

# R. MERTENS

Staunton VA, 24401//541 337 3275//weavingroom@gmail.com//robertmertensartist.com

## EDUCATION

M.F.A. The University of Oregon, Eugene, OR.  
B.F.A. The School of the Art Institute of Chicago, Chicago, IL.  
Certificate NWTC, Audio Engineering. Green Bay, WI.  
Apulaya Center for Andean Culture, Weaving. Calca, Peru.  
Burren College of Art, Newton Castle, Ireland.

## SOLO EXHIBITIONS

- 2021 Hunter Gallery, Archeology of the Body, Staunton, VA
- 2018 Smith House Gallery; Mealy-mouth Dexterity, Harrisonburg, VA
- 2016 Arlington Arts Center; Spring Solos, Arlington, VA
- 2015 Margaret Martin Gehman Gallery; Mediations and Premonitions, Harrisonburg, VA  
Truman State University; Nothing from Something, Kirksville, MO;  
Old Cabell Hall, University of Virginia, R. Mertens New Works, Charlottesville, VA
- 2013 Wave Gallery; A Tale of Conductance, Eugene, OR  
Woodpeckers Muse Gallery; Masks and Masking, Eugene, OR
- 2010 Le Toilettes Gallery; Whirlpool, Eugene, OR

## SELECTED GROUP EXHIBITIONS

- 2022 Trawick Prize Exhibition, Gallery B, Bethesda Urban Partnership, Bethesda, MD  
CNL Projects; Art In Place, Staunton, VA
- 2020 Praxis Gallery; Digital Garden, Cleveland, OH
- 2019 Traveling SEFEA Exhibition; In Flux, East Tennessee State University, Karlota Gallery, TN  
Marshall University, WV; Berea College KY; JMU, VA; Elon University, NC  
Artspace; Collective Efforts, Richmond, VA
- 2018 Praxis Fiber Workshop; By Way of the Matrix, Cleveland, OH  
Crooked Tree Arts Center; Hand in Hand: Craft and New Technologies, Traverse City, MI  
Cleo Driver Miller Art Gallery; In the Round 4, Bridgewater, VA  
New Image Gallery; Project Cullowhee; Harrisonburg, VA
- 2017 Wyche Gallery; New Conversations, Whiteville, NC  
Harry Wood Gallery; Mechanization, Material & the Matrix, Tempe, AR  
SEAD Gallery; Intersections, Houston, TX

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2016 Museum of Contemporary Craft; CARP A, Portland, OR  
Dennos Museum Center; Extreme Fibers, Traverse City, MI

Darrin-McHone Gallery; IN the Round 2, Harrisonburg, VA  
Museum of Contemporary Art; New Waves, Virginia Beach, VA  
SNAG Conference; Exhibition in Motion, Asheville, NC

2015 Duke Hall Gallery; JMU Faculty Exhibition, Harrisonburg, VA  
The Little Gallery Underground; Music Without Sound, Harrisonburg, VA  
Ann Arbor Art Center; Tech+Art, Ann Arbor, MI  
Muskegon Art Museum; Extreme Fibers, Muskegon, MI  
Darrin-McHone Gallery; IN the Round, Harrisonburg, VA  
Open Grounds; Inertia TBA (TimeBasedArts), Charlottesville, VA

2014 Scythia Arts Center; Fibremen Four, Kherson, Ukraine  
Hardy Gallery; Unbound, Door County, WI

## CURATORIAL PROJECTS

2019 In Flux, Traveling SEFEA Exhibition, East Tennessee State University, Karlota Gallery, TN  
Marshall University, WV; Berea College KY; James Madison University, VA

2016 Harmonic Laboratory, Duke Hall Gallery; Harrisonburg, VA  
Fiber Art, Duke Hall Gallery; Harrisonburg, VA

2015 Modular Projects Space, Harrisonburg, VA  
KinAesthetic Exhibition, Spitzer House, Harrisonburg, VA

2011 Le Toiletttes Gallery, Eugene, OR

## RESIDENCIES

2019 The Digital Jacquard Center, Hendersonville, NC

2018 Western Carolina University Department of Art AIR program  
The Utah Museum of Contemporary Art AIR program  
The Digital Jacquard Center, Hendersonville, NC

2013 Eugene Contemporary Arts, Public Process Residency; Eugene, OR

2011 543 Artist Residency; Eugene, OR

2008 Neville Public Museum, Studio 210 Working Regional Artist, Green Bay, WI

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## PUBLICATIONS

- 2018 “Cosmology in Repeat” Surface Design Journal 2018 “Scanning the Field” Surface Design Journal Blog 2016 “So to Speak” Online Feminist Magazine
- 2015 “First Person” Surface Design Journal
- 2013 “Camp CARPA: Craftivism in the Desert” Surface Design Journal “Gallery At a Glance” Eugene Magazine
- 2012 “Function” Composite Magazine

## PRESENTATIONS

- 2018 Institute for Visual Studies; Colloquium Presenter, Harrisonburg, VA  
Midwestern Fiber Arts Education Network, Presenter, Green Bay, W
- 2017 Southeastern Fiber Arts Educations Association, Presenter, Penland, NC
- 2015 National Women’s Studies Association Conference; Panelist, Milwaukee, WI
- 2012 The School of the Art Institute of Chicago; Guest Artist lecture, Chicago, IL
- 2011 University of Oregon; Art History Association Symposium, Eugene, OR  
University of Oregon, Graduate Student Research Forum, Eugene, OR

## GRANTS / AWARDS

- 2022 Virginia Museum of Fine Art Fellowship
- 2021 James Madison University Summer Research Grant
- 2016 James Madison University, Summer Research/Creative Activity Grant  
James Madison University, Office of International Affairs Study Abroad Grant
- 2013 Emergency Grant from the Foundation for Contemporary Art