

## Curriculum Vitae: Nik Forrest

### Education:

Interdisciplinary Humanities PhD, Concordia University (in progress.)

Master of Fine Arts, Open Media, Concordia University, 1995.

Bachelor of Fine Arts (Honors), University of Saskatchewan, 1985.

### Collaborative Dance / Video / Sound project:

*Closer* developed with dance artist Karen Fennel,  
presented at Tangente, Montreal April 6-9, 2017

### Experimental Sound Performance:

*Listening /Sounding* collaboration with AnnF Jacques, Maison de la Culture Riviere-des-Prairies,  
Quebec, February 2021.

*Sonic Thresholds*, Performing Technology, Concordia University, November 2019.

*Sonic Thresholds*, Regarding Uncertainty Conference, Concordia University, May 2019.

*Live VLF remix*. Mystery and Wonder experimental sound series, Montreal, March 2019

*Sonic Thresholds*, Finish Gender Studies Conference, University of Turku, November 2019

*Skip* (collaboration with Nancy Tobin) Festival Montreal Nouvelle Musique, March 2015

*100*, collaborative performance with Nancy Tobin at Leibig12, Berlin, August 2014

*Betes Nocturne*, extended sound improvisation (with Magali Babin, Myléna Bergeron, Martine H. Crispo, Nicolas Dion, Chantal, Dumas, Anna Friz, Jackie Gallant, Anne-F Jacques, Martin Tétreault and Nancy Tobin), La Centrale, June 27, 2009

### Sound-Video Performance:

*Transformables* (part 2), Latitude 53, Edmonton, April 13 - May26, 2018

*Variations For Obstructed Camera (RGB)*, Eastern Block, Montreal, June 2016

*Variations For Obstructed Camera (RGB)*, Paved Arts, Saskatoon, July 2016

*Sense-Place* (part of "Les Voisins"), INQUIET, Montreal, May 2014

### Selected Solo Exhibitions (Installation):

2015 *Pictures For Listening*, VOX, Montreal.

2012 *Flip / Bend*, installation at Galerie La Centrale, Montreal.

2002 *Drift (Les filles de la cité)* La Centrale, Montreal.  
(Collaboration with Jackie Gallant.)

2001 *Drift*, installation, Dunlop Gallery, Regina.

### Selected Group Exhibitions:

2019 *Ou Sommes Nous*, Kunsthalle Mulhouse

2018 *Ou Sommes Nous*, Oboro, Montreal

2018 *Transformables* (part 2), Latitude 53, Edmonton

2018 *Contaminations*, Eastern Block, Montreal

2016 *Transformables*, Eastern Block, Montreal

2016 *Sounds Like*, Paved Arts, Saskatoon

2009 *Observations Part 2*, SBC Gallery, Montreal.

### Selected Video Screenings:

#### *2gatherapart*

19 episode collaborative video project presented online at biweekly screenings: March to December 2020. Archived episodes at:

*Flip/bend part 2* <https://vimeo.com/61280256>

Tehran-Montreal video exchange, Skol, Montreal, April 2019  
Lab 111, Amsterdam, Netherlands, 2017  
Cloud Dance Lab, The Hague, Netherlands, 2017  
Rendez-Vous du Cinema Quebecoise, Montreal, 2015  
Villa MagdelanaK, Hamburg, 2014  
Raumerweiterungshalle, Berlin, 2014  
“Bodied Spaces” exhibition at Art Claims Impulse gallery, Berlin 2013

***Studio Experiments 1, 2, 3.***

MUP festival, Artgang, Montreal, 2019  
Diamon Video, Gatineau 2013  
Festival Internationale du Films sur l’Art, Montreal 2012  
Video Femmes dans le Parc (Groupe Intervention Video) 2012

***Lateral Transfer (black)***

Villa MagdelanaK, Hamburg, 2014  
Raumerweiterungshalle, Berlin, 2014  
Rendez-Vous du Cinema Quebecoise, 2014  
Traverse-video, Toulouse, France 2014

***Contamination 2***

Video Femmes dans le Parc (Groupe Intervention Video) 2011  
What’s Up Vienna, Vienna 2011

***Wave***

Villa MagdelanaK, Hamburg, 2014  
Raumerweiterungshalle, Berlin, 2014  
Festival Internationale du Films sur l’Art, Montreal 2011

***climb/step/turn/slide***

Festival Internationale du Films sur l’Art, Montreal 2011

***Climb***

Video Femmes dans le Parc, Groupe Intervention Video, Montreal 2010

***fall / drop / crawl / flip***

Raumerweiterungshalle, Berlin, 2014  
Festival Internationale du Films sur l’Art, Montreal 2010

***My Heart The Rock Star***

Raumerweiterungshalle, Berlin, 2014  
Leonard & Bina Ellen Art Gallery, Concordia University, 2010  
Lichtwerk Cinema, Bielefeldt, Germany, 2006  
Speaking Bodies, Ottawa, 2000  
Oberhausen Short Film Festival, 2001

**Art works featured in major Collections:**

National Gallery of Canada, Permanent Collection.  
Concordia University Libraries, Media Collection.  
Mendel Art Gallery (Saskatoon), Permanent Collection.  
University of Saskatchewan, Permanent Collection.  
Saskatchewan Arts Board, Permanent Collection.

**Selected Reviews and Catalogue Essays:**

Delgado, Jerome. “Perd le Nord au Coeur du Plateau.” *Le Devoir*,

<https://www.ledevoir.com/culture/arts-visuels/539354/perdre-le-nord-au-coeur-du-plateau>, October, 2018.

Thain, Alanna. "Anarchival Impulses: A Performance Theory of Media", *Publics* 57, 2018.

Vance, Anne. "Who's Afraid of Film and Video in Scotland? The exhibition of Single-screen Film and Video: Canadian Fall." *Variet* issue 9 (1998) 1-7.

Cammaer, Gerda. Placing Spaces, Spacing Places: Canadian Experimental Films and Videos since 1990. Halifax: MSVU Art Gallery, 2003.

Redfern, Christine. "Radioactive Video Stars" *Montreal Mirror*, Vol. 19 No. 24, 2003.

### **Published writing:**

<http://instrumentinventors.org/research/relay-conversation-reading-room-17-anarchival-practices-part-1/>

<http://instrumentinventors.org/research/relay-conversation-reading-room-18-anarchival-practices-part-2/>

### **Presentations, Panels, Round-tables:**

- 2018 CRCC symposium, Milieux Institute for Arts, Culture and Technology, Concordia University (Sept 26-27): artist's presentation of collaborative project "Grey Noize" developed with Kimura Byol.
- 2018 Sexualities Studies Association Conference, University of Regina (May 27-29): presented an experimental video program called "The Feeling of Falling".
- 2018 Feminist New Materialisms – Matter(ing) And Methodologies, Gender Studies Conference, University of Turku, Finland (November 22-24): I will present the collaborative research-creation project "Grey Noize" developed with Kimura Byol, as well as a short experimental sound performance.
- 2017 Dynamic Form: Histories, Concepts, Techniques, University of Amsterdam: (3 day research-creation workshop with artists, researchers and academics) I participated in this event in two ways: as an artist presenting my own work (Flip / Bend part 2 – video, 2012) and as an invited curator, presenting the video program "The Feeling of Falling".
- 2015 University Art Association Conference, Halifax artists panel, "Improvisation in Contemporary Art Practice: To Read Things Forward." Presentation: "Improvisation and the incomplete in experimental sound and video".
- 2013 Festival des instantes Video (Marsailles). Round-table discussion: Video Fusion / diffusion.
- 2012 "Interactions", Festival Internationale du Films sur l'Art, Montreal: presentation and discussion of Lisa Steel's "A Very Personal Story".
- 2010 Public screening of my 2008 video "M-Theory" followed by discussion with Nicole Gingras and Q and A with audience.

### **Selected Artists Talks:**

- 2016 Paved Arts, Saskatoon (as part of "Sounds Like" festival)
- 2014 Raumerweiterungshalle, Berlin
- 2014 Villa MagdelanaK, Hamburg
- 2008 Ausland, Berlin, Germany
- 2008 University of Lethbridge, Alberta.
- 2006 Lichtwerk Cinema, Bielefeldt, Germany.
- 2006 El Basilisco, Buenos Aires, Argentina.

### **Residencies:**

- 2018 Oboro, Montreal: 4 week residency (research-creation for exhibition)
- 2018 La Centrale, Montreal: 3 week artists residency (experimentation)
- 2016 Paved Arts, Saskatoon (as part of "Sounds Like" festival)
- 2015 Summer Residency, Villa Magdalena K, Hamburg, Germany
- 2013 Plug In Summer Institute, Winnipeg, Manitoba
- 2009 La Cité Internationale Des Arts, Paris France
- 2006 La Recoleta, Buenos Aires, Argentina (CALQ)
- 2006 Video post-production residency, "Command Z" commission, Charles Street Video, Toronto.
- 1999 Video post-production residency, Daimon Video, Hull.

**Community Service:**

- 2012-14 Board Member, Galerie La Centrale, Montreal
- 2007-09 Board Member, Article Gallery, Montreal
- 1998-91 Founding member and board member, Video Verite (now Paved Art and New Media) Saskatoon.

**Selected Curatorial Projects:**

- 2017 *The Feeling of Falling*, CLOUD/dancelab, The Hague, Netherlands and Lab111 Amsterdam presented in association with Dynamic Form workshop.
- 1998 *Video From Scotland*, Galerie Article, Montreal.
- 1990 *The Power to Disbelieve, Recent Feminist Video*, AKA Gallery, Saskatoon.
- 1988 *Women Artists: Community and Exchange*, AKA Gallery, Saskatoon.

**Teaching Experience:**

- 2001- 2021: John Abbott College: Instructor, Media Arts

**Production Courses:**

Introduction to Digital Media (Photoshop, Flash, basic web design.)  
Film Production 1 (Script and Story-board development, Canon DSLR camera operation and Premiere editing.)

Video Production 1 (Documentary and experimental approach to production of short videos, Canon DSLR and Sony Video cameras, Premiere Pro)

Introduction to Digital Media

Digital Photo1 (Nikon Coolpix 995, Photoshop)

**Theory Courses:**

Introduction to Cinema (Introduction to film analysis and criticism)

Explorations (An Introductory course that gives students direct experience with a variety of contemporary art forms and cultural institutions.)

Arts and Audiences (Introduction to practices related to the dissemination of the arts and letters: e.g., different forms of production, distribution and reception of film and video, including artist run centers, independent film festivals, mainstream TV etc.)

- 1995-1997: Interdec College: Instructor.  
Color Theory (for computer graphic design program)
- 1994-1995: Concordia University: Graduate Student - Instructor  
Advanced Topics in Drawing and Painting
- 1992-1993: Concordia University: Teaching Assistant  
Women In the Fine Arts.