

JoAnn Biagini

biaginijoann@gmail.com

joannbiaginiart.com

Artist Statement

My multilayered pieces have their beginnings in discarded books that reflect my interests in reading and the beauty of nature. I reconfigure book pages and play off their images and meanings using drawing, painting, image transfer, collage and sanding. As I work the surfaces using these additive and subtractive processes, I discover new connections among the various elements and patterns—both real and imagined.

With these improvisations of shape, color, scale and meaning I hope to evoke a sense of curiosity and mystery about the workings of the natural world and our relationships to it.

Education:

1993 M.F.A. Ceramics, California College of Arts and Crafts, Oakland

1976, B.A. University of California at Santa Cruz, CA

Gallery Affiliations:

2006-2023 Gallery Mercury 20, Oakland, CA

1994-2022 San Francisco Museum of Modern Art, Artists Gallery at Fort Mason, CA

Solo and Two-Person Exhibitions

2021 *Thicket*, Gallery Mercury20

2019 *Minglements*, Gallery Mercury 20
untitled, NIAD, The Annex, Richmond, CA

2017 *Pentimento*, Gallery Mercury 20

2016 *And Again*, Gallery Mercury 20

2015 *Book Pages*, Lobby at 201 California St., San Francisco, CA

2014 *Into the Wild*, Gallery Mercury 20
Recent Work, Canada College Art Gallery, Redwood City, CA

2013 Cafe Museo, San Francisco Museum of Modern Art, San Francisco, CA
Nature in Translation, Gallery Mercury 20
Main Street Gallery, Weaverville, CA

2011 *Unbound*, Gallery Mercury 20

2009 *New Work*, Gallery Mercury 20

2008 *New Work*, Gallery Mercury 20

2007 *New Work*, Gallery Mercury 20

1999 Gallery Route 1, Point Reyes, CA

Group Exhibitions:

2025 *Abstraction*, Gearbox Gallery, Oakland, Ca.
Paper Trails, Far Out Gallery, San Francisco, Ca.

2017 *Collect*, Berkeley Art Center, CA
Tangible Abstractions, Grayloft Gallery, Oakland, CA

2015 *A Common Thread-Oakland*, Gallery Mercury 20

2014 *Axis*, curated by Phil Davis, Brentwood Arts Exchange, Brentwood Maryland. *Sky*,
curated by DeWitt Cheng and Elizabeth Ferrer, Bedford Gallery, Walnut Creek, CA

2013 *Botanical Drawings*, curated by Judith Horsting, Alaska Pacific Galleries, Anchorage, AK

2012 *Cartographies*, Gallery Mercury 20, Oakland, CA
Fresh Works, juried by Kim Anno, Harrington Gallery, Pleasanton, CA, Juror's Honorable
Mention

2011 *Marks of Nature*, Harrington Gallery, Pleasanton, CA
Wondrous, Strange, SFMOMA Artists Gallery, CA

2010 *Surface and Subtext*, Gallery Mercury 20, Oakland CA
Collect, Berkeley Art Center, CA

2009 *Pipeline*, SFMOMA Artists Gallery, San Francisco, CA

2008 *Paperworks*, SFMOMA Artists Gallery, CA

Beastaries, curated by Anna Vaughn, Oakland Art Gallery, CA

2007 *Drawn*, Oakland Art Gallery, 2 X 2, Oakland Art Gallery, CA

2006 *Happiness for All the Artists*, Creative Growth Art Center, Oakland, CA

Artists in Residence Exhibition, Mendocino Art Center, CA

2005 *Botanica*, juried by Adam Wolpert, Sebastopol Art Center, CA

2004 *Inner Workings*, Creative Growth Art Center, Oakland, CA

2002 *Biennial Statewide Watercolor Competition and Exhibition*, juried by Patricia Hansen, TritonMuseum of Art, Santa Clara Museum of Art, Santa Clara, CA

2000 *What is Drawing Now?*, juried by Jane Fudge, Weber State University, Ogden, Utah

1999 *Biennial Statewide Competition and Exhibition: Pastels*, juried by John Di

Vincenzi, Triton Museum of Art, Santa Clara, CA, Juror's award

Annual National Juried Exhibition, juried by Robert Flyn Johnson, Berkeley Art Center, CA

The Natural World, juried by Ron Bimrose, Galleria Mesa, AZ

In Their Nature, San Francisco Museum of Modern Art, Artists Gallery, CA

January Juried Show, juried by Catherine Clark, Gallery Route One, Pt. Reyes, CA

1998 *California College of Arts and Crafts Alumni Exhibition Series*, Veterans Building, San Francisco, CA

1996 *Watermark*, juried by Enrique Chagoya, Gallery Concord, CA

California Clay Competition, juried by Peter Vanden Berge, The Artery, Davis, CA,
Juror's Award

1995 *Works on Paper*, juried by Marian Parmenter, Koret Gallery, Palo Alto, CA

1995 *Fired Clay*, juried by Ruth Braustein, Bolinas Museum for the Art and History of Coastal Marin, CA, Awarded "Best of Show."

8th McNeese National Works on Paper, juried by Peter Doroshenko, Lake Charles, LA

California Clay Competition, juried by Peter Vanden Berge, The Artery, Davis, CA. Juror's Award

1994 *Re: Drawing*, juried by Ann Ayers, Southern Exposure, San Francisco, CA. 1993 *9th*

Annual National Juried Exhibition, juried by Karen Tsjimoto, Berkeley Art Center, CA

1992 8th Annual National Juried Exhibition, juried by Enrique Chagoya, Berkeley Art Center, Special Distinction Award

Residencies

2021 Chalk Hill Artist Residency, Healdsburg, CA

2017 Brush Creek Foundation for the Arts, WY

2012 Virginia Center for the Arts, Amherst, VA

2010 Red Cinder Creativity Center, Na'alehu, HI

2006 Mendocino Arts Center, CA

Press

2013 Art LTD Magazine, review by Mary Anne Kluth

Huffington Post, *Art Image Blog*

San Francisco Examiner, *Sanchez Art Center Has Been Making Artists Hustle*, by Lauren Gallagher

The Trinity Journal, *Art Cruise Turns to Fall*, by Jane Beld

2012 *Art Collection of the United States Embassy, Djibouti*, by Camille Benton

2011 East Bay Express, *Picks*, by Dewitt Cheng

The Independent, *Marks of Nature*, Exhibition at the Harrington Gallery 1995 The Davis Enterprise, *Viewing Life Through an Artists Hands*, by Marilyn Mo

Collections

Alameda County Art Collection, CA

Stanford Hospital, Palo Alto, CA

Artists in the Embassies, Djibouti, Africa

Kaiser Hospital, Hayward, CA

California Pacific Medical Center, San Francisco, CA