

XAVIER CAMBRE

ACADEMIC POSITION

Associate Professor, Art and Design Department, Queensborough Community College,
City University of New York (2000-present)

EDUCATION

Master of Fine Arts, School of the Art Institute of Chicago, 1998
Diploma de Arquitecto, Universidad Pontificia Bolivariana, Colombia, 1995
Bachelor in Environmental Design (Magna Cum Laude), School of Architecture,
Universidad de Puerto Rico, 1993

COLLECTIONS

Whitney Museum of American Art, NY, USA
Museo de Arte de Puerto Rico, San Juan, PR

SOLO EXHIBITIONS

2006

Cerca a la Puerta del Sol, Galería Comercial, San Juan, PR

2004

Cambre & Dane, Sarah Bowen Gallery, Brooklyn, NY (Two person show)

2003

Contempt, Sixtyseven Gallery, Brooklyn, NY

2002

Hábitat en Tránsito (In Situ), Piñones Beach, PR, Curated by Silvia Cubiña (Catalog)

GROUP EXHIBITIONS

2016

metaDATA (20 años de programación cultural, Alta Tecnología Andina), Centro Cultural
Ricardo Palma, Miraflores, Lima, Perú, curated by José-Carlos Mariátegui y Jorge Villacorta

2015

From Remake to Restage, M100-Centro Cultural Matucana, Santiago de Chile,
curated by Paco Barragán
Faculty Exhibition, QCC Art Gallery, City University of New York, Queens, NY

2013

Muestra Nacional de Arte, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico,
curated by Marilú Purcell and Cheryl Hartup (Catalog)

2012

Lens on Twelve, Connaught Brown Gallery, London, (Catalogue)

Pasiones Contemporáneas: Colección Serapión & Belk, Museo de Arte de Ponce, Ponce, PR, (Catalogue)

2011

FotoMAC, Museo de Arte Contemporáneo de Puerto Rico, San Juan, PR

35 Años de Fotografía en Puerto Rico, curated by Mercedes Trelles, Instituto de Cultura Puertorriqueña, San Juan, PR, (Catalogue)

An Exchange with Sol Lewitt, curated by Regine Basha, MASS MoCA, North Adams, Mass (catalogue)

Deconstrucciones: Convivencias y convergencias hacia una antropología urbana, Museo del Arsenal, Instituto de Cultura Puertorriqueña, San Juan, curated by Ralph Vazquez

2010

The Last Book, Curated by Luis Camnitzer, Zentral Bibliothek, Zurich, Switzerland

Sex Sells, Galería Obra, San Juan, PR, curated by Raimundo Figueroa

Cine de Barrio, Veladas de Santa Lucía, Maracaibo, Venezuela, Curated by Paco Barragán

2009

Muestra Nacional de Arte '09, Instituto de Cultura Puertorriqueña San Juan, PR (Catalogue)

Facing Locality, Curated by Luis Camnitzer,

Caribbean Museum Center for the Arts, Frederiksted, St. Croix, US Virgin Islands

The Vault, Curated by FGA, Hyde Park Art Center, Chicago

NJ State Council on the Arts Fellowship Exhibition

Visual Arts Center of New Jersey, Summit, NJ (Catalog)

2008

Screenings, Curated by Edgar Orlaineta, Sara Meltzer Gallery, NYC

Videografías invisibles, Museo de Arte Contemporáneo, San Juan, PR

Centro Cultural de España, Montevideo, Uruguay

2007

Infinite Island, Brooklyn Museum, Brooklyn, NY (catalogue)

We Love Cinema, Center for Curatorial Studies, Bard College, Annandale on Hudson, NY

Red Badge of Courage, Newark Arts Council, NJ

Videografías invisibles, Museo de Arte Moderno, Buenos Aires, Argentina

2006

Tiempo Irreal, Espacio Liquido, Gijón, Asturias, Spain

Tropicalisms, Jersey City Museum, Jersey City, NJ

Muestra Nacional de Arte-2006, Instituto de Cultura Puertorriqueña,
San Juan, PR (Catalogue)
War impressions, Zverev Center of Contemporary Art-Moscow
Videografías (In)visibles, CAAM, Palmas de Gran Canaria, Spain
F(R)icciones, Vol 2-3, Rewind... Video Arte, Arsenal,
Instituto de Cultura Puertorriqueña, San Juan (Catalogue)
Videotheque, Art Basel 47, Basel, Switzerland
Faculty, QCC Art Gallery, City university of New York, Queens, NY (Catalogue)

2005

Barrocos y Neo-barrocos, Domus Artium, Salamanca, Spain, Curated by Paco Barragan
Videografías (In)visibles, Museo Patio Herreriano, Valladolid, Spain (Catalog)
Video Unplugged, Galleri S.E, Bergen, Norway
Video-Dumbo Festival, Dumbo, Brooklyn, NY (Catalog)
Cuerpos, Vol 1, Rewind... Video Arte, Arsenal,
Instituto de Cultura Puertorriqueña, San Juan (Catalogue)
None of the Above, Museo de Arte de Puerto Rico, San Juan, PR, (Catalogue)

2004

Don't Call it Performance, El Museo del Barrio, NYC, (Catalogue)
and Domus Artium, Salamanca, Spain, Curated by Paco Barragan and Deborah Cullen
Papelería, Galería Comercial, San Juan , PR
None of the Above: Contemporary Puerto Rican Art, Curated by Silvia Cubiña and Deborah
Cullen, Real Art Ways, Hartford, Connecticut (Catalog)
José Campeche, Javier Cambre, Chemi Rosado, Michael Linares, Galería Comercial, San Juan,
PR

2003

Breaking away, MOMA-PS1 Contemporary Art Center, NYC
Global Priority, The Herter Art Gallery, University of Massachusetts, Amherst, (Catalog)
Interplay 2, Museo de Arte de Puerto Rico, San Juan, PR, Curated by Silvia Cubiña and Patrick
Charpenel

2002

2002 Whitney Biennial, Whitney Museum of American Art, NYC, (Catalog)
Curated by Larry Rinder
Interplay, Moore Space, Miami, (Catalog), Curated by Silvia Cubiña and Patrick Charpenel
2002 S-Files, Museo del Barrio, NYC, (Catalog)
Four Square, Gallery Korea, NYC

2001

Weak Architecture, Midway Contemporary Art, St. Paul, MN,
Tomorrow, Cuchifritos-Essex St. Market Gallery, NYC
Transposed: Analogs of Built Space, The Sculpture Center, NYC, (Catalog)

Utopistas, Galeria de la Universidad del Sagrado Corazón, San Juan, PR

ARTIST BOOKS

Ataxiapédies, Notations on Chaos and Order, artist book by Xavier Cambre, Hardcover, 64 pages, text, color and b&w images, Printed in the USA, 2024. Published by the artist.

Chamber Music, artist book by Xavier Cambre, Hardcover, 64 pages, text, color and b&w images, Printed in the USA, 2020. Published by the artist.

Soundtrack, artist book by Xavier Cambre, Softcover, 96 pages, text, color and b&w images. Printed in the USA, 2018. Published by the artist.

Vacuuus Bacchus, photo book by Xavier Cambre. Softcover, 92 pages, color and b&w images, with text by A. Coffey. ISBN: 9781367180246. Printed in the USA, 2016. Published by the artist.

Black Box, photo book by Xavier Cambre. Hardcover, 96 pages, b&w and color images, with text by Tristan Chevremont. ISBN: 9781367851856. Printed in the USA, 2016. Published by the artist.

AWARDS AND RESIDENCIES

2015 PSC-CUNY Research Grant, CUNY

2013 PSC-CUNY Research Grant, CUNY

2013 Sabbatical Fellowship, QCC-CUNY

2011 PSC-CUNY Research Grant, CUNY

2010 PSC-CUNY Research Grant, CUNY

2009 PSC-CUNY Research Grant, CUNY

2008 PSC-CUNY Research Grant, CUNY

2007 NJ State Council for the Arts Award, NJ

2007 PSC-CUNY Research Grant, CUNY

2006 PSC-CUNY Research Grant, CUNY

2005 National Association of Latino Arts and Cultures, Artist Grant, San Antonio, Texas

2004 Headlands Center for the Arts- Artist in Residence, Sausalito, Ca

2003 New York Foundation for the Arts, Fellowship, NYC

2002 MOMA-PS1 Contemporary Art Center , National Studio Residence, NYC

BIBLIOGRAPHY (Articles written about my work and exhibition catalogs)

-*Hycide*, edited by Akintola Hanif, Rutgers University Press, 2014, p.90

-*Muestra Nacional de Arte 2013*, I C P, San Juan, PR (exhibition Cat.) 2013

-*Architectural Inventions* (ISBN 9781780670058) edited by Matt Bua and Maximillian Goldfarb, 2012

Mercedes Trelles, *35 Años de Fotografía en PR*, I C P, San Juan, PR (exhibition Cat.), 2011

-*Transition*, Issue 105, Indiana University Press, 2011, p.148-155-*On Drawing (The Lines of Contemporary Art)*, edited by Tracey, I.B. Tauris, UK, 2008

-Tumelo Mosaka, *Infinite Island*, Brooklyn Museum (exhibition catalog), 2007, NY

-Elvis Fuentes, *Rewind-Rewind: Video Arte*, Instituto de Cultura Puertorriqueña (exhibition catalog) 2006

-Dr. Jo Ann Wein, *Javier Cambre*, Faculty, QCC-CUNY (Exhibition Cat.) 2006

- Wanda Martir, "*Huella Boricua en Art Basel*", El Nuevo Dia, Junio 20, 2006, pp72-73

-Emma Rosenblum "*Biennial Stars (and Detractors)*", New York Mag, Feb27, 2006

-Elaine King, "*None of the Above*", Sculpture Mag, Num 1, Vol 25, feb 2006, p.74-76

-Elvis Fuentes, "*Javier Cambre*", Art Nexus, Miami, Num 59, Vol 4, 2005, p.177-178

-Ralph Vazquez, "*Javier Cambre*", Art Premium, San Juan, Vol 2, Num 9, Julio-Agosto, 2015 p.19-22

-Tatiana Perez Rivera, "*Los Creadores Nuestros, Ahora*", El Nuevo Día, San Juan, PR, Jan 25, 2005, p5

-Holland Cotter, "*None of the above*", The New York Times, June 4, 2004,

-Michaela Giovannotti, "*The S-Files at El Museo del Barrio*", Tema Celeste, Milan, No. 95, Jan/Feb03, p114

-Holland Cotter, "*The S-Files*", The New York Times, Jan 17, 2003, pE48

-Pablo Helguera, "*The S Files*", Art Nexus , N.48, Vol 2, 2003 p.147-148

-Richard Leslie, "*Whitney Biennial 02*", Art Nexus, N.45/vol3 2002, p73-74

-James Trainor, "*The Whitney Biennial*", Tema Celeste, Milan, No. 91, May/June 2002, p.108-109

-Jeffrey Kastner, "*Concerning the Spiritual in Art*", Art Monthly, London, No. 256, May 2002, p1-6,

- Hollad Cotter, "*Spiritual America, From Ecstatic to Transcendent* ", The New York Times, March 8, 2002, p.E35
- Blake Gopnick, "*Whitney Biennial : American as Jambalaya* ", The Washington Post, March 7, 2002, pC1
- Mark Stevens, "*Irony Lives On*", New York Magazine, March 18, 2002
- Lawrence Rinder, "*Javier Cambre*", Whitney Biennial '02 (exhibition catalog), NY, 2002
- Silvia Cubiña, "*Uncertain Terrain*", Habitat en Tránsito:Piñones (exhibition cat.), San Juan, PR,
- 2002-Mario Alegre Barrios, "*Tránsito entre Piñones y NY*", El Nuevo Día, January 26, 2002, p72-73
- Stefano Pasquini, "*Interview with Javier Cambre*", New York Arts Magazine, May 2000, p.41
- Betty Sue Hertz, *Transposed: Analogues of Built Space* (exhibition Cat.), Sculpture Center, NY, 2000