JoAnn Biagini

biaginijoann@gmail.com

Education:

1993 M.F.A. Ceramics, California College of Arts and Crafts, Oakland Ca 1976 B.A. Art, University of California at Santa Cruz, Ca

Gallery Affiliations:

2006-2023 Gallery Mercury 20, Oakland, CA 1994-2022 San Francisco Museum of Modern Art, Artists Gallery at Fort Mason, CA

Solo and Two-Person Exhibitions:

2023 Botanical Imaginary, Gallery Mercury20

- 2021 Thicket, Gallery Mercury20
- 2019 *Minglements*, Gallery Mercury 20 untitled, NIAD, The Annex, Richmond, CA
- 2017 Pentimento, Gallery Mercury 20
- 2016 And Again, Gallery Mercury 20
- 2015 Book Pages, Lobby at 201 California St., San Francisco, CA
- 2014 Into the Wild, Gallery Mercury 20 Recent Work, Canada College Art Gallery, Redwood City, CA
- 2013 Cafe Museo, San Francisco Museum of Modern Art, San Francisco, CA *Nature in Translation*, Gallery Mercury 20 Main Street Gallery, Weaverville, CA
- 2011 Unbound, Gallery Mercury 20
- 2009 New Work, Gallery Mercury 20
- 2008 New Work, Gallery Mercury 20
- 2007 New Work, Gallery Mercury 20
- 1999 Gallery Route 1, Point Reyes, CA

Group Exhibitions:

- 2017 *Collect*, Berkeley Art Center, CA *Tangible Abstractions*, Grayloft Gallery, Oakland, CA
- 2015 A Common Thread-Oakland, Gallery Mercury 20
- 2014 *Axis*, curated by Phil Davis, Brentwood Arts Exchange, Brentwood Maryland. *Sky*, curated by DeWitt Cheng and Elizabeth Ferrer, Bedford Gallery, Walnut Creek, CA
- 2013 Botanical Drawings, curated by Judith Horsting, Alaska Pacific Galleries, Anchorage, AK
- 2012 *Cartographies*, Gallery Mercury 20, Oakland, CA *Fresh Works*, juried by Kim Anno, Harrington Gallery, Pleasanton, CA, Juror's Honorable Mention
- 2011 Marks of Nature, Harrington Gallery, Pleasanton, CA Wondrous, Strange, SFMOMA Artists Gallery, CA
- 2010 *Surface and Subtext*, Gallery Mercury 20, Oakland CA *Collect*, Berkeley Art Center, CA
- 2009 Pipeline, SFMOMA Artists Gallery, San Francisco, CA
- 2008 *Paperworks*, SFMOMA Artists Gallery, CA *Beastiaries*, curated by Anna Vaughn, Oakland Art Gallery, CA
- 2007 Drawn, Oakland Art Gallery, 2 X 2, Oakland Art Gallery, CA
- 2006 Happiness for All the Artists, Creative Growth Art Center, Oakland, CA Artists in Residence Exhibition, Mendocino Art center, CA
- 2005 Botanica, juried by Adam Wolpert, Sebastopol Art Center, CA
- 2004 Inner Workings, Creative Growth Art Center, Oakland, CA
- 2002 *Biennial Statewide Watercolor Competition and Exhibition*, juried by Patricia Hansen, TritonMuseum of Art, Santa Clara Museum of Art, Santa Clara, CA
- 2000 What is Drawing Now?, juried by Jane Fudge, Weber State University, Ogden, Utah

1999 Biennial Statewide Competition and Exhibition: Pastels, juried by John Di Vincenzi, Triton Museum of Art, Santa Clara, CA, Juror's award Annual National Juried Exhibition, juried by Robert Flyn Johnson, Berkeley Art Center,CA The Natural World, juried by Ron Bimrose, Galleria Mesa, AZ In Their Nature, San Francisco Museum of Modern Art, Artists Gallery, CA January Juried Show, juried by Catherine Clark, Gallery Route One, Pt. Reyes, CA

- 1998 California College of Arts and Crafts Alumni Exhibition Series, Veterans Building, San Francisco, CA
- 1996 Watermark, juried by Enrique Chagoya, Gallery Concord, CA California Clay Competition, juried by Peter Vanden Berge, The Artery, Davis, CA, Juror's award
- 1995 Works on Paper, juried by Marian Parmenter, Koret Gallery, Palo Alto, CA

1995 Fired Clay, juried by Ruth Braustein, Bolinas Museum for the Art and History of Coastal Marin, CA, Awarded "Best of Show."
8th McNeese National Works on Paper, juried by Peter Doroshenko, Lake Charles, LA California Clay Competition, juried by Peter Vanden Berge, The Artery, Davis, CA. Juror's Award

- 1994 Re: Drawing, juried by Ann Ayers, Southern Exposure, San Francisco, CA.
- 1993 9th Annual National Juried Exhibition, juried by Karen Tsjimoto, Berkeley Art Center, CA
- 1992 8th Annual National Juried Exhibition, juried by Enrique Chagoya, Berkeley Art Center, Special Distinction Award

Residencies

2021 Chalk Hill Artist Residency, Healdsberg, CA

2017 Brush Creek Foundation for the Arts, WY

2012 Virginia Center for the Arts, Amherst, VA

2010 Red Cinder Creativity Center, Na'alehu, HI

2006 Mendocino Arts Center, CA

Press

2013 Art LTD Magazine, review by Mary Anne Kluth Huffington Post, *Art Image Blog* San Francisco Examiner, *Sanchez Art Center Has Been Making Artists Hustle*, by Lauren Gallagher The Trinity Journal, *Art Cruise Turns to Fall*, by Jane Beld 2012 Art Collection of the United States Embassy, Djibouti, by Camille Benton

2011 East Bay Express, *Picks*, by Dewitt Cheng The Independent, *Marks of Nature*, Exhibition at the Harrington Gallery

1995 The Davis Enterprise, Viewing Life Through an Artists Hands, by Marilyn Mo

Collections

Alameda County Art Collection, CA Stanford Hospital, Palo Alto, Ca Artists in the Embassies, Djibouti, Africa Kaiser Hospital, Hayward, CA California Pacific Medical Center, San Francisco, CA