

@morganthomasshankweiler

**Morgan Thomas Shankweiler**

www.morganthomasshankweiler.com

Education:

**Williams College**, Williamstown, MA Class of 2007

BA in Sociology/Anthropology, BA in Studio Art

**School for International Training**, Jaipur, India Spring, 2006

Cultural Studies Concentration, Miniature Painting Apprenticeship with Professional Artist Ajay Sharma

Batik Workshop with Udaipur-based Apollo Artisans

Awarded Residencies and Workshops:

**Ellis Beauregard Foundation**, Rockland, ME - 4 week Residency 2022

**Da Vinci Art Alliance**, Philadelphia, PA - 4 week Residency 2022

**Penland School of Craft**, Penland, NC - 4 week Winter Residency - Drawing and Painting 2022

**School of Visual Arts**, New York, NY - 2019

Five week residency: "Illustration and Visual Storytelling: Art and Industry"

Featured Shows and Commissions:

*New Adjusted and Transformed*, **Second State Press at Crane Arts**, Philadelphia, PA June - July, 2022

*Works on Paper 2022*, **Long Beach Island Foundation of the Arts and Sciences** May-June, 2022  
Curated by Esther Adler, Curator of Drawings and Prints at MoMA

*Fragile*, **Hamilton Street Gallery**, Bound Brook, New Jersey May, 2022

*Beyond Words*, **Fountain Street Gallery**, Boston, MA Feb - Mar, 2022  
Curated by Gabriel Sosa

*Identity Politics*, **A.I.R. Gallery**, Brooklyn, NY Feb - Mar, 2022  
2022 CURRENTS exhibition, curated by Christian Camacho-Light and Roxana Fabius

*Throughlines*, **Indianapolis Art Center**, Indianapolis, IN Nov-Dec, 2021

*That Which Surrounds You*, **ArtsBenicia (online)** June-July, 2021  
Curated by Asya Abdrahman

*Ellarslie Open 37/38*, **Trenton City Museum**, Trenton, NJ Jun - Oct, 2021  
Juried by Dr. William R. Valerio, director of the Woodmere Art Museum in Philadelphia, PA  
Artwork "Ties that Bind" awarded Best in Show in the drawing category, the Priscilla Snow  
Algava "See Beauty Everywhere" Award.

*Works on Paper 2021*, **Long Beach Island Foundation of the Arts and Sciences** June-July, 2021  
Juried by Lanka Tattersall, Senior Curator in the Department of Drawings and Prints at MoMA

*Violent Devotion*, **Hamilton Street Gallery**, Bound Brook, New Jersey May, 2021  
Curated by Christy E. O'Connor

*HOME*, **Duke Gallery at Wallingford CAC**, Wallingford, PA February, 2021

*Tender Buttons*, **Commission of 14 Gouache Miniatures for composer Jordan Nelson** 2019-20

Two Illustrations included in the online archive of *American Illustration 39*

Illustrations from this project were long-listed for the *AOI World Illustration Awards 2019*

For Performance History visit: <http://jordannelsonmusic.com/tender-buttons.html>

**MuralArts**, <https://www.muralarts.org> : 2017- Present  
-Online Gallery Featured Artist (March 2021)

Participating Artist for: NFL Draft Live-painting (2017), Donkeys Around Town, DNC National Convention in Philadelphia (2016)

Professional Assistant for painting and installation of: "A Jury of Your Peers", Philadelphia City Hall (2018), "The Stage", InterAct Theatre (2019), "Daniel Sweeney Memorial", Fox Chase Recreation Center (2019), Police Memorial (2021), Seatbelt Awareness Mural and Memorial (2022)

**The Village of Arts and Humanities**, Philadelphia, PA, <https://villagearts.org> 2019 - Present  
Professional Muralist for painting and installation of Lily Yeh work.

Theatrical Set Design:

**Lincoln Center**, NYC - Scrim Painting

2019

for FIRE IN MY MOUTH by Julia Wolfe (Set Design by Jeff Suggs)

**Strath Haven High School**, Wallingford, PA

2012-present

Set designer/Production director, painting and construction of theatrical set for Strath Haven High School productions: Godspell (2012), Grease (2013), Anyone Can Whistle (2014), Seussical (2015), Almost Maine (2016), Rent (2016), Sweeney Todd (2017), Little Women (2018), Les Miserables (2018), Laramie Project (2019), Legally Blonde (2019), Chicago (2020), Into the Woods (2022)

Teaching and Lecturing:

**Puente Art Lab**, Quito, Ecuador 2021 Lecture for Artists in Residence titled "A Lecture to Inspire an Interdisciplinary Approach to a Creative Life".

**Strath Haven High School**, Wallingford, PA 2012-2020 Instructed local high school Theater Tech students in set design and construction.

**Philadelphia Museum of Art**, Philadelphia, PA 2016 Instructed studio classes in the art of the Mughal Miniature (Drawing and Painting) in conjunction with the exhibit "Drawn from Courtly India: The Conley Harris and Howard Truelove Collection".