

JoAnn Schnabel

3647 Beaver Ridge Circle
Cedar Falls, Iowa 50613
319-230-8833
joann.schnabel@uni.edu
www.joannschnabel.com

University of Northern Iowa
Department of Art
Cedar Falls, IA 50614
319-273-2392

EDUCATION:

- 1986 M.F.A., Louisiana State University, Baton Rouge, LA.
Major: Ceramics, Minor: Sculpture.
1981 B.F.A., New York State College of Ceramics, Alfred University, Alfred, NY.

ACADEMIC POSITION:

- 1990-2022 Professor/Ceramics, Department of Art, University of Northern Iowa, Cedar Falls, IA.

AWARDS:

- 2022 Excellence in Teaching Award, National Council for Education in the Ceramic Arts
2022 Professor Emeritus, Department of Art, University of Northern Iowa, Cedar Falls, IA
2016 Fulbright Senior Lecturer, Anadolu University, Eskisehir, Turkey.

PUBLIC ART COMMISSIONS:

- 2009 *Constellation*, Percent for Art Commission, Ceramic Installation, Bergeman Hall, University of Northern Iowa, Cedar Falls, IA.
2008-11 Watershed Center for the Ceramic Arts, Ceramic Mural, Artist in Residence Cabin, New Castle, ME.

EXHIBITIONS: selected

- 2021 JoAnn Schnabel & UNI Ceramic Alumni 1990-21, Gallery of Art, University of Northern Iowa, Cedar Falls, IA.
2020 *Hard Won, Not Done*, Invitational Exhibition, Muscatine Art Center, Muscatine, IA.
2019 *Iowa Educators: Artist as Makers*, "Squirrel Haus Arts, Minneapolis, MN. Held in conjunction with the National Council for Education in the Ceramic Art Annual Conference.
Contemporary Midwest Ceramics, Oskaloosa Art Center and Studios, Oskaloosa, Iowa.
2018 *River 2 River*, Sinclair Gallery, Coe College, Cedar Rapids, IA. Held in conjunction with the Iowa Clay Conference.
2017 *2nd Annual GoggleWorks' Cup Show*, GoggleWorks Center for the Arts, Reading PA.
Watershed 30th Anniversary Benefit Exhibition, Gustin Gallery, S. Dartmouth, MA.
2016 *Shapes of Influence 2016*, Springfield Art Association, Springfield, Illinois.
New Works, Anadolu University, Eskisehir, Turkey.
Women's Work: An Insight into Nature, Beauty and the Domestic Object, Gallery of Art, University of Northern Iowa, Cedar Falls, IA.
Ornament, Solo Exhibition, The Ceramic Center, Cedar Rapids, IA.
Ornament, Solo Exhibition, C.R.E.T.A. Rome, Rome Italy.
2015 *Middle Earth – Missouri Regional Ceramics Invitational Exhibit*, University Art Gallery, Truman State University, Kirksville, MO
2014 *Un-Wedged 2014*, Pottery Northwest, Seattle, WA.

- The Clay Cup: Icon, Vessel, Canvas*, George Calab Bingham Gallery, Department of Art, University of Missouri, Columbia, MO.
- Pour 2014*, Terra Incognito Gallery, Oak Park, IL.
- 2013 *Mug Shots: National Juried Cup Exhibition 2013*, LUX Center for the Arts, Lincoln, NE.
At Your Service, Watershed Center for the Ceramic Arts, Newcastle, ME.
- 2012 *Generosity of Spirit: The Gifts of Penland Artists*, Signature Gallery, Atlanta, GA.
Cups and Coffee, Fuel Coffee, Seattle, WA. Held in conjunction with the National Council for Education in the Ceramic Arts Annual Conference.
- 2011 *Lure of the Local: Collecting the Corridor, 2006-2011*, Cedar Rapids Museum of Art, Cedar Rapids, IA.
Through the Years, Penland Ceramic Artists, 18 Hands Gallery, Houston, TX.
JoAnn Schnabel- New Works in Clay, Mount Mercy University, Cedar Rapids, IA. Held in conjunction with the Iowa Clay Conference.
- 2010 *A Show of Hands: Ceramics from the Collection*, Cedar Rapids Museum of Art, Cedar Rapids, IA.
Best Foot Forward, Charlie Cummings Gallery, Gainesville, FL.
- 2009 *Our World in Focus*, UNI Museum, University of Northern Iowa, Cedar Falls, IA.
- 2008 *Fantasy Teapots from the Arthur Goldberg Collection*, Fuller Craft Museum, Brockton, MA.
Global Positioning /China, Jingdezhen Ceramic Institute, Jingdezhen, China.
- 2007 *Unadorned*, Group Ceramic Exhibition, Santa Fe Clay, Santa Fe, NM.
My Cup Runneth Over, National Invitational Exhibition, The Society of Arts and Crafts, Boston, MA.

ARTIST RESIDENCIES: selected

- 2016 C.R.E.T.A. Rome, Rome, Italy
- 2011 Watershed Center for the Ceramic Arts, New Castle, ME.
- 2010 International Ceramic Studio, Kecskemet, Hungary.
- 2004 Robert M. MacNamara Foundation, Westport Island, ME.
- 1998 Watershed Center for the Ceramic Arts, New Castle, ME.
- 1995 Archie Bray Foundation, Helena, MT.
- 1991 Banff Centre for the Arts, Banff, Canada.
- 1988-89 Artist-in-Residence, Penland School of Crafts, Penland, NC.

PROFESSIONAL EXPERIENCE: selected

- 2020/21 Panelist, *Multivalent Proposals: Understanding the Fulbright Scholarship*, National Council for Education in the Ceramic Arts Annual Conference. Postponed due to the Corona Pandemic in 2020, presented at the virtual conference in 2021.
- 2019 Organizer of *Iowa Educators: Artist as Makers Exhibition*, Squirrel Haus Arts, Minneapolis. Held in conjunction with the National Council for Education in the Ceramic Arts Annual Conference, Minneapolis, MN.
- 2018 Discipline Peer Reviewer, Fulbright U.S. Scholar Program Review Committee
- 2017 Juror, Iowa Crafts, McNider Museum, Mason City, IA.
External Reviewer for the 11th International Terra Cotta Symposium, Anadolu University, Eskisehir, Turkey.
Peer Mentor, Student Critiques, National Council for Education in the Ceramic Arts Annual Conference, Portland, OR.
- 2016 External Reviewer for the 10th International Terra Cotta Symposium, Anadolu University, Eskisehir, Turkey.

PROFESSIONAL SERVICE: selected

- 2019-2021 Board Member, Arts and Programs Council, Watershed Center for the Ceramics Arts, Newcastle, ME.
- 2018-19 Vice President, Board of Trustees, Watershed Center for the Ceramics Arts, Newcastle, ME.
- 1998-99 Director at Large, Board of Directors, National Council for Education in the Ceramic Arts.