

Daniel's life as an artist dates back to his adolescence. It was in the late sixties when he began his career in the world of art. He worked as a painter of traditional folklore themes for a souvenir shop and produced oil on black velvet paintings of classic rock n' roll legends. At the same time he was singing in a band, then after the breakup of the band, he became more focused on his visual art and started to work with airbrush on car murals. His work using this media was well received and gained him recognition and a series of articles in magazines, as well as opportunities to work with some prominent muralists on projects in Los Angeles and other cities.

After completing a degree in Commercial Art he worked for the art department of the Herald Examiner Newspaper. This job was followed by freelance artwork and a series of art exhibits. His illustrations have been used for movie posters, book covers, and for the music industry. He participated in workshops and special projects at Self Help Graphics in East Los Angeles, CA.

Daniel has always been influenced by the Surrealist Painters, surrealism being a very important element of his work. There are also Pre-Columbian themes involving interpretation of indigenous rituals, spirituality, and the relation of ancient wisdom to man and the world then and now.

His work has included silkscreen prints, mono silkscreen, etching, linoleum cut, wood cut and paintings on a variety of materials like, canvas, paper, wood, metal, ceramic tiles, and other works have been created using techniques such as airbrush on synthetic panels.

He has worked in Arts in Corrections program where he was teaching all mediums.

Currently Daniel is working on mosaic, ceramic tile murals and Bronze Sculptures.