

# Jess Smoot

## Performance Artist, Mischief Maker

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Based in Chicago, IL

## Education

School of the Art Institute, MFA in Studio (Performance), 2022

Oklahoma State University, BA in Theatre, 2016

## Selected Works

- 2022        Where do we go from here? *SAIC Galleries MFA Show, Chicago, IL*  
River Ramblings, *collab. with Olivia Gregorich, Clark Cultural Art Center, Neillsville, WI*
- 2021        A Protocol for Relaxation, *SAIC Performance: Old Ways New Tools, virtual*
- 2020        until we can party again, i'll be here, *SAIC Galleries: New Blood, Chicago, IL*
- 2019        The Heist, *Fly By Night, Chicago, IL*  
Rackoone Starts a Cult, *Lion VS Gorilla: Perpetual Help, Chicago, IL*  
Underworld Anthem, *collab. with Abaisses Theatre, Rhinofest, Chicago, IL*
- 2018        Elena, *Potluck, Chicago, IL*  
The Container Store Play, *collab. with Terri Lynne Hudson, Chicago Theatre Marathon, Chicago, IL*
- 2017        Teethcages, *collab. With Patricia Rose, MCA Variety Hours, Chicago, IL*

## Residencies

- 2021        SWARM Artist Residency, *Chicago, IL*  
Residency Program at Shakespeare Academy @ Stratford, *Stratford, Connecticut*
- 2020        International Connector Project with Global Hive Laboratories, *virtual*

## Teaching and Education Positions

- 2020-2022    Teaching Assistant, *School of the Art Institute, Chicago, IL*  
*Core Studio (with John Henley, Hope Esser, Kirsten Leenaars, Laura Davis, Troy Briggs, and Pablo Garcia)*  
*Core Studio: Transfers (with Julia Cheung)*  
*Queering Bodies (with Erica Mott)*  
*Puppetry and Performance (with Blair Thomas)*
- 2021        Teaching Artist Mentor, *Auditorium Theatre ArtsXchange Program, Chicago, IL*
- 2017-2020    Teaching Artist and Education Coordinator, *Emerald City Theatre, Chicago, IL*
- 2017-2018    Teaching Artist, *America Baila ACES Program, Chicago, IL*
- 2017-2020    Teaching Artist, *Junior Players, Dallas, TX*