

CV - FRUZZI KENEZ (b. 1989, Hungary)

Fruzzi is a Tarndayna-based artist whose practice includes ceramic sculptures, drawing and artist books that explore belonging, folklore and storytelling. Fruzzi's cultural identity and lived experience as a multi-lingual migrant heavily influence their creative practice. Fruzzi is currently engaged as a mentor through Guildhouse's CATAPULT program, and working towards their next solo show.

EDUCATION

- 2014** Graduate Diploma in Art History, University of Adelaide
2012 Bachelor of Visual Arts (Specialisation), University of South Australia

SOLO EXHIBITIONS

- 2027** *What does the ceiling have to do with Heaven?* Sauerbier Gallery, SA
(upcoming Feb '27)
- 2026** FOLKLORE TOTEM, SOL Gallery window space, Brunswick, VIC (upcoming Oct)
- 2025** Source and Stream (The River Flows Both Ways), Sauerbier Gallery, SA
- 2021** SHELTER, Burra Regional Gallery, Burra, SA
(Be)Longing, Nexus Gallery, Adelaide, SA
- 2020** Community Legends, Barr Smith Library, SA
- 2018** MIXED EMOTIONS, Urban Cow Gallery, Adelaide, SA
Note to Self, Leonard St for SALA, Adelaide, SA
- 2014** Milk., Urban Cow Gallery, Adelaide, SA
- 2012** MAMA, Seedling Art Space, Hawthorndene, SA

GROUP EXHIBITIONS / ART PRIZES (selected)

- 2026** Nexus Arts Retrospective, Dentons, Adelaide, SA (upcoming for SALA)
REIMAGE Art Prize, Wallarobba Art Center, Sydney, NSW (finalist)
Bowral Sculpture Prize, Bowral, NSW (finalist)
- 2025** Small Works Art Prize, Brunswick Street Gallery, VIC (finalist)
- 2024** Biblio Art Prize, Blarney Books & Art, Pt Fairy, SA (finalist)
- 2023** BAM Art Prize (Byron Arts Magazine), NSW (finalist)
Blacktown Art Prize, Leo Kelly Center, Sydney, NSW (finalist)
Fifty Squared Art Prize, Brunswick Street Gallery, VIC (finalist)
- 2022** KAAF Art Prize, Korean Australian Arts Foundation, Sydney, NSW (finalist)
National Capital Art Prize, Canberra, ACT (finalist)
Passing Rituals, Brunswick Street Gallery, VIC
- 2021** The Art of Reconciliation (Australia-wide tour), Channel44/ City of Sturt
Adelaide Parklands Art Prize, Adelaide, SA (finalist)
- 2020** Face Value, Burra Regional Gallery, SA
- 2017** Morbid Curiosities, Peanut Gallery, Adelaide, SA
- 2016** Stranger Things curated by Joshua Smith, The Darling Building, SA
Pantheon, The Mill, Adelaide, SA
- 2015** WOMAdelaide Pop-Up Gallery exhibiting artist, WOMAD, Adelaide, SA
Through the Looking Glass, Red Poles Gallery, McLaren Vale, SA
Good Fowl Bad Fowl, Tooth and Nail Gallery, Adelaide, SA
- 2013** Amounting to Something, Nexus Gallery, Adelaide, SA
WOMAdelaide Pop-Up Gallery exhibiting artist, WOMAD, Adelaide, SA
Tiny Universes, Tooth and Nail Gallery, Adelaide, SA
The Tunnels, The Treasury, Adelaide, SA
- 2012** Fill Felt Up!, FELTSPACE, Adelaide, SA
Birds of a Feather, FORMAT Space, Adelaide SA
Yarn, PointBlank Pop Up Gallery, Adelaide, SA

AWARDS / INDUSTRY OPPORTUNITIES (Selected)

- 2026** CATAPULT mentorship with emerging First Nations artist Iteka Sanderson-Bromley, supported by Guildhouse, Adelaide (as mentor) (*current*)
- 2023** Early Career Curator for ADHOCRACY, Vitalstatistix, SA
- 2021** The Art of Reconciliation documentary project (cast as self/ artist), Adelaide, SA
CATAPULT mentorship with Gerry Wedd, supported by Guildhouse, SA (as mentee)
- 2019** Curator for SALA, Adelaide City Libraries, Adelaide, SA
City of Onkaparinga Contemporary Curator Award, SALA Festival, SA (Runner Up)
- 2015** City Makers Grant (5k), Adelaide, SA (winner)

RESIDENCIES

- 2025** Artist in Residence, Sauerbier House, Port Noarlunga, SA
- 2024** Artist in Residence, Pulteney Grammar School, Adelaide, SA
- 2023** Artist in Residence, Guildhouse Studios, Adelaide, SA
- 2015** Artist in Residence, Brick & Mortar Studios, Norwood, SA