

Sarah Dittmann
982 Metomen St
Ripon, WI 54971

Phone: (251) 490-0091

Email: dittmanns@uwosh.edu

Website: sarahdittmann.com

AREAS OF INTEREST

Printmaking, Textile, Fiber Arts, Drawing

EDUCATIONAL EXPERIENCE

2018- 2021, The University of Alabama, MFA in Studio Art: Printmaking

2010-2016, University of South Alabama, BFA in Studio Art: Printmaking

INTERNSHIPS

2013, Sonja Foshee, Professional Photographer- Graphic Photo Editor

2011, Budweiser-Busch Dist. Inc- Graphics Shop

WORK

2023- Present, Adjunct Professor of Art and Art History at Ripon College

2021- Present, Lecturer of Art at University of Wisconsin- Oshkosh

2019- 2021, Instructor of Record, Art Department at The University of Alabama

2018- 2021, Graduate Teaching Assistant at The University of Alabama

2016- 2019, Printer at College Kids, LLP

2016- Printer Assistant at Offbeat Press

UNIVERSITY SERVICE

2023, **Honor Exhibition Committee Member**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.

Student: Ollie Krueger

2023, **High School Art Day Juror/Evaluator**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.

2023, **Post Foundations Portfolio Reviewer**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.

Spring Semester

2022, **Senior Exhibition Committee Member**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.

Senior: Jana Nehila

2022, **High School Art Day Juror/Evaluator**, Art Department, UW-Oshkosh, Oshkosh, Wisconsin.

PROFESSIONAL PRESENTATIONS

- 2022, Princeton, WI; Soul Hammer Art Collective, Printmaking Workshops: “Relief Printmaking Class”
- 2022, Madison, WI; SGC International 2022: Madison Our Shared Future, Printmaking Demonstration: “Not Blue for You: Altering the Color of Cyanotype Prints with Toning”
- 2022, Oshkosh, WI; University of Wisconsin- Oshkosh, Visiting Artist Presentation

EXHIBITION EXPERIENCE

Group

- 2022, Kent, OH; Kent State University, “MAPC Themed Portfolio Exchange: “Reappropriation”
- 2022, Oshkosh, WI; Allen Priebe Art Gallery, “Biennial Faculty Exhibition”
- 2022, Madison, WI; University of Wisconsin- Madison, “SGCI Themed Portfolio Exchange: The Capsule”
- 2021, Tuscaloosa, AL; Sella-Granata Art Gallery, “Graduate Pop-Up Art Exhibition”
- 2019, Tuscaloosa, AL; Sella-Granata Art Gallery, “ UA Studio Arts Club Exhibition”
- 2019, Tuscaloosa, AL; Sella-Granata Art Gallery, “Graduate Student Exhibition”
- 2019, Denton, TX; University of North Texas, “SGCI Themed Portfolio Exchange: Mentoring Circles”
- 2019, Dallas, TX; SGCI: Dallas Open Portfolio
- 2018, Birmingham, AL; PaperWorkers Local, “Fall Salon 2018”
- 2018, Tuscaloosa, AL; Sella-Granata Art Gallery, “Graduate Student Exhibition”
- 2017, Appleton, WI; Feather and Bone Gallery, “Friend of a Friend”
- 2017, Atlanta, GA; SGCI: Atlanta Open Portfolio
- 2016, Mobile, AL; University of South Alabama, “Senior Thesis Show”
- 2016, Portland, OR; SGCI: Portland Open Portfolio
- 2015, Knoxville, TN; SGCI: Knoxville Open Portfolio
- 2014, Mobile, AL; Mobile Arts Council, “In Memoriam”
- 2013, Mobile, AL; Alabama Music Box, “Dia de Los Muertos”
2010. Daphne, AL; Bay Rivers Art Guild High School Seniors Show, Juried

Solo

- 2021, Greensboro, AL; Aaron Sanders Head Studio, “Stitched Together”
- 2020, Tuscaloosa, AL; Sella-Granata Art Gallery, “Lítost”
- 2018, Mobile, AL; Mobile Arts Council, “Seven Deadly Sins”

Juried

- 2023, Lakewood, CO; Core Art Space, “Once Upon a Time Juried Art Show” Artwork: “Mrs. John Kokeš”
- 2022, Sturgeon Bay, WI; Miller Art Museum, “47th Juried Annual Exhibition” Artworks: “Mrs. John Kokeš” and “Matčiny Tradice”

- 2020, Kingston, Australia; Megalo Print Studio and Gallery, “5th Screen On Fabric Online Exhibition” Artwork: “Litost”
- 2020, Greensboro, AL; Aaron Sanders Head Studio, “Alabama Sampler” Artwork: “Litost”
- 2020, Narrowsburg, NY; Delaware Valley Arts Alliance, “Pulling Prints” Artwork: “Shell Collecting #2”
- 2019, Light Space & Time Online Art Gallery, “9th Seascapes Art Exhibition” Artwork: “Shell Collecting #2”
- 2019, Logan, UT; Utah State University, “2019 Paper and Clay Juried Exhibition” Artworks: “Shell Collecting #1” and “Shell Collecting #2”
- 2017, Washington, DC; Washington Print Foundation, “National Small Works 2017” Artwork: “Crystal Jackalope”
- 2017, Wichita, KS; MARKARTS: Mary R Koch Arts Center, “2017 Printmaking National Exhibition” Artwork: “Crystallized Life”

AWARDS

- 2022, Miller Art Museum, “47th Juried Annual Exhibition” \$250 Special Merit Award; Artwork: “Mrs. John Kokeš”
- 2020, CERF+ COVID-19 Relief Grant, \$1000
- 2019, 9th Seascapes Art Exhibition, 5th Place – 3 Dimensional
- 2010, Bay Rivers Art Guild Scholarship Award, 3rd Place

PUBLICATIONS

- 2022, Princeton Times-Republic Newspaper: Feature Section, “An artist journeys through her past, her genealogy, and Princeton” September 22, 2022
- 2021, UA Department of Art and Art History News: MFA Exhibition Explores, Preserves Women’s History.
<https://art.ua.edu/news/sarah-dittmann-ma-thesis-exhibition/>
- 2020, Megalo Print Studio: Screen On Fabric Online Exhibition, “Litost”
- 2020, UA Department of Art and Art History News: UA Artist Receives CERF+ COVID-19 Relief Grant.
<https://art.ua.edu/news/ua-artist-receives-cerf-covid-19-relief-grant/>
- 2020, UA Department of Art and Art History News: Printmaker’s Memories of Family Legacy and Loss Interwoven in Master’s Exhibition.
<https://art.ua.edu/loupe/sarah-dittmann-masters-exhibition/>
- 2017, National Small Works 2017: Washington Print Foundation, “Crystal Jackalope”
- 2012, Oracle: Fine Arts Review, University of South Alabama, “Untitled”
- 2010, The Pirateer: Fairhope High School Newspaper, “Carpe Noctem”
- 2010, Visions: Fairhope High School Art and Literary Magazine, “Carpe Noctem”
- 2010, Visions: Fairhope High School Art and Literary Magazine, “Untitled”

EXCHANGE PORTFOLIOS

- 2022, MAPC Themed Portfolio Exchange: “Reappropriation”

2022, SGCI Themed Portfolio Exchange: “The Capsule”
2019, SGCI Themed Portfolio Exchange: “Mentoring Circles”
2018, University of Alabama and University of West Virginia Exchange: “Isolation”
2016, SGCI: Portland Membership Exchange Portfolio
2015, “Your Fantasy World”
2013, “Tarot Cards”

COLLECTIONS

Kent State University Archive, Kent, Ohio
MAPC Archive-Indiana University, Bloomington, Indiana
University of Wisconsin-Madison Archive, Madison, Wisconsin
SGCI Archive-Kennesaw State University, Kennesaw, Georgia