

Education:

Williams College, Williamstown, MA Class of 2007
BA in Sociology/Anthropology, BA in Studio Art
School for International Training, Jaipur, India Spring, 2006
Cultural Studies Concentration, Miniature Painting Apprenticeship with Professional Artist Ajay Sharma
Batik Workshop with Udaipur-based Apollo Artisans

Awarded Residencies and Workshops:

Peninsula School of Art AIR, Fish Creek, WI - 6 week Residency (upcoming) Jan 2024
ChaNorth (ChaShama), Pine Plains, NY - 4 week Residency (upcoming) Sept. 2023
Ellis Beauregard Foundation, Rockland, ME - 4 week Residency Dec. 2022
Da Vinci Art Alliance, Philadelphia, PA - 4 week Residency Sept. 2022
Penland School of Craft, Penland, NC - 4 week Winter Residency - Drawing and Painting Jan. 2022
School of Visual Arts, New York, NY - 2019
Five week residency: "Illustration and Visual Storytelling: Art and Industry"

Featured Shows and Commissions:

2023

Summer Exhibition, Parsonage Gallery, Searsport, ME (upcoming) July 2023
Summer Exhibition at Vox Populi, Philadelphia PA (upcoming) July, 2023
Juried by Nirvana Santos-Kuilan
Goggleworks 15th Annual National Juried Exhibition of 2D Artwork, Reading, PA June, 2023
Ties That Bind, SOLO at Rehoboth Art League, Rehoboth, DE May, 2023
"Parallel Play", Two-Person with *Eleanor Anderson* at **Da Vinci Art Alliance**, Philadelphia, PA March, 2023

2022

Family Room, **DaVinci Art Alliance**, Philadelphia, PA
New Now, **InLiquid** at Crane Arts, Philadelphia, PA
Three Sea Shanties, **Album Art Commission for composer Jordan Nelson**
Cover Art for Duo Apollon recording of Three Sea Shanties by composer Jordan Nelson as part of the collaborative team, The Dinner Guests.
Collective Awareness, **DaVinci Art Alliance**, Philadelphia, PA
New Adjusted and Transformed, **Second State Press at Crane Arts**, Philadelphia, PA
Works on Paper 2022, **Long Beach Island Foundation of the Arts and Sciences**
Curated by Esther Adler, Curator of Drawings and Prints at MoMA
Fragile, **Hamilton Street Gallery**, Bound Brook, New Jersey
Beyond Words, **Fountain Street Gallery**, Boston, MA
Curated by Gabriel Sosa
Identity Politics, **A.J.R. Gallery**, Brooklyn, NY
2022 CURRENTS exhibition, curated by Christian Camacho-Light and Roxana Fabius

2021

Throughlines, **Indianapolis Art Center**, Indianapolis, IN
That Which Surrounds You, **ArtsBenicia** (online)
Curated by Asya Abdrahman
Ellarslie Open 37/38, **Trenton City Museum**, Trenton, NJ
Juried by Dr. William R. Valerio, director of the Woodmere Art Museum in Philadelphia, PA
Artwork "Ties that Bind" awarded *Best in Show in the drawing category, the Priscilla Snow Algava "See Beauty Everywhere" Award.*
Works on Paper 2021, **Long Beach Island Foundation of the Arts and Sciences**
Juried by Lanka Tattersall, Senior Curator in the Department of Drawings and Prints at MoMA
Violent Devotion, **Hamilton Street Gallery**, Bound Brook, New Jersey

Curated by Christy E. O'Connor

HOME, Duke Gallery at Wallingford CAC, Wallingford, PA

2020

Tender Buttons, Commission of 14 Gouache Miniatures for composer Jordan Nelson

Completed as part of the collaborative team, The Dinner Guests.

Two Illustrations included in the online archive of American Illustration 39

Illustrations from this project were long-listed for the AOI World Illustration Awards 2019

For Performance History visit: <http://jordannelsonmusic.com/tender-buttons.html>

Ongoing/Other:

MuralArts, <https://www.muralarts.org> :
-Online Gallery Featured Artist

2017- Present
(March 2021)

Participating Artist for: NFL Draft Live-painting (2017), Donkeys Around Town, DNC National Convention in Philadelphia (2016)

Professional Assistant for painting and installation of: "A Jury of Your Peers", Philadelphia City Hall (2018), "The Stage", InterAct Theatre (2019), "Daniel Sweeney Memorial", Fox Chase Recreation Center (2019), Police Memorial (2021), Seatbelt Awareness Mural and Memorial (2022)

The Village of Arts and Humanities, Philadelphia, PA, <https://villagearts.org>
Professional Muralist for painting and installation of Lily Yeh work.

2019 - Present

Theatrical Set Design:

Lincoln Center, NYC - Scrim Painting

2019

for FIRE IN MY MOUTH by Julia Wolfe (Set Design by Jeff Suggs)

Strath Haven High School, Wallingford, PA

2012-2022

Set designer/Production consultant, painting and construction of theatrical set for Strath Haven High School productions: Godspell (2012), Grease (2013), Anyone Can Whistle (2014), Seussical (2015), Almost Maine (2016), Rent (2016), Sweeney Todd (2017), Little Women (2018), Les Miserables (2018), Laramie Project (2019), Legally Blonde (2019), Chicago (2020), Into the Woods (2022)

Teaching and Lecturing:

(upcoming) **Penland School of Craft**, Spruce Pine, NC (2023): Two week workshop on games, play, and chance as catalyst for abstraction.

Swarthmore College, Swarthmore, PA (2023) : Workshop on Pennsylvania Dutch Puzzle Purse Love Letters and Scenes of Literacy.

Puente Art Lab, Quito, Ecuador (2021): Lecture for Artists in Residence titled "A Lecture to Inspire an Interdisciplinary Approach to a Creative Life".

Strath Haven High School, Wallingford, PA (2012-2022): Instructed local high school Theater Tech students in set design and construction.

Philadelphia Museum of Art, Philadelphia, PA (2016): Instructed studio classes in the art of the Mughal Miniature (Drawing and Painting) in conjunction with the exhibit "Drawn from Courtly India: The Conley Harris and Howard Truelove Collection".