

**Catherine Rose Sweeney**

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**Education:**

2023-2025

**Master of Fine Arts, Metalsmithing**

Cranbrook Academy of Art, Bloomfield Hills, Michigan

- Concentration in creating sculptural objects utilizing metalsmithing techniques
- Study Abroad 2024: Argentina
- Critical Studies 2024: Languages of Looking
- Critical Studies 2024: The Professoriate

2009-2016

**Bachelor of Arts, Music**

Wayne State University, Detroit, Michigan

- Concentration in Conducting with strong emphasis in Instrumental Education and Flute Performance

2017-2023

**Post-Baccalaureate in Sculpture, Fine Art**

Macomb Community College, Clinton Township, Michigan

- Concentration in Sculpture, Jewel & Metalwork, Ceramics, and Drawing
- Study Abroad 2018: Italy and Greece
- Study Abroad 2022: France and Spain

2017-Present

**Mentorship & Guidance with Professional Artists**

- Iris Eichenberg
- Maria Phillips
- Josephine Winther
- Alberte Tranberg
- Maegan Crowley
- Evan Larson Voltz
- Anna Lehner
- Ray Katz
- Julie Lambert
- Todd Mitchell

## Experience:

October 2023- Present

### **Collections and Exhibition Assistant, Cranbrook Art Museum** Cranbrook Art Museum, Bloomfield Hills, Michigan

Prepares/demolishes, patches, and paints gallery walls. Packs/unpacks, handles, and installs artwork. Assists head preparator with constructing pedestals/platforms, lighting, and mounting labels. Works alongside museum curators, registrar, and couriers while installing artwork in exhibition space.

#### Assisted Exhibitions:

- Ash Arder: Flesh Tones, 2023
- Carl Toth: Reordering Fictions, 2023
- LeRoy Foster: Solo Show, 2023
- Skilled Labor: Black Realism in Detroit, 2023
- Graduate Degree Exhibition of Cranbrook Academy of Art, 2024
- Marco Castillo: The Hands of the Collector, 2024
- Cuba Dispersa (Cuba Dispersed), 2024
- A Modernist Regime: Cuban Mid-Century Design, 2024
- Tashiko Takaezu: Worlds Within, 2024
- Building Cranbrook: Saarinen in Michigan, Ongoing
- Constellations & Affinities: Selections from the Cranbrook Collection, Ongoing
- Subtleism: Neha Vedpathak with Agnes Martin, 2024
- How We Make the Planet Move: The. Detroit Collection Part I, 2024

October 2023- Present

### **Central Materials Lab Tech, Cranbrook Academy of Art** Cranbrook Academy of Art, Bloomfield Hills, Michigan

Maintains shop space and tools while supervising and assisting peers in project fabrication.

September 2022-Present

### **Apprentice Artist, Ray Katz Sculptor LLC** Pontiac, Michigan

Prepares, welds, and chases metal for welding and fabrication by cutting, grinding, beveling, grooving, and sanding in accordance with artist specifications. Welds prepared materials for medium to large sculptures in aluminum and steel. Trains new employees in use/maintenance of power tools, fabrication methods, and application of techniques.

January 2020-December 2023

**Art Area Coordinator, Macomb Community College**

Center Campus, Clinton Township, Michigan

Aided faculty in maintenance and operation of foundry and assisted with all bronze, aluminum, and silver pours. Managed all kiln firings and produced clay body from both raw and reclaimed materials in accordance with student demands. Oversaw equipment maintenance and repair in wood, metal, ceramics, and 2D studios. Installs student, faculty, and featured artwork in galleries. Communicated with featured artists during installation to satisfy artistic vision for exhibition through friendly, professional dialogue, thus establishing trusting relationships with visiting artists.

July 2021 – May 2022

**Sales Associate, Blick Art Materials**

Royal Oak, Michigan

Determined specific needs and explained unique features while educating customers on proper product application through friendly, professional dialogue, thus establishing trusting relationships with client base.

April 2018 – October 2021

**Body Artist, Kaman's Art Shoppes, Inc.**

Detroit Zoo, Royal Oak, Michigan

Adapted to established studio style for consistency and quality purposes in application of face paint and henna tattoos while working with customer suggestions to create unique designs and provide a memorable experience. Mentored new hires on the job through constructive feedback.

January 2014 – December 2019

**Piano Instructor, Weekend School of Music**

Wayne State University, Detroit, Michigan

Fostered enthusiasm for the instrument and established good practice habits while educating groups of students aged 6 -18 on core principles and advanced concepts of music theory, score analysis, interpretation, history, and performance.

May 2019 – August 2019

**Drawing Tutor, Freelance**

Macomb Community College, Clinton Township, Michigan

Liaised with full-time faculty to tailor tutoring sessions around assignment preparation and strategies. Worked with pupil to identify learning style and select appropriate teaching methods utilizing the following techniques and materials: gesture, value, rendering, atmospheric perspective, 1-point perspective, 2-point perspective, 3-point perspective, abstraction, illustration, formal composition, informal composition, graphite, charcoal, ink, colored pencil, soft pastel, and oil pastel.

March 2012 – May 2016

**Private Music Instructor, At Home Music Lessons**

Rochester, Michigan

Provided private instruction for students aged 4 – 50 on piano, flute, violin, guitar, and voice. Fostered enthusiasm for the instrument and established good practice habits on core principles and advanced concepts of music theory, score analysis, interpretation, history, and performance.

July 2014 – September 2019

**Private Flute Instructor, Dearborn School of Music**

Dearborn, Michigan

Fostered enthusiasm for the instrument and established good practice habits in elementary flute students.

September 2010 – March 2011

**General Music Instructor, Music on the Go**

Clinton Township, Michigan

Helped students build an appreciation for the arts while developing fine motor skills through immersive instruction and interdisciplinary techniques during music time at daycare centers working with children aged 10 months – 6 years.

**Workshops & Residencies:**

November 2024

**Glassblowing: Continuing Studies**

College for Creative Studies, Detroit, Michigan

October 2024

**Steam Casting Jewelry with Maria Phillips and Josephine Winther**

Cranbrook Academy of Art, Bloomfield Hills, Michigan

July 2024

**Form + Motion: Glassblowing with Anna Lehner**

Haystack Mountain School of Crafts, Deer Isle, Maine

June 2024

**Iron: Inspiration + Material Exploration with Maegan E. Crowley**

Penland School of Craft, Bakersville, North Carolina

- April 2024
- Broom Workshop with Aspen Golann**  
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- Ceramic Spoon Workshop in the Valley**  
Museo Jallpha Kachaki, San Carlos, Argentina
- Annual Iron Pour and Mold Workshop**  
College for Creative Studies, Detroit, Michigan
- February 2024
- Art + Objects by G. Harman, Seminar with Dr. Renee Hoogland**  
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- The Practice of Maria Phillips**  
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- January 2024
- The Practice of Sandra Enterline**  
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- November 2023
- Spoon Workshop with Simone ten Hompel**  
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- October 2023
- Jewelry Design with Jimena Ríos**  
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- September 2023
- Jewelry History with Emily Stoeher of Boston MFA**  
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- Jewelry Pricing with Jimena Ríos**  
Cranbrook Academy of Fine Art, Bloomfield Hills, Michigan
- June 2022
- Summer Undergraduate Residency Program**  
New York Academy of Art, New York City, New York
- Drawing: Exploration of the Human Form
  - Dialogues in Painting: Traditional Materials
  - Theory: The Trajectory of Contemporary Artistic Practice
  - Cultural Studies: Museums, Galleries, Artist Studios
  - Sculpting the Figure: Perceptual Modeling

**Exhibitions:**

- October 2024
- "Come Down"** *Juried exhibition of Cranbrook Academy Students*  
Forum Gallery, Bloomfield Hills, Michigan
- August 2024
- "Show and Tell"** *Student exhibition*  
Haystack Mountain School of Crafts, Deer Isle, Maine



February 2023	<p><b>2024-2025 Merit-based Scholarship Award</b> Cranbrook Academy of Art, Bloomfield Hills, Michigan</p> <p><b>2024-2025 Need-based Institutional Grant</b> Cranbrook Academy of Art, Bloomfield Hills, Michigan</p>
September 2022	<p><b>5<sup>th</sup> Place Tie in Non-Representational Sculpture</b> “Missing the Dark” American Art Awards, Virtual exhibition, <a href="https://www.americanartawards.com/2022-winning-art-artist-contacts-cats-41-50/">https://www.americanartawards.com/2022-winning-art-artist-contacts-cats-41-50/</a></p>
August 2022	<p><b>Talent Prize Award</b> “Midst of Winter” “Open” 2022 International Juried Competition, Art Show International, Virtual exhibition, <a href="https://www.artshowinternational.com/winners-2022-open-5//">https://www.artshowinternational.com/winners-2022-open-5//</a></p>
July 2022	<p><b>Merit Award</b> “These Are My Hands” “Grey” International Juried Exhibition Art Room Gallery Online, Virtual exhibition, <a href="https://www.artroomgalleryonline.com/exhibitions/2022/july_2022.html">https://www.artroomgalleryonline.com/exhibitions/2022/july_2022.html</a></p> <p><b>Honorable Mention</b> “Midst of Winter” “Grey” International Juried Exhibition Art Room Gallery Online, Virtual exhibition, <a href="https://www.artroomgalleryonline.com/exhibitions/2022/july_2022.html">https://www.artroomgalleryonline.com/exhibitions/2022/july_2022.html</a></p>
May 2022	<p><b>First Place Winner</b> “Midst of Winter” “Made in Michigan” Finer Pointes Art Contest 2022, Grosse Pointe News, Scott Shuptrine building, Grosse Pointe, Michigan</p>
March 2022	<p><b>June 2022 SURP Academy Scholar Award</b> New York Academy of Art, New York City, New York</p>
<b>Other Professional Service:</b>	
October 2024	<p><b>Artist Talk and Lecture</b> Cranbrook Academy of Art, Bloomfield Hills, Michigan</p>

## Publications/Bibliography:

- June 2022 "Catherine Sweeney." *Goddessarts Magazine*, Vol V, June/July 2022, pp. 17. <https://www.goddessartsmag.com/issue-v>
- "Strength in Sculpture." *Goddessarts Magazine*, 8 June 2022, <https://www.goddessartsmag.com/post/strength-in-sculpture>.
- May 2022 Jody McVeigh, "'Finer Pointes Contest' is a second-year success." *Grosse Pointe News*, 18 May 2022.
- Staff, GPN. "2022 Second Annual The Finer Pointes Art Contest Finalists." *Grosse Pointe News*, 4 May 2022.

## Professional Affiliations:

- Cranbrook Art Museum
- International Sculpture Center
- SNAG Metalsmith
- Artist-Blacksmith Association of North America

## Skills:

- Metal Fabrication
- MIG Welding (aluminum and steel)
- TIG Welding (bronze)
- Bronze, aluminum, and silver casting
- Metalsmithing
- Metal shop repair and maintenance
- Foundry repair and maintenance
- Management of flammable and non-flammable gas tanks
- Propane Forge
- Brazing
- Soldering
- Plasma Cutter
- Mold making
- Studio Safety Procedure
- Proper use, maintenance, and repair of hand tools
- Proper use, maintenance, and repair of power tools
- Ceramic techniques
- Raw and reclaim clay production
- Glaze production
- Kiln use, maintenance, and repair
- Gallery maintenance and repair
- Gallery curation
- Artwork installation
- Gallery lighting



- Artwork documentation
- Woodworking techniques
- Woodshop maintenance and repair
- Adobe Photoshop, Lightroom, Bridge, and Illustrator
- Curriculum development
- Interdisciplinary teaching methods
- Efficient written and oral communication
- Classroom management
- Time management
- Teamwork
- Critical thinking
- Problem solving
- Attention to detail
- Adaptability
- Microsoft office