



Fruzsina Kenez, 2021, *Why Do You All Look Away*, mixed media on woodpanel, 120 x 90cm, photograph by Thomas McCammon courtesy of Nexus Multicultural Art Gallery.



*Fruzi Kenez, The Seed Thrower, mixed media on woodpanel, 120 x 90 cm, photograph by Thomas McCammon courtesy of Nexus Multicultural Art Gallery*



*Fruzi Kenez, 2023, Journey Through the Inner Cosmos II, mixed media on woodpanel, 30 x 42 cm, Finalist in Small Works Art Prize, Brunswick Street Gallery, Melbourne*



*Fruzi Kenez, 2023, Journey Through the Inner Cosmos I, mixed media on woodpanel, 21 x 29 cm, Finalist in Small Works Art Prize, Brunswick Street Gallery, Melbourne*



*Fruzi Kenez, 2023, Scans from travel Moleskine of in situ watercolour studies of natural specimens and kind strangers, created across Wollongong National Park, Mt Kembla, Illawarra Rhododendron and Rainforest Gardens, Mt Murray and other sites in the region*