

Catherine Rose Sweeney

E-mail: catherinesculpts@gmail.com

Website: www.catherinesculpts.com

Education:

2023-2025

Master of Fine Arts, Metalsmithing

Cranbrook Academy of Art, Bloomfield Hills, Michigan

- Concentration in creating sculptural objects utilizing metalsmithing techniques
- Study Abroad 2024: Argentina
- Critical Studies 2024: Languages of Looking
- Professional Practice 2024: The Professoriate, Module 1
- Professional Practice 2025: The Professoriate, Module 2

2009-2016

Bachelor of Arts, Music

Wayne State University, Detroit, Michigan

- Concentration in Conducting with strong emphasis in Instrumental Education and Flute Performance

2017-2023

Post-Baccalaureate in Sculpture, Fine Art

Macomb Community College, Clinton Township, Michigan

- Concentration in Sculpture, Jewel & Metalwork, Ceramics, and Drawing
- Study Abroad 2018: Italy and Greece
- Study Abroad 2022: France and Spain

2017-Present

Mentorship & Guidance with Professional Artists

- Iris Eichenberg
- Maria Phillips
- Josephine Winther
- Alberte Tranberg
- Maegan Crowley
- Evan Larson Voltz
- Ray Katz
- Julie Lambert
- Todd Mitchell

Experience:

January 2025 – Present

Adjunct Faculty, Instructor of Jewel & Metalwork
Macomb Community College, Clinton Township, Michigan

Demonstrates metalworking techniques and instructs students through application of techniques in creative projects. Students are trained to demonstrate understanding of methods of cutting, piercing, texturing, annealing, pickling, soldering, finishing, raising, sinking, fold forming, cold connections, forging, welding, brazing, wax carving, spruing, and casting. Leading students through this exploration of techniques in both ferrous and non-ferrous materials, students are led through critical discussion on creative application of techniques and how jewelry/objects interact with the body/viewer in a contemporary context.

October 2023- Present

Collections and Exhibition Assistant, Cranbrook Art Museum
Cranbrook Art Museum, Bloomfield Hills, Michigan

Prepares/demolishes, patches, and paints gallery walls. Packs/unpacks, handles, and installs artwork. Assists head preparator with constructing pedestals/platforms, lighting, and mounting labels. Works alongside museum curators, registrar, and couriers while installing artwork in exhibition space.

Assisted Exhibitions:

- Ash Arder: Flesh Tones, 2023
- Carl Toth: Reordering Fictions, 2023
- LeRoy Foster: Solo Show, 2023
- Skilled Labor: Black Realism in Detroit, 2023
- Graduate Degree Exhibition of Cranbrook Academy of Art, 2024
- Marco Castillo: The Hands of the Collector, 2024
- Cuba Dispersa (Cuba Dispersed), 2024
- A Modernist Regime: Cuban Mid-Century Design, 2024
- Tashiko Takaezu: Worlds Within, 2024
- Building Cranbrook: Saarinen in Michigan, Ongoing
- Constellations & Affinities: Selections from the Cranbrook Collection, Ongoing
- Subtleism: Neha Vedpathak with Agnes Martin, 2024
- How We Make the Planet Move: The. Detroit Collection Part I, 2024

- October 2023- December 2024 **Central Materials Lab Tech, Cranbrook Academy of Art**
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- Maintains shop space and tools while supervising and assisting peers in project fabrication.
- September 2022-Present **Apprentice Artist, Ray Katz Sculptor LLC**
Pontiac, Michigan
- Prepares, welds, and chases metal for welding and fabrication by cutting, grinding, beveling, grooving, and sanding in accordance with artist specifications. Welds prepared materials for medium to large sculptures in aluminum and steel. Trains new employees in use/maintenance of power tools, fabrication methods, and application of techniques.
- January 2020-December 2023 **Art Area Coordinator, Macomb Community College**
Center Campus, Clinton Township, Michigan
- Aided faculty in maintenance and operation of foundry and assisted with all bronze, aluminum, and silver pours. Managed all kiln firings and produced clay body from both raw and reclaimed materials in accordance with student demands. Oversaw equipment maintenance and repair in wood, metal, ceramics, and 2D studios. Installs student, faculty, and featured artwork in galleries. Communicated with featured artists during installation to satisfy artistic vision for exhibition through friendly, professional dialogue, thus establishing trusting relationships with visiting artists.
- July 2021 – May 2022 **Sales Associate, Blick Art Materials**
Royal Oak, Michigan
- Determined specific needs and explained unique features while educating customers on proper product application through friendly, professional dialogue, thus establishing trusting relationships with client base.
- April 2018 – October 2021 **Body Artist, Kaman’s Art Shoppes, Inc.**
Detroit Zoo, Royal Oak, Michigan
- Adapted to established studio style for consistency and quality purposes in application of face paint and henna tattoos while working with customer suggestions to create unique designs and provide a memorable experience. Mentored new hires on the job through constructive feedback.

January 2014 – December 2019 **Piano Instructor, Weekend School of Music**
Wayne State University, Detroit, Michigan

Fostered enthusiasm for the instrument and established good practice habits while educating groups of students aged 6 -18 on core principles and advanced concepts of music theory, score analysis, interpretation, history, and performance.

May 2019 – August 2019 **Drawing Tutor, Freelance**
Macomb Community College, Clinton Township, Michigan

Liaised with full-time faculty to tailor tutoring sessions around assignment preparation and strategies. Worked with pupil to identify learning style and select appropriate teaching methods utilizing the following techniques and materials: gesture, value, rendering, atmospheric perspective, 1-point perspective, 2-point perspective, 3-point perspective, abstraction, illustration, formal composition, informal composition, graphite, charcoal, ink, colored pencil, soft pastel, and oil pastel.

March 2012 – May 2016 **Private Music Instructor, At Home Music Lessons**
Rochester, Michigan

Provided private instruction for students aged 4 – 50 on piano, flute, violin, guitar, and voice. Fostered enthusiasm for the instrument and established good practice habits on core principles and advanced concepts of music theory, score analysis, interpretation, history, and performance.

July 2014 – September 2019 **Private Flute Instructor, Dearborn School of Music**
Dearborn, Michigan

Fostered enthusiasm for the instrument and established good practice habits in elementary flute students.

September 2010 – March 2011 **General Music Instructor, Music on the Go**
Clinton Township, Michigan

Helped students build an appreciation for the arts while developing fine motor skills through immersive instruction and interdisciplinary techniques during music time at daycare centers working with children aged 10 months – 6 years.

Workshops & Residencies:

November 2024 **Glassblowing: Continuing Studies**
College for Creative Studies, Detroit, Michigan

October 2024	Steam Casting Jewelry with Maria Phillips and Josephine Winther Cranbrook Academy of Art, Bloomfield Hills, Michigan
July 2024	Form + Motion: Glassblowing with Anna Lehner Haystack Mountain School of Crafts, Deer Isle, Maine
June 2024	Iron: Inspiration + Material Exploration with Maegan E. Crowley Penland School of Craft, Bakersville, North Carolina
April 2024	Broom Workshop with Aspen Golann Cranbrook Academy of Art, Bloomfield Hills, Michigan
	Ceramic Spoon Workshop in the Valley Museo Jallpha Kachaki, San Carlos, Argentina
	Annual Iron Pour and Mold Workshop College for Creative Studies, Detroit, Michigan
February 2024	Art + Objects by G. Harman, Seminar with Dr. Renee Hoogland Cranbrook Academy of Art, Bloomfield Hills, Michigan
	The Practice of Maria Phillips Cranbrook Academy of Art, Bloomfield Hills, Michigan
January 2024	The Practice of Sandra Enterline Cranbrook Academy of Art, Bloomfield Hills, Michigan
November 2023	Spoon Workshop with Simone ten Hompel Cranbrook Academy of Art, Bloomfield Hills, Michigan
October 2023	Jewelry Design with Jimena Ríos Cranbrook Academy of Art, Bloomfield Hills, Michigan
September 2023	Jewelry History with Emily Stoeher of Boston MFA Cranbrook Academy of Art, Bloomfield Hills, Michigan
	Jewelry Pricing with Jimena Ríos Cranbrook Academy of Fine Art, Bloomfield Hills, Michigan
June 2022	Summer Undergraduate Residency Program New York Academy of Art, New York City, New York <ul style="list-style-type: none"> • Drawing: Exploration of the Human Form • Dialogues in Painting: Traditional Materials • Theory: The Trajectory of Contemporary Artistic Practice • Cultural Studies: Museums, Galleries, Artist Studios • Sculpting the Figure: Perceptual Modeling

Exhibitions:

- October 2024 **“Come Down”** *Juried exhibition of Cranbrook Academy Students*
Forum Gallery, Bloomfield Hills, Michigan
- August 2024 **“Show and Tell”** *Student exhibition*
Haystack Mountain School of Crafts, Deer Isle, Maine
- June 2024 **“Show and Tell”** *Student exhibition*
Penland School of Craft, Bakersville, North Carolina
- April 2024 **“Into”** *Juried exhibition of Cranbrook Academy Students*
Forum Gallery, Bloomfield Hills, Michigan
- January – February 2022 **“Michigan Annual L”** *Juried exhibition of Michigan Artists*
The Anton Art Center, Mount Clemens, Michigan
- December 2022 **“Actual Size, 8 ½ x 11”** *Invitational*
Detroit Contemporary, Detroit, Michigan
- October 2022 **“Mood”** *International juried exhibition*
Art Fluent, Virtual exhibition, www.art-fluent.com/mood
- September 2022 **“American Art Awards 2022”** *International juried exhibition*
American Art Awards, Virtual exhibition,
<https://www.americanartawards.com/2022-winning-art-artist-contacts-cats-41-50/>
- August 2022 **“Open”** *International juried exhibition*
Art Show International, Virtual exhibition,
<https://www.artshowinternational.com/winners-2022-open-5/>
- July 2022 **“Grey”** *International juried exhibition*
Art Room Gallery Online, Virtual exhibition,
https://www.artroomgalleryonline.com/exhibitions/2022/july_2022.html
- June 2022 **“Summer Undergraduate Residency Program: Final Exhibition”**
Juried student exhibition
New York Academy of Art, New York City, New York
- May - July 2022 **“Student Art Exhibition”** *Juried student exhibition*
Macomb Community College, Clinton Township, Michigan
- May 2022 **“Grosse Pointe News: Finer Pointes, Made in Michigan Art Contest”** *Juried exhibition of Michigan artists*
Scott Shuptrine building, Grosse Pointe, Michigan

April 2022

"Hatchback 16" *Juried exhibition of Michigan artists*
Hatch Art: Gallery and Studios, Hamtramck, Michigan

Awards:

January 2024

Summer 2024 Windgate Scholarship Fund
Penland School of Arts and Crafts, Bakersville, North Carolina

February 2023

2024-2025 Merit-based Scholarship Award
Cranbrook Academy of Art, Bloomfield Hills, Michigan

2024-2025 Need-based Institutional Grant
Cranbrook Academy of Art, Bloomfield Hills, Michigan

September 2022

5th Place Tie in Non-Representational Sculpture
"Missing the Dark"
American Art Awards, Virtual exhibition,
<https://www.americanartawards.com/2022-winning-art-artist-contacts-cats-41-50/>

August 2022

Talent Prize Award
"Midst of Winter"
"Open" 2022 International Juried Competition, Art Show
International, Virtual exhibition,
<https://www.artshowinternational.com/winners-2022-open-5//>

July 2022

Merit Award
"These Are My Hands"
"Grey" International Juried Exhibition
Art Room Gallery Online, Virtual exhibition,
https://www.artroomgalleryonline.com/exhibitions/2022/july_2022.html

Honorable Mention
"Midst of Winter"
"Grey" International Juried Exhibition
Art Room Gallery Online, Virtual exhibition,
https://www.artroomgalleryonline.com/exhibitions/2022/july_2022.html

May 2022

First Place Winner
"Midst of Winter"
"Made in Michigan" Finer Pointes Art Contest 2022, Grosse
Pointe News, Scott Shuptrine building, Grosse Pointe, Michigan

March 2022

June 2022 SURP Academy Scholar Award
New York Academy of Art, New York City, New York

Other Professional Service:

October 2024

Artist Talk and Lecture
Cranbrook Academy of Art, Bloomfield Hills, Michigan

Publications/Bibliography:

June 2022

“Catherine Sweeney.” *Goddessarts Magazine*, Vol V, June/July 2022, pp. 17. <https://www.goddessartsmag.com/issue-v>

“Strength in Sculpture.” *Goddessarts Magazine*, 8 June 2022, <https://www.goddessartsmag.com/post/strength-in-sculpture>.

May 2022

Jody McVeigh, “‘Finer Pointes Contest’ is a second-year success.” *Grosse Pointe News*, 18 May 2022.

Staff, GPN. “2022 Second Annual The Finer Pointes Art Contest Finalists.” *Grosse Pointe News*, 4 May 2022.

Professional Affiliations:

- Cranbrook Art Museum
- International Sculpture Center
- SNAG Metalsmith
- Artist-Blacksmith Association of North America

Skills:

- Metal Fabrication
- MIG Welding (aluminum and steel)
- TIG Welding (bronze)
- Bronze, aluminum, and silver casting
- Metalsmithing
- Metal shop repair and maintenance
- Foundry repair and maintenance
- Management of flammable and non-flammable gas tanks
- Propane Forge
- Brazing
- Soldering
- Plasma Cutter
- Mold making
- Studio Safety Procedure
- Proper use, maintenance, and repair of hand tools
- Proper use, maintenance, and repair of power tools

- Ceramic techniques
- Raw and reclaim clay production
- Glaze production
- Kiln use, maintenance, and repair
- Gallery maintenance and repair
- Gallery curation
- Artwork installation
- Gallery lighting
- Artwork documentation
- Woodworking techniques
- Woodshop maintenance and repair
- Adobe Photoshop, Lightroom, Bridge, and Illustrator
- Curriculum development
- Interdisciplinary teaching methods
- Efficient written and oral communication
- Classroom management
- Time management
- Teamwork
- Critical thinking
- Problem solving
- Attention to detail
- Adaptability
- Microsoft office