

Catherine Rose Sweeney

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Education:

2009 – 2016

Bachelor of Arts, Music

Wayne State University, Detroit, Michigan

- Concentration in Conducting with strong emphasis in Instrumental Education and Flute Performance

2017 – Present

No Degree, Fine Art

Macomb Community College, Clinton Township, Michigan

- Concentration in Sculpture, Jewel & Metalwork, Ceramics, and Drawing
- Study Abroad 2018: Italy and Greece
- Study Abroad 2022: France and Spain

2017 – Present

Mentorship & Guidance with Professional Artists

- Julie Lambert
- Todd Mitchell
- Ray Katz

June 2022

Summer Undergraduate Residency Program, Figurative Art

New York Academy of Art, New York City, New York

- Drawing: Exploration of the Human Form
- Dialogues in Painting: Traditional Materials
- Theory: The Trajectory of Contemporary Artistic Practice
- Cultural Studies: Museums, Galleries, Artist Studios
- Sculpting the Figure: Perceptual Modeling

Experience:

September 2022 – Present

Apprentice Artist, Ray Katz

Pontiac, Michigan

Prepares, welds, and chases metal for welding and fabrication by cutting, grinding, beveling, grooving, and sanding in accordance to artist specifications. Welds prepared materials for medium to large sculptures in aluminum and steel.

January 2020 – Present

Art Area Coordinator, Macomb Community College

Center Campus, Clinton Township, Michigan

Aids faculty in maintenance and operation of foundry and assists with all bronze, aluminum, and silver pours. Manages all kiln firings and produces clay body from both fresh and reclaimed materials in accordance with student demands. Oversees equipment maintenance and repair in wood, metal, and ceramics studios. Installs student, faculty, and featured artwork in galleries.

- July 2021 – May 2022 **Sales Associate, Blick Art Materials**
Royal Oak, Michigan
- Determined specific needs and explained unique features while educating customers on proper application through friendly, professional dialogue, thus establishing trusting relationships with client base.
- April 2018 – October 2021 **Body Artist, Kaman's Art Shoppes, Inc.**
Detroit Zoo, Royal Oak, Michigan
- Adapted to established studio style for consistency and quality purposes in application of face paint and henna tattoos, while working with customer suggestions to create unique designs and provide a memorable experience. Mentored new hires on the job with constructive feedback.
- January 2014 – December 2019 **Piano Instructor, Weekend School of Music**
Wayne State University, Detroit, Michigan
- Fostered enthusiasm for the instrument and established good practice habits while educating groups of students aged 6 – 18 on core principles and advanced concepts of music theory, score analysis, interpretation, history, and performance.
- May 2019 – August 2019 **Drawing Tutor, Freelance**
Macomb Community College, Clinton Township, Michigan
- Liaised with full-time faculty to tailor tutoring sessions around assignment preparation and strategies. Worked with pupil to identify learning style and select appropriate teaching methods utilizing the following techniques and materials: gesture, value, rendering, atmospheric perspective, 1 – point perspective, 2 – point perspective, 3 – point perspective, abstraction, illustration, formal composition, informal composition, graphite, charcoal, ink, colored pencil, soft pastel, and oil pastel.
- March 2012 – May 2016 **Private Music Instructor, At Home Music Lessons**
Rochester, Michigan
- Provided private instruction for students aged 4 – 50 on piano, flute, violin, guitar, and voice. Fostered enthusiasm for the instrument and established good practice habits on core principles and advanced concepts of music theory, score analysis, interpretation, history, and performance.
- July 2014 – September 2019 **Private Flute Instructor, Dearborn School of Music**
Dearborn, Michigan
- Fostered enthusiasm for the instrument and established good practice habits in elementary flute students.
- September 2010 – March 2011 **General Music Instructor, Music on the Go**
Clinton Township, Michigan
- Helped students appreciate the arts while developing fine motor skills with immersive instruction and interdisciplinary techniques during music time at daycare centers working with children aged 10 months – 6 years.

Exhibitions:

- January – February 2022 **“Michigan Annual L”** *Juried exhibition of Michigan Artists*
The Anton Art Center, Mount Clemens, Michigan
- December 2022 **“Actual Size, 8 ½ x 11”** *Invitational*
Detroit Contemporary, Detroit, Michigan
- October 2022 **“Mood”** *International juried exhibition*
Art Fluent, Virtual exhibition, www.art-fluent.com/mood
- September 2022 **“American Art Awards 2022”** *International juried exhibition*
American Art Awards, Virtual exhibition,
<https://www.americanartawards.com/2022-winning-art-artist-contacts-cats-41-50/>
- August 2022 **“Open”** *International juried exhibition*
Art Show International, Virtual exhibition,
<https://www.artshowinternational.com/winners-2022-open-5//>
- July 2022 **“Grey”** *International juried exhibition*
Art Room Gallery Online, Virtual exhibition,
https://www.artroomgalleryonline.com/exhibitions/2022/july_2022.html
- June 2022 **“Student Undergraduate Residency Program: Final Exhibition”**
Juried student exhibition
New York Academy of Art, New York City, New York
- May – July 2022 **“Student Art Exhibition”** *Juried student exhibition*
Macomb Community College, Clinton Township, Michigan
- May 2022 **“Grosse Pointe News: Finer Pointes, Made in Michigan Art Contest”**
Juried exhibition of Michigan Artists
Scott Shuptrine building, Grosse Pointe, Michigan
- April 2022 **“Hatchback 16”** *Juried exhibition of Michigan artists*
Hatch Art: Gallery and Studios, Hamtramck, Michigan

Awards/ Publications/ Bibliography:

- September 2022 **5th Place Tie in Non-Representational Sculpture**
“Missing the Dark”
American Art Awards, Virtual exhibition,
<https://www.americanartawards.com/2022-winning-art-artist-contacts-cats-41-50/>
- August 2022 **Talent Prize Award**
“Midst of Winter”
“Open” 2022 International Juried Competition, Art Show International Gallery,
Virtual exhibition, <https://www.artshowinternational.com/winners-2022-open-5//>

July 2022

Merit Award

“These Are My Hands”

“Grey,” Art Room Gallery, Virtual exhibition,

https://www.artroomgalleryonline.com/exhibitions/2022/july_2022.html

Honorable Mention

“Midst of Winter”

“Grey,” Art Room Gallery, Virtual exhibition,

https://www.artroomgalleryonline.com/exhibitions/2022/july_2022.html

June 2022

“Catherine Sweeney.” *Goddessarts Magazine*, Vol. V, June/July 2022, pp. 17.

<https://www.goddessartsmag.com/issue-v>

“Strength in Sculpture.” *Goddessarts Magazine*, 8 June 2022,

<https://www.goddessartsmag.com/post/strength-in-sculpture>.

May 2022

Jody McVeigh, “Finer Pointes Contest’ a second-year success.” *Grosse Pointe News*, 18 May 2022.

First Place Winner

“Midst of Winter”

“Made in Michigan” Finer Pointes Art Contest 2022, Grosse Pointe News, Scott Shuptrine building, Grosse Pointe, Michigan

Staff, GPN. “2022 Second Annual The Finer Pointes Art Contest Finalists.”

Grosse Pointe News, 4 May 2022.

March 2022

June 2022 SURP Academy Scholar Award

New York Academy of Art, New York City, New York

Skills:

- Skilled in use of MIG/TIG welding, propane forge, brazing, soldering, metalsmithing, bronze/aluminum/silver casting, and plasma cutter
- Proficient with woodworking techniques and equipment
- Knowledgeable in safety procedures, proper use, maintenance, and repair of electrical and manual tools
- Proficient with ceramic techniques and equipment
- Manages collegiate kiln firing schedule
- Produces clay body to meet student demands through reclaim management and raw materials
- Produces glazes to meet student demands through reconstitution and raw materials
- Skilled in installing artwork and maintaining art galleries
- Strong classroom management
- Curriculum development and lesson planning
- Interdisciplinary teaching methods
- Written and oral communication skills
- Documentation and recordkeeping