

I am currently exploring the vibrant colors and darkness that can be found in nature and how they affect the human psyche of emotions. My art is more evocative of Expressionism, Fauvism and Post-Impressionism, in the use of bright colors. Two artists from these periods are Paul Cezanne and Vincent Van Gogh. Their brushstrokes and use of color are what attracts me. I hope to be able to experiment with color and more accurately show nature in all its beauty and savagery.

Scenery, as in landscapes-a river flowing, the framing of trees along a road, flowers blooming in their glory and later decaying in the season of their life-inspires to paint. I like the circular and organic shapes in nature. I try to mimic what I see, on my canvas with the use of acrylics and oils. The movement on the canvas with the colors I choose are a big part of the art being interesting to my viewer, I feel.

My current work has some ties to circumstances with how I have dealt with tragedies in my past. My emotions are tied to my pieces of art because they are how I express myself with how I view nature through the human lens of memory. I am growing by my observations of nature, in my skills and techniques. I try to represent the light and dark of emotions through the value and hues of nature, that I see in every-day life.