

Statement:

My paintings explore the rediscovery of histories and artifacts from the past, presenting still life objects in intriguing arrangements that draw new connections between classical art and contemporary items. These works suggest that nostalgia can be unearthed from forgotten memories, highlighting how histories are often compartmentalized and await rediscovery. Nostalgia, in my work, is not a mere longing for the past but a dynamic force that can be found boxed away or buried beneath layers of time. It is a reminder that our histories are not static; they are alive, waiting to be rediscovered and reinterpreted. Through vibrant colors and intricate compositions, I invite viewers to embark on a journey of exploration, to unearth the beauty in the forgotten, and to recognize the connections that bind us across time. I encourage audiences to confront their own nostalgia, reflecting on the artifacts that shape their identities. By celebrating these objects on canvas, I highlight the intrinsic value of our collective memories and the connections between our present selves and our histories. By recontextualizing great works of art, I pay homage to their enduring themes and approach them with a sense of child-like wonder. Each piece is a carefully arranged still life, where classical artifacts and contemporary objects coexist in a dialogue that transcends time. Through this juxtaposition, I aim to romanticize the act of unearthing forgotten histories, suggesting that within the mundane lies the extraordinary.

Bio:

Arielle Romano is a Milwaukee-based Painter and graduated from UW-Milwaukee's Peck School of the Arts MFA program in 2022. She earned her BFA from UW-Parkside in 2018. Romano creates paintings where personal artifacts and art history references are presented together as a tapestry of narratives that shape our existence. Her vibrantly colored works glorify the mundane and present a curious closeness between items of personal importance with objects of historic importance. Romano's award-winning paintings have been exhibited in galleries online and in galleries nation-wide.