

Catherine Rose Sweeney

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Education:

2023-2025

Master of Fine Arts, Metalsmithing

Cranbrook Academy of Art, Bloomfield Hills, Michigan

- Concentration in creating sculptural objects utilizing metalsmithing techniques.
- Study Abroad 2024: Argentina

2009-2016

Bachelor of Arts, Music

Wayne State University, Detroit, Michigan

- Concentration in Conducting with strong emphasis in Instrumental Education and Flute Performance

2017-2023

Post-Baccalaureate in Sculpture, Fine Art

Macomb Community College, Clinton Township, Michigan

- Concentration in Sculpture, Jewel & Metalwork, Ceramics, and Drawing
- Study Abroad 2018: Italy and Greece
- Study Abroad 2022: France and Spain

2017-Present

Mentorship & Guidance with Professional Artists

- Iris Eichenberg
- Ray Katz
- Julie Lambert
- Todd Mitchell
- Alberte Tranberg

Experience:

October 2023- Present

Collections and Exhibition Assistant, Cranbrook Art Museum

Cranbrook Art Museum, Bloomfield Hills, Michigan

Prepares/demolishes, patches, and paints gallery walls. packs/unpacks, handles, and installs artwork. Assists with constructing pedestals/platforms, lighting, and mounting labels.

October 2023- Present

Central Materials Lab Tech, Cranbrook Academy of Art

Cranbrook Academy of Art, Bloomfield Hills, Michigan

Maintains shop space and tools while supervising and assisting peers in project fabrication.

September 2022-Present

Apprentice Artist, Ray Katz Sculptor LLC
Pontiac, Michigan

Prepares, welds, and chases metal for welding and fabrication by cutting, grinding, beveling, grooving, and sanding in accordance with artist specifications. Welds prepared materials for medium to large sculptures in aluminum and steel.

January 2020-December 2023

Art Area Coordinator, Macomb Community College
Center Campus, Clinton Township, Michigan

Aided faculty in maintenance and operation of foundry and assisted with all bronze, aluminum, and silver pours. Managed all kiln firings and produced clay body from both raw and reclaimed materials in accordance with student demands. Oversaw equipment maintenance and repair in wood, metal, ceramics, and 2D studios. Installs student, faculty, and featured artwork in galleries. Communicated with featured artists during installation to satisfy artistic vision for exhibition through friendly, professional dialogue, thus establishing trusting relationships with visiting artists.

July 2021 – May 2022

Sales Associate, Blick Art Materials
Royal Oak, Michigan

Determined specific needs and explained unique features while educating customers on proper product application through friendly, professional dialogue, thus establishing trusting relationships with client base.

April 2018 – October 2021

Body Artist, Kaman's Art Shoppes, Inc.
Detroit Zoo, Royal Oak, Michigan

Adapted to established studio style for consistency and quality purposes in application of face paint and henna tattoos, while working with customer suggestions to create unique designs and provide a memorable experience. Mentored new hires on the job through constructive feedback.

January 2014 – December 2019

Piano Instructor, Weekend School of Music
Wayne State University, Detroit, Michigan

Fostered enthusiasm for the instrument and established good practice habits while educating groups of students aged 6 -18 on core principles and advanced concepts of music theory, score analysis, interpretation, history, and performance.

May 2019 – August 2019

Drawing Tutor, Freelance

Macomb Community College, Clinton Township, Michigan

Liaised with full-time faculty to tailor tutoring sessions around assignment preparation and strategies. Worked with pupil to identify learning style and select appropriate teaching methods utilizing the following techniques and materials: gesture, value, rendering, atmospheric perspective, 1-point perspective, 2-point perspective, 3-point perspective, abstraction, illustration, formal composition, informal composition, graphite, charcoal, ink, colored pencil, soft pastel, and oil pastel.

March 2012 – May 2016

Private Music Instructor, At Home Music Lessons

Rochester, Michigan

Provided private instruction for students aged 4 – 50 on piano, flute, violin, guitar, and voice. Fostered enthusiasm for the instrument and established good practice habits on core principles and advanced concepts of music theory, score analysis, interpretation, history, and performance.

July 2014 – September 2019

Private Flute Instructor, Dearborn School of Music

Dearborn, Michigan

Fostered enthusiasm for the instrument and established good practice habits in elementary flute students.

September 2010 – March 2011

General Music Instructor, Music on the Go

Clinton Township, Michigan

Helped students build an appreciation for the arts while developing fine motor skills with immersive instruction and interdisciplinary techniques during music time at daycare centers working with children aged 10 months – 6 years.

Workshops & Residencies:

June 2024

Iron: Inspiration + Material Exploration with Maegan E. Crowley

Penland School of Craft, Bakersville, North Carolina

April 2024

Broom Workshop with Aspen Golann

Cranbrook Academy of Art, Bloomfield Hills, Michigan

February 2024

Art + Objects by G. Harman, Seminar with Dr. Renee Hoogland

Cranbrook Academy of Art, Bloomfield Hills, Michigan

The Practice of Maria Phillips

Cranbrook Academy of Art, Bloomfield Hills, Michigan

January 2024	The Practice of Sandra Enterline Cranbrook Academy of Art, Bloomfield Hills, Michigan
November 2023	Spoon Workshop with Simone ten Hompel Cranbrook Academy of Art, Bloomfield Hills, Michigan
October 2023	Jewelry Design with Jimena Ríos Cranbrook Academy of Art, Bloomfield Hills, Michigan
September 2023	Jewelry History with Emily Stoeher of Boston MFA Cranbrook Academy of Art, Bloomfield Hills, Michigan
	Jewelry Pricing with Jimena Ríos Cranbrook Academy of Fine Art
June 2022	Summer Undergraduate Residency Program New York Academy of Art, New York City, New York <ul style="list-style-type: none"> • Drawing: Exploration of the Human Form • Dialogues in Painting: Traditional Materials • Theory: The Trajectory of Contemporary Artistic Practice • Cultural Studies: Museums, Galleries, Artist Studios • Sculpting the Figure: Perceptual Modeling

Exhibitions:

January – February 2022	“Michigan Annual L” <i>Juried exhibition of Michigan Artists</i> The Anton Art Center, Mount Clemens, Michigan
December 2022	“Actual Size, 8 ½ x 11” <i>Invitational</i> Detroit Contemporary, Detroit, Michigan
October 2022	“Mood” <i>International juried exhibition</i> Art Fluent, Virtual exhibition, www.art-fluent.com/mood
September 2022	“American Art Awards 2022” <i>International juried exhibition</i> American Art Awards, Virtual exhibition, https://www.americanartawards.com/2022-winning-art-artist-contacts-cats-41-50/
August 2022	“Open” <i>International juried exhibition</i> Art Show International, Virtual exhibition, https://www.artshowinternational.com/winners-2022-open-5//
July 2022	“Grey” <i>International juried exhibition</i> Art Room Gallery Online, Virtual exhibition, https://www.artroomgalleryonline.com/exhibitions/2022/july_2022.html

Honorable Mention

“Midst of Winter”

“Grey” International Juried Exhibition

Art Room Gallery Online, Virtual exhibition,

https://www.artroomgalleryonline.com/exhibitions/2022/july_2022.html

May 2022

First Place Winner

“Midst of Winter”

“Made in Michigan” Finer Pointes Art Contest 2022, Grosse

Pointe News, Scott Shuptrine building, Grosse Pointe, Michigan

March 2022

June 2022 SURP Academy Scholar Award

New York Academy of Art, New York City, New York

Publications/Bibliography:

June 2022

“Catherine Sweeney.” *Goddessarts Magazine*, Vol V, June/July 2022, pp. 17. <https://www.goddessartsmag.com/issue-v>

“Strength in Sculpture.” *Goddessarts Magazine*, 8 June 2022, <https://www.goddessartsmag.com/post/strength-in-sculpture>.

May 2022

Jody McVeigh, “‘Finer Pointes Contest’ is a second-year success.” *Grosse Pointe News*, 18 May 2022.

Staff, GPN. “2022 Second Annual The Finer Pointes Art Contest Finalists.” *Grosse Pointe News*, 4 May 2022.

Professional Affiliations:

- Cranbrook Art Museum
- International Sculpture Center