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### **AREAS OF INTEREST**

Printmaking, Textile, Fiber Arts, Drawing

### **EDUCATIONAL EXPERIENCE**

2018- 2021, The University of Alabama, MFA in Studio Art: Printmaking

2010-2016, University of South Alabama, BFA in Studio Art: Printmaking

### **INTERNSHIPS**

2013, Sonja Foshee, Professional Photographer- Graphic Photo Editor

2011, Budweiser-Busch Dist. Inc- Graphics Shop

### **WORK**

2021- Present, Lecturer of Art at University of Wisconsin- Oshkosh

2024, Lecturer of Art at University of Wisconsin- Green Bay (Fall Semester Contract)

2023, Adjunct Professor of Art and Art History at Ripon College (Spr. Semester Contract)

2019- 2021, Instructor of Record, Art Department at The University of Alabama

2018- 2021, Graduate Teaching Assistant at The University of Alabama

2016- 2019, Printer at College Kids, LLP

2016- Printer Assistant at Offbeat Press

### **UNIVERSITY SERVICE**

2026, **Senior Exhibition Committee Member**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.

Senior: Madelyn Blaser

2026, **Post Foundations Portfolio Reviewer**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.

Spring Semester

2025, **Post Foundations Portfolio Reviewer**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.

Fall Semester

2025, **Senior Exhibition Committee Member**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.

Seniors: Destiny Bortz, Hannah Detert, Morgn Jones, and Abby Kile

- 2025, **High School Art Day Juror/Evaluator**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.
- 2024, **Post Foundations Portfolio Reviewer**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.  
Fall Semester
- 2024, **Senior Exhibition Committee Member**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.  
Senior: Ollie Krueger
- 2023- Present, **Founding Faculty/Staff Advisor of Print Club**, UW-Oshkosh, Oshkosh, Wisconsin.
- 2023, **Honors Exhibition Committee Member**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.  
Student: Ollie Krueger
- 2023, **High School Art Day Juror/Evaluator**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.
- 2023, **Post Foundations Portfolio Reviewer**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.  
Spring Semester
- 2022, **Senior Exhibition Committee Member**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.  
Senior: Jana Nehila
- 2022, **High School Art Day Juror/Evaluator**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.
- 2018-2021, **Founder and President of Alabama Print & Book Group**, University of Alabama, Tuscaloosa, Alabama.

### **PROFESSIONAL PRESENTATIONS**

- 2024, Manhattan, KS; 2024 Mid America Print Council Biennial Conference: From the Ashes-Printmaking, Preservation and Renewal., Panel Discussion: “Prints R Us: From the Ashes”
- 2022, Princeton, WI; Soul Hammer Art Collective, Printmaking Workshops: “Relief Printmaking Class”
- 2022, Madison, WI; SGC International 2022: Madison Our Shared Future, Printmaking Demonstration: “Not Blue for You: Altering the Color of Cyanotype Prints with Toning”
- 2022, Oshkosh, WI; University of Wisconsin- Oshkosh, Visiting Artist Presentation

### **EXHIBITION EXPERIENCE**

#### **Group**

- 2025, Fresno, CA; Fresno State’s M-Street Gallery, “Printocalypse Exhibition 2025”
- 2024, Green Bay, WI; Lawton Gallery, “2024 Faculty Exhibition”
- 2024, Oshkosh, WI; Allen Priebe Art Gallery, “Biennial Faculty Exhibition”

2024, Providence, RI; SGCI: Providence Open Portfolio  
2022, Oshkosh, WI; Allen Priebe Art Gallery, “Biennial Faculty Exhibition”  
2022, Madison, WI; SGCI: Madison Open Portfolio  
2021, Tuscaloosa, AL; Sella-Granata Art Gallery, “Graduate Pop-Up Art Exhibition”  
2019, Tuscaloosa, AL; Sella-Granata Art Gallery, “UA Studio Arts Club Exhibition”  
2019, Tuscaloosa, AL; Sella-Granata Art Gallery, “Graduate Student Exhibition”  
2019, Dallas, TX; SGCI: Dallas Open Portfolio  
2018, Birmingham, AL; PaperWorkers Local, “Fall Salon 2018”  
2018, Tuscaloosa, AL; Sella-Granata Art Gallery, “Graduate Student Exhibition”  
2017, Appleton, WI; Feather and Bone Gallery, “Friend of a Friend”  
2017, Atlanta, GA; SGCI: Atlanta Open Portfolio  
2016, Mobile, AL; University of South Alabama, “Senior Thesis Show”  
2016, Portland, OR; SGCI: Portland Open Portfolio  
2015, Knoxville, TN; SGCI: Knoxville Open Portfolio  
2014, Mobile, AL; Mobile Arts Council, “In Memoriam”  
2013, Mobile, AL; Alabama Music Box, “Dia de Los Muertos”  
2010, Daphne, AL; Bay Rivers Art Guild High School Seniors Show, Juried

### **Solo**

2023, Fond du Lac, WI; Oberreich Gallery, “A Mother's Legacy/Dědictví Matky”  
2021, Greensboro, AL; Aaron Sanders Head Studio, “Stitched Together”  
2020, Tuscaloosa, AL; Sella-Granata Art Gallery, “Lítost”  
2018, Mobile, AL; Mobile Arts Council, “Seven Deadly Sins”

### **Juried/Selected**

2024, Providence, RI; “SGCI Themed Portfolio Exchange: By the Pricking of My Thumbs”  
2023, Lakewood, CO; Core Art Space, “Once Upon a Time Juried Art Show” Artwork: “Mrs. John Kokeš”  
2022, Kent, OH; Kent State University, “MAPC Themed Portfolio Exchange: “Reappropriation”  
2022, Sturgeon Bay, WI; Miller Art Museum, “47th Juried Annual Exhibition” Artworks: “Mrs. John Kokeš” and “Matčiny Tradice”  
2022, Madison, WI; University of Wisconsin- Madison, “SGCI Themed Portfolio Exchange: The Capsule”  
2020, Kingston, Australia; Megalo Print Studio and Gallery, “5th Screen On Fabric Online Exhibition” Artwork: “Lítost”  
2020, Greensboro, AL; Aaron Sanders Head Studio, “Alabama Sampler” Artwork: “Lítost”  
2020, Narrowsburg, NY; Delaware Valley Arts Alliance, “Pulling Prints” Artwork: “Shell Collecting #2”  
2019, Denton, TX; University of North Texas, “SGCI Themed Portfolio Exchange: Mentoring Circles”

- 2019, Light Space & Time Online Art Gallery, “9th Seascapes Art Exhibition” Artwork: “Shell Collecting #2”
- 2019, Logan, UT; Utah State University, “2019 Paper and Clay Juried Exhibition”  
Artworks: “Shell Collecting #1” and “Shell Collecting #2”
- 2017, Washington, DC; Washington Print Foundation, “National Small Works 2017”  
Artwork: “Crystal Jackalope”
- 2017, Wichita, KS; MARKARTS: Mary R Koch Arts Center, “2017 Printmaking  
National Exhibition” Artwork: “Crystallized Life”

### **AWARDS**

- 2022, Miller Art Museum, “47th Juried Annual Exhibition” \$250 Special Merit Award;  
Artwork: “Mrs. John Kokeš”
- 2020, CERF+ COVID-19 Relief Grant, \$1000
- 2019, 9th Seascapes Art Exhibition, 5th Place – 3 Dimensional
- 2010, Bay Rivers Art Guild Scholarship Award, 3rd Place

### **PUBLICATIONS**

- 2025, Bystřecké Okénka: čtvrtletník obce Bystřec, “POTOMCI NAŠICH PŘEDKŮ V  
AMERICE (Descendants of Our Ancestors in America)” Pg. #16 Dec. 15, 2025  
<https://www.bystrec.cz/file.php?nid=18714&oid=12931449>
- 2022, Princeton Times-Republic Newspaper: Feature Section, “An artist journeys through  
her past, her genealogy, and Princeton” September 22, 2022
- 2021, UA Department of Art and Art History News: MFA Exhibition Explores, Preserves  
Women’s History.  
<https://art.ua.edu/news/sarah-dittmann-ma-thesis-exhibition/>
- 2020, Megalo Print Studio: Screen On Fabric Online Exhibition, “Lítost”
- 2020, UA Department of Art and Art History News: UA Artist Receives CERF+  
COVID-19 Relief Grant.  
<https://art.ua.edu/news/ua-artist-receives-cerf-covid-19-relief-grant/>
- 2020, UA Department of Art and Art History News: Printmaker’s Memories of Family  
Legacy and Loss Interwoven in Master’s Exhibition.  
<https://art.ua.edu/loupe/sarah-dittmann-masters-exhibition/>
- 2017, National Small Works 2017: Washington Print Foundation, “Crystal Jackalope”
- 2012, Oracle: Fine Arts Review, University of South Alabama, “Untitled”
- 2010, The Pirateer: Fairhope High School Newspaper, “Carpe Noctem”
- 2010, Visions: Fairhope High School Art and Literary Magazine, “Carpe Noctem”
- 2010, Visions: Fairhope High School Art and Literary Magazine, “Untitled”

### **EXCHANGE PORTFOLIOS**

- 2024, SGCI Themed Portfolio Exchange: “By the Pricking of My Thumbs”
- 2022, MAPC Themed Portfolio Exchange: “Reappropriation”
- 2022, SGCI Themed Portfolio Exchange: “The Capsule”
- 2019, SGCI Themed Portfolio Exchange: “Mentoring Circles”

2018, University of Alabama and University of West Virginia Exchange: "Isolation"  
2016, SGCI: Portland Membership Exchange Portfolio  
2015, "Your Fantasy World"  
2013, "Tarot Cards"

**COLLECTIONS**

Kent State University Archive, Kent, Ohio

MAPC Archive-Indiana University, Bloomington, Indiana

University of Wisconsin-Madison Archive, Madison, Wisconsin

SGCI Archive-Kennesaw State University, Kennesaw, Georgia