

## 2022 Mulhauser Artist Statement

Art comes from a passion and the desire to find that piece of the puzzle in life that focuses your attention to move into the creative world and create dramatic images. Printing for over thirty years, I am inspired by color, shapes and movement in landscapes, clouds and car racing. I continue to be in awe of mother nature and I use my personal mark making language to create lively dramatic pieces.

My current work uses vibrant shapes, dramatic forms, and colors that are forever fluid, moving, and growing in nature. Current sculptures are a new medium for me and represent the formation, movement and energy of clouds. Clouds symbolize a lightness, breeziness, playful yet dramatic feeling to me that creates an atmosphere that spins the viewer around, puts them on an emotional ride, or stops the viewer dead in their tracks. My aim is to keep the viewers head in the clouds.

Car racing has been my muse for over two decades. The prints about racing visualize, through abstraction, the many facets of racing automobiles; primarily by abstracting the speed, burn out marks, track shapes, passing movement and vibrant colors at the track.

In the past I used insulation foam for my printmaking plates because it is easy to add marks and manipulate, is cheap, lightweight, and can be any size. My current sculptures use this medium as a base because it allows for an easy, lightweight cutting surface. Creating dynamic and expressive images through printmaking or sculptures allows me to continue my search for impressive, abstract and expressive images that make the viewer stand back and think.