

Jules Jones is a queer disabled artist living and working in Franklin County, MA. Jones' "collage paintings" are maximalist mixed media works that reflect their process of repurposing old artworks into collaging material. Print media such as monotype, screen prints, and lithographs meet scraps of newspaper, works on paper, or childhood drawings; all become affixed to a surface, to be further painted and drawn on, in a nearly endless feedback loop of layering- until a precise visual balance is achieved. Jones prior paintings on canvas or paper become cannibalized, cut into whimsical butterflies and flowers, or universal motifs such as body outlines and faces. Each painting becomes a multi-colored quilt, where figures dance and patterns emerge. This furious recycling of self-made materials results in mosaic like paintings with an imaginative, otherworldly quality.