

Ken Ragsdale

Exhibitions and Publications

- 2020 *A Melody with Embedded Harmonies, for Rear View: Life Examined*, Albany Public Library, Albany, NY (Extended for a second year)
- 2019 *A Melody with Embedded Harmonies, for Rear View: Life Examined*, Albany Public Library, Albany, NY
- 2019 *Memory as Process 3*, Lake George Arts Center, Lake George, NY
- 2019 *Facts, Reality, and the Truth*, Onondaga Community College, Syracuse, NY
- 2018 *The Course of Empire, for Landmark*, Albany International Airport Gallery, Albany, NY
- 2015 *The Hundred Acre Wood*. Oregon Center for the Photographic Arts, Blue Sky Gallery, Portland, OR
- 2014-2018 *The Accident*. Sage Laboratories, Rensselaer Polytechnic Institute, Troy, NY
- 2014 *The Hundred Acre Wood*. Front Room Gallery, Brooklyn, NY
- 2014 *Recent Work as Artist in Residence*. The University Club, Albany, NY
- 2013-2014 *The Quest*. Installation at Portland International Airport, Portland, OR
- 2013 *The Gypsum Clad for An Armory Show*. Opalka Gallery, Sage Colleges of Albany, Albany, NY
- 2012 *Cars, Trucks and Campers*. The Massry Center Atrium. The College of Saint Rose, Albany, NY
- 2012 *Recent Work for Auto Porn*. Upstate Artist's Guild, Albany, NY
- 2011 *From the Center of Our Worlds*, with Ann Wolf. HVCC Teaching Gallery. Troy NY
- 2011 *It's in The Book. For Keeping Time*. Albany International Airport Gallery, Albany, NY
- 2010 *Recent Work*. The Delack Guild Room, Proctor's Theater, Schenectady, NY

- 2009 *The Accident, Etc.* Market Block Books Gallery Space, Troy, NY
- 2009 *The Accident.* Crisan, Albany, NY
- 2008 *Lewis and Clark go Car-Camping.* Photography Center of the Capital District, Troy, NY
- 2008 *The Corps of Discovery II. American Bliss,* with Michael Milspaugh. Saratoga Arts Center, Saratoga Springs, NY
- 2008 *How did I get here?* Siena College, Loudonville, NY
- 2007-2011 *The Quest.* Installation at Albany International Airport, Albany, NY
- 2007 *Harvest.* Amrose Sable Gallery, Albany, NY
- 2006 *Memory as Process II.* Johnson Art Gallery, Middlebury College, Middlebury, VT
- 2006 *Memory as Process.* Arts Center of the Capital Region, Troy, NY
- 1994-2002 Month-long exhibitions held bi-annually at the Sicyon Gallery, Walla Walla, WA

Special Exhibitions:

- 2017-2020 Recent Work. Executive Offices, HANYS, Rensselaer, NY
- 2015-2016 Recent Work. Executive Offices, Albany Medical Center, Albany, NY
- 2013-2016 Recent Work. Offices of the New York Secretary of Health, New York State Capitol, Albany, NY
- 2009-2011 Recent Work. Offices of the Chancellor, State University of New York Headquarters, Albany, NY
- 2008 Edible Albany. Crisan, Albany, NY
- 2002-2018 Vacancy (Built). Albany's Built Environment Through Artists' Eyes. Historic Albany Foundation, Albany, NY. Preparator and exhibition design.

Exhibitions Curated:

- 2018 Parallel Realities. Group Exhibition of work by 28 Artists. CollarWorks Gallery, Troy, NY
- 2016 The Partial Observer. Exhibition of work by Darcie Abbatiello and Richard

- Moninski. CollarWorks Gallery, Troy, NY
- 2013 An Armory Show. Co-Curated with Michael Oatman Exhibition of work by 45 regional artists. Opalka Gallery, Sage Colleges of Albany, Albany, NY
- 2013 Working-Drawing. Exhibition of 20 Sculptor's Drawings. Fulton Street Gallery, in collaboration with Collar Works Gallery, Troy, NY
- 2009 All this Useless Beauty. Exhibition of recent paintings by Brian Cirimo, Elizabeth Cooper, Andrea Hersh, and Ryan Parr. Rensselaer Polytechnic Institute, Troy, NY

Group Exhibitions:

- 2020 Summer Sampler, Front Room Gallery, NYC, NY
- 2019 Rear View: Life Examined, Albany Public Library, Albany, NY
- 2019 FR:20 Part 1, The Environment in Contemporary Photography, Front Room Gallery, NYC, NY
- 2019 Summer Sampler, Front Room Gallery, NYC, NY
- 2019 Unfoldingobject-The Art of Collage, Concord Center for the Visual Arts, Concord, MA
- 2019 American Society of Media Photographers Show, Association of International Photographic Arts Dealers Exhibition, Pier 96, NYC, NY
- 2018 Landmark, Albany International Airport Gallery, Albany, NY
- 2018 Idols and Icons, Geoffrey Young Gallery, Great Barrington, MA
- 2018 ASMP Members Exhibition, Front Room Gallery, NYC, NY
- 2018 Summer Sampler, Front Room Gallery, NYC, NY
- 2017 Masters of War, Curated by Brian Cirimo, Albany Center Galleries, Albany, NY
- 2017 Summer Sampler, Front Room Gallery, NYC, NY
- 2016 Future Perfect: Picturing the Anthropocene, Curated by Danny Goodwin, Corinna Schaming, and Janet Riker, The University at Albany Art Museum, Albany, NY
- 2016 Making the Future, David and Schweitzer Contemporary, Brooklyn, NY
- 2016 Black and Blue plus Orange, Geoffrey Young Gallery, Great Barrington, MA

- 2016 Unfolded, Chicago Design Museum, Chicago, IL
- 2016 Scenes and Variations, Schick Gallery, Skidmore College, Saratoga Springs, NY
- 2016 Wonderland, No. Six Depot Gallery, West Stockbridge, MA
- 2015 Polysolaris, Geoffrey Young Gallery, Great Barrington, MA
- 2015 Lit, Albany International Airport Gallery, Albany, NY
- 2014 Homespun, Curated by Judie Gilmore, Albany Public Library System, Pine Hills, Albany, NY
- 2014 FR15: 15th Anniversary Exhibition of Gallery Artists, Front Room Gallery, Brooklyn, NY
- 2014 Artists of the Hudson-Mohawk Region. Curated by Stephen Westfall. Albany Institute of History and Art, Albany, NY
- 2014 American Playlist: Selections from The University at Albany Art Collections, The University at Albany Art Museum, Albany, NY
- 2012 Art + Design Faculty Exhibition, The Esther Massry Gallery. The College of Saint Rose, Albany, NY
- 2012 Made in NY. Schweinfurth Memorial Art Gallery, Auburn, NY
- 2011 After School Special / UAlbany Alumni Exhibition. Curated by Ken Johnson. UAlbany Art Museum, Albany, NY
- 2011 Artists of the Hudson-Mohawk Region. Curated by Holly Hughes. Albany Institute of History and Art, Albany, NY
- 2011 Transport. Curated by Tara Fracalossi and Thom Lail. Cypriana Majernika Gallery, Bratislava, Slovakia
- 2011 Country Culture Geography. Collarworks Gallery, Troy, NY
- 2010 The Other End of the Line. A Francis Cape project curated by Lauren Ross and Ian Berry, The High Line at Gansevoort Plaza. NY, NY
- 2010 Faculty Show. Massry Center for the Arts. The College of Saint Rose, Albany, NY
- 2010 Made in NY. Schweinfurth Memorial Art Gallery, Auburn, NY
- 2010 There's No Place Like Here. Tower Fine Arts Gallery, The College at Brockport, SUNY, Brockport, NY

- 2009 Azimuth 21. Feast Gallery, Saratoga Springs, NY
- 2009 Morsel Remains. Morsel Studios, Queens, NY
- 2009 31st Annual Photography Regional. Curated by Elizabeth Dubben. Opalka Gallery, Sage College of Albany, Albany, NY
- 2009 Faculty Show. The College of Saint Rose, Albany, NY
- 2008 Fresh. North Main Gallery, Salem, NY
- 2008 Small Pieces. Amrose Sable Gallery, Albany, NY
- 2008 Fence Show Select. Arts Center of the Capital Region, Troy, NY
- 2008 6 X 6 X 2008. Rochester Contemporary Arts Center, Rochester, NY
- 2007 Member's Show. Albany Center Galleries, Albany, NY
- 2007 Faculty Show. The College of Saint Rose, Albany, NY
- 2007 Road Show. Froelick Gallery, Portland, OR
- 2007 Art and Soul. Arts Center of the Capital Region, Troy, NY
- 2006 Model Citizens, Giant Size. Curated by Michael Oatman. Albany International Airport Gallery, Albany, NY
- 2006 Model Citizens. Curated by Michael Oatman. Rockingham Arts and Museum Project, Bellows Falls, VT
- 2005 The Institute Show. Albany Underground Artists, Albany Institute of History and Art, Albany, NY
- 2005 Artists of the Mohawk Hudson Region. Albany Institute of History and Art. Albany, NY
- 2005 Rock Paper Scissors. Fulton Street Gallery, Troy, NY
- 2005 MFA Thesis exhibition. University at Albany Art Museum, Albany, NY
- 2003 Artists of the Mohawk Hudson Region. Curated by Maura Heffner. University at Albany
- 2002 Art Museum, Albany, NY
- 2002 Fire and Ice. Changing Spaces Gallery, Albany, NY

- 2000 Open Walls. Portland Institute for Contemporary Art, Portland, OR
- 1999 Collaborators. With Bill Moore. Del Mano Gallery, Los Angeles, CA

Reviews, Articles about Exhibitions:

- 2019 Todd Bartel, *Unfoldingobject-The Art of Collage*, Concord Center for the Visual Arts, Concord, MA, Exhibition Catalogue
- 2018 Quadrennial Catalogue of Exhibitions 2015-2017, *Blue Sky*, Blue Sky Books
- 2015 Monograph published, *Memory as Process*, Blue Sky Books
- 2013 Exhibition Catalogue, *An Armory Show*, The Opalka Gallery, The Sage Colleges
- 2003 Heffner, Maura. Juror's Essay, Artists of the Mohawk Hudson Region, Exhibition Catalogue

National Publications:

- 2010 Schultz, Charles. "Francis Cape, The Other End of the Line" The Brooklyn Rail Artseen, December

Radio:

<https://www.iheart.com/podcast/256-hudson-mohawk-magazine-30962782/episode/10-00-collar-works-radio-ken-54200783/>

Websites:

William Jaeger. "Artist Ken Ragsdale Constructs Memories". Albany Times Union. 10 am, Thursday, November 14, 2019 Web

<https://www.timesunion.com/entertainment/article/Artist-Ken-Ragsdale-constructs-memories-14832244.php> (November 14, 2019)

Lily, Barber. "Questions with an Educator." Strictly Business Blog. American Society of Media Photographers. ASMP.org. Thursday, August 4, 2018 Web.

<https://www.asmp.org/strictly-business-blog/questions-with-an-educator-2/questions-with-an-educator-kenneth-a-ragsdale/> (March 1, 2019)

Brickman, David. "Lit at Albany Airport Gallery." GetVisual. dbgetvisual.blogspot.com. Thursday, August 16, 2015 Web. <http://dbgetvisual.blogspot.com/2015/08/lit-at-albany-international-airport.html> (March 1, 2019)

Griffin, Amy. "Visible Spectrum at Airport Gallery" *Albany Times Union*. 6:48 am, Thursday,

May 28, 2015 Web. <https://www.timesunion.com/entertainment/article/Visible-spectrum-at-airport-gallery-6291315.php> (March 1, 2019)

Griffin, Amy. "Top 5 of 2013" *Albany Times Union*. 12:01 a.m. Sunday, December 24, 2013. Web. <https://www.timesunion.com/entertainment/article/Critical-review-Amy-Griffin-s-top-5-of-2013-5091154.php> (March 1, 2019)

Brickman, David. "Keeping Time at Albany Airport Gallery." GetVisual. dbgetvisual.blogspot. com. Thursday, May 26, 2011 Web. <http://dbgetvisual.blogspot.com/2011/05/keeping-time-at-albany-airport-gallery.html> (March 1, 2019)

Griffin, Amy. "Airport Gallery exhibition 'Keeping Time' explores nostalgia." *Albany Times Union*. 12:01 a.m. Sunday, April 17, 2011 Web. <https://www.timesunion.com/entertainment/article/Airport-Gallery-exhibition-Keeping-Time-1340387.php> (March 1, 2019)

News Publications, Capital Region of New York:

Janairo, Michael. "Trailer Talk and High Art" *Albany Times Union*, 21 November, 2010 Arts pp.10. Illus.

Kane, Tim. "A new view" *Albany Times Union*, 22 March, 2009 Arts and Events pp. 8

Bjornland, Karen. "Regional expands its focus..." *The Sunday Gazette*, 15 March, 2009 Life and Arts pp. E7. Illus.

Rosenberg, Meisha. "Best of 2008, Arts" The Year in Review *Metroland*, 1 January, 2009. Vol. 32, No. 1. pp. 18.

Rosenberg, Meisha. "Everything is Illuminated" *Metroland*, 11 December, 2008. Vol. 31, No. 50. pp. 19. Illus.

Liquori, Donna. "Eye on Architecture" *Albany Times Union*, 30, October, 2005 Arts and Events pp. 11. Illus.

Shepard, Rebecca. "Only Connect" *Metroland*, 7 August, 2003. pp. 19.

Other Local News Publications:

Dijstelbergen, Christa, and Weiler, John. "The Monster Walks Through Memory" *Upstate Magazine* Issue 10, Fall 2008. pp. 12-16. Illus.

Gruse, Doug. "inspiration is bliss" *The Glens Falls Post Star*, 3 May, 2008. pp. D1. Illus.

Cottinger, Caitlyn. "Spotlight On..." *The Middlebury Campus*, 6 April, 2006. Vol. 104, No.

20. pp. 21. Illus.