, NC, (forthcoming)  
Presenting Artist for Arrowmont Figurative Symposium, Arrowmont School of Art and Craft, Gatlinburg, TN (forthcoming)
- 2027      Visiting Artist, Visiting Artist, Lecture, Demonstrations, and Studio Visits, Western Michigan University, Gwen Frostic School of Art, Kalamazoo, MI, (forthcoming)
- 2026      Visiting Artist, Lecture, Demonstrations, and Studio Visits, University Wisconsin Madison Department of Art, Madison, WI, (forthcoming)
- 2025      Visiting Artist, Lecture and Studio Visits, UNC Charlotte Department of Art, Charlotte, NC  
Keynote Speaker and Demonstrating Artist, Tri-State Sculpture Conference, Seagrove, NC  
Public Lecture, *The Search*, Watershed Center for Ceramic Arts, New Castle, ME  
Featured Demonstrating Artist, Women Working in Clay Symposium, Hollins University, Roanoke, VA  
Visiting Artist, Lecture, Demonstrations, Studio visits, East Carolina University, Greenville, NC  
Conversations with the Curator, Blowing Rock Museum of Art and History, In conjunction with solo show, *Pattern Mapping*, Blowing Rock, NC  
Gallery Talk, ArtSpace, In conjunction with solo show, *Mom*, Raleigh, NC

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| 2024 | Featured Demonstrating Artist, 14th Annual Bascom Clay Symposium,<br>Highland, NC                                       |
|      | Featured Demonstrating Artist, NCECA Conference, Richmond, VA                                                           |
| 2023 | Featured Demonstrating Artist, Lecture, Demonstrations, Indiana Clay<br>Conference III, University Indiana, Bloomington |
|      | Visiting Artist, Lecture, Demonstrations, Studio visits, Miami University, Miami<br>OH                                  |
|      | Visiting Artist, Lecture, Demonstrations, Studio visits, Western Illinois<br>University, Macomb, IL                     |
|      | Visiting Artist, Lecture, Demonstrations, Studio visits, Buffalo State University,<br>Buffalo, NY                       |
| 2022 | Visiting Artist, Lecture, Ohio University, Athen OH                                                                     |
|      | Artist Talk, Faculty Biennial, Turchin Center for the Arts                                                              |
| 2021 | Panel, Contemporary Clay Symposium Think Tank, Bardo Art Center, Western<br>Carolina University                         |
| 2018 | Visiting Artist/Critic for Graduate Student Candidacy Review, Virginia<br>Commonwealth University, Richmond, VA         |
|      | Pentaculum, Invitational Artist Residency, Arrowmont School of Art and Craft,<br>Gatlinburg, TN                         |
| 2017 | Lecture, Appalachian State University, Boone, NC                                                                        |
| 2016 | Lecture, Kansas City Art Institute, Kansas City, MO                                                                     |
|      | Lecture, Santa Fe Clay, Santa Fe, NM                                                                                    |
| 2015 | Lecture, Lorton Workhouse, Lorton, VA                                                                                   |
|      | Public Presentation, Cleveland Public Library, Cleveland, OH                                                            |
|      | Visiting Artist and Lecture, Western Kentucky University, Bowling Green, KY                                             |
| 2014 | Panel Moderator, Figurative Association: The Human Form Symposium,<br>Arrowmont School of Art and Craft, Gatlinburg, TN |
|      | Visiting Artist and Lecture, Ohio State University, Columbus, OH                                                        |
|      | Visiting Artist and Lecture, University Arkansas, Little Rock, AR                                                       |

- Visiting Artist and Lecture, Saint Louis Community College, Saint Louis, MO
- 2012 Gallery Talk, College of William and Mary, Williamsburg, VA  
Lecture, Haystack Mountain School of Craft, Deer Isle, ME
- 2011 Gallery Talk, Riverview Art Space, Lynchburg, VA  
Gallery Talk, Page Bond Gallery, Richmond, VA
- 2010 Lecture, Florida Holocaust Museum, St Petersburg, FL  
Panel, *The Future of Figurative Ceramics*, National Symposium, Figurative Association: Celebrating The Human Form in Clay, Arrowmont School of Arts and Crafts, Gattlinburg, TN  
Lecture and visiting artist, Maryland Institute College of Art, Baltimore, MD  
Gallery Talk, The Sculpture Center, Cleveland, OH  
Gallery Talk, Wayne Art Center, Philadelphia, PA (NCECA)
- 2009 Lecture, Alfred University, Alfred, NY  
Gallery Talk, Roy G Biv Gallery, Columbus, OH
- 2008 Panel, *Women in the Arts*, Lancaster Festival for the Arts, Lancaster, OH  
Lecture, *Third Generation Survivors and the Effects of Intergenerational Trauma*, opening lecture for Holocaust Memorial Week, Ohio University, Athens, OH

## HONORS, AWARDS, GRANTS, AND FELLOWSHIPS

- 2025 One of 15 Artists Selected for *Ceramics Now* Magazine's 15 Year Anniversary Edition, This international selection of artists is a survey of what is happening Contemporary Ceramics, Now. (Publication is forthcoming)
- 2024 NCECA Featured Demonstrating Artist  
Pocosin Arts Featured Artist for their Annual Benefit Auction
- 2022 CERF Artist Relief Grant, Awarded to help recover materials and equipment lost in our fire, \$3,000

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|         | Ashe County Volunteer of the Year Award                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 2020    | Watauga Arts Council Artist Support Grant, \$1,200                                                                                                                                                                                                                                                                                                                                                                                                         |
| 2019    | Beautiful Bizarre Magazine Sculpture Award Finalist                                                                                                                                                                                                                                                                                                                                                                                                        |
| 2018    | Fine Contemporary Craft Exhibition Award, \$300, ArtSpace, Raleigh NC                                                                                                                                                                                                                                                                                                                                                                                      |
| 2016-17 | Virginia Commonwealth University, Inclusion Infusion Initiative, School of the Arts, (\$10,000 grant awarded to Aaron McIntosh and me for our symposium proposal, <i>Shaping Bodies</i> . The purpose of this symposium will be to invite a curated group of artists and scholars to VCU who are engaged in conversations around race, body, gender identity, social justice, and material culture/histories. Symposium scheduled for the spring of 2017.) |
| 2016    | 1858 Prize for Southern Contemporary Art Finalist, Gibbes Museum of Art, Charleston, SC                                                                                                                                                                                                                                                                                                                                                                    |
| 2016    | Finalist for Public Art Commission, Cleveland Transit, Cleveland, OH, \$1,200                                                                                                                                                                                                                                                                                                                                                                              |
| 2014    | Virginia Commonwealth University, Dean's Exploratory Grant, School of the Arts, (\$5,000 for the purchase of studio equipment that will allow for the exploration of large scale ceramic sculpture)                                                                                                                                                                                                                                                        |
|         | Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth University, (\$500 award for mentoring Erin Warner through research on Arduino software)                                                                                                                                                                                                                                                                                        |
| 2013/14 | Elizabeth R. Raphael Founder's Prize Finalist                                                                                                                                                                                                                                                                                                                                                                                                              |
| 2013    | Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth University, (\$500 award for mentoring Michelle Florence through large scale armature ceramic sculpture project)                                                                                                                                                                                                                                                                |
| 2012    | Virginia Commonwealth University, Dean's Research Grant, School of the Arts, (\$1,200 for crating and shipping of artwork to The Houston Center for Contemporary Craft and the Urban Institute of Contemporary Art)                                                                                                                                                                                                                                        |
| 2010-11 | Fountainhead Fellowship, Virginia Commonwealth University                                                                                                                                                                                                                                                                                                                                                                                                  |
| 2009    | Emerging Artist Award, Ceramics Monthly                                                                                                                                                                                                                                                                                                                                                                                                                    |
|         | LEAP Award Finalist                                                                                                                                                                                                                                                                                                                                                                                                                                        |

2008 Fellowship and Resident Artist, Lancaster Festival For the Arts, Lancaster, OH

## **MAJOR COMMISSIONS AND WHOLESALE**

Sourhouse, commission to design one of 3 limited edition bread blankets for Sourhouse, an international sourdough bread tool supplier. Proceeds from the sale of these blankets benefit the Center for Contemporary Craft's WNC Craft Futures Fund, which supports ongoing recovery efforts for Western North Carolina craft artists impacted by Hurricane Helene,

[https://sourhouse.co/products/bread-blanket-bundle-hurricane-helene-recovery-edition?ml\\_recipient=166365746385913198&ml\\_link=166365688023222036&utm\\_source=newsletter&utm\\_medium=email&utm\\_term=2025-09-23&utm\\_campaign=New+A+Bread+Blanket+bundle+to+support+artists+in+Western+North+Carolina+](https://sourhouse.co/products/bread-blanket-bundle-hurricane-helene-recovery-edition?ml_recipient=166365746385913198&ml_link=166365688023222036&utm_source=newsletter&utm_medium=email&utm_term=2025-09-23&utm_campaign=New+A+Bread+Blanket+bundle+to+support+artists+in+Western+North+Carolina+)

Susan Alexandra, NYC, Wholesale Collaboration with Susan Alexandra and their NYC boutique to create 100 uniquely designed menorahs, 2024

Candelabra Commission for private estate of Ellen Ruff, 2023

Walters Museum of Art and Hilton Carter, Commissioned to create planters inspired by the museum's majolica collection for their Annual Mothers Day Gala Fundraiser, 2022

LAND Studio and the Cleveland Public Library, See Also Endowment for Reading Garden

Sculpture Commission, 2015

Boreas Commission for Landscape Architect William H. Frederick's estate, 2014

## **BOARD SERVICE**

2021-2026 Watauga Arts Council Board

2019-2022 Jane Lonon Foundation

## **AUCTION INVITATIONAL DONATIONS**

2026 ArtSpace Raleigh Live Auction (Auction's Featured Artist)

Penland School of Craft Live Auction

2025 MOCA NYC Online Auction

Penland School of Craft Live Auction

Pocosin Live Auction (Auction's Featured Artist)

Richmond Visual Arts Center Live Auction

2024 Penland School of Craft Silent Auction

ArtAxis Online Auction

2023 Penland School of Craft Live Auction

2022 Penland School of Craft Live Auction