

Curriculum Vitae
MITA MAHATO

EDUCATION

Certificate, Environmental Education Outcomes, Civic Ecology Lab, Cornell University, 2021
Ph.D. English Literature, University of Oregon, 2003
M.A. English Literature, University of Oregon, 1999
B.A. English Literature, University of California at San Diego, 1996

EMPLOYMENT AND PROFESSIONAL EXPERIENCE

Associate Curator of Public and Youth Programs, Henry Art Gallery, 2019-current
Affiliate Faculty, University of Washington School of Art, 2021-current
Artist (comics, cut paper, collage), self-employed, 2012-current
Associate Clinical Professor, UC Riverside School of Medicine, 2020-2025
Board Chair, Short Run Seattle, 2018-current
Associate Professor of English, University of Puget Sound, 2011-2019
Artist Facilitator, Henry Art Gallery, 2016-2019
Assistant Professor of English, University of Puget Sound, 2005-2011
Visiting Assistant Professor of English, Whitman College, 2004-2005

SELECTED PUBLICATIONS

COMICS/COMICS POETRY

"Columbia Basin Pygmy Rabbit: An Auto-Elegy," *Evergreen: Tales from the Gloomy Pacific Northwest* (Sharma Shields and Maya Jewell Zeller, Eds). Forthcoming from Scabland Books, November 2021.
"Pink-Headed Duck: An Auto-Elegy." *Iterant* (Bianca Stone, Ed.). August 2021.
"Alligator Gut: A Representation of Survival with Papers, Polyethylene, and Residual Inks." *Shenandoah* no. 70, V 2 (Rachelle Cruz, Ed.). June 2021.
Seismic (cover visual essay) (Kristen Millares Young, Ed.), Seattle City of Literature. September 2020.
"What Dread Hand and What Dread Foot?" *Coast/No Coast* no 2. August 2020.
"IT'SALLOVER and other poems on animals." *ANMLY* no. 30. April 2020.
"Climate Changes Health." Commission with Public Health - Seattle and King County. April 2019.
"Lullaby." *Shenandoah* no. 68, V 1. November, 2018.
"Window." *Mutha Magazine*. March 23, 2018.
In Between: Poetry Comics by Mita Mahato (Katherine Neurnberger, Ed.), Pleiades Press (University of Central Missouri) 2017.
"Depth," *Cold Cube Anthology #3* (Michael Heck and Aidan Fitzgerald, Eds.), Cold Cube Press, 2017
"For You Blue." *Seattle Weekly*. June 28, 2017.
"Lucky Devil." *Ghosts of Seattle's Past* (Jaimee Garbicek, Ed.), Chin Music Press (Seattle, WA), 2017.
"Fish and Chips." *Seattle Weekly*. May 18, 2016.
"Chicken." *Seattle Weekly*. January 6, 2016.
"Sea." Self-published comic. October, 2015.
"Hitched." Self-published comic. June 2015.

"Cancer." *Drunken Boat Literary Arts Journal* no. 17. June 2013.

"Side Effects." Comic commissioned by Dr. Matthew Cheeseman with Phoenix Research Study: Surviving Cancer, University of Sheffield, U.K. August 2013.

WORK IN PROGRESS:

Arctic Play (CityArtists book project)

ESSAYS

"Material Losses: Elegy in Collage and Compost." *Field Guide to Graphic Literature*. Kelcey Parker Ervick and Tom Hart, Eds. forthcoming from Rose Metal Press, 2022.

"Material Comics." *Image/Text* 11.3 (July 2020).

Comics Forum Guest Article. "Universalism Revisited: The Cartoon Image, My Mom, and Mii." September 12, 2013

Invited Guest Blogger for Graphic Medicine. "Joyce Brabner: Giving Voice through Words and Pictures." July 11, 2012

EDITOR

Graphic Medicine #1, 2017

Red Eye, with Eroyn Franklin and Jon Horn, Short Run Micropress, 2016

Bloody Pussy, with Eroyn Franklin and Kelly Froh, 2015

INVITED PRESENTATIONS/TALKS/READINGS

ARTIST LECTURES

North Seattle College Art Gallery Artist Lecture Series, February 2021 (zoom).

NW Collage Society, Seattle, June 2020 (recorded).

Lion Rock Visiting Writers Series, Central Washington University, April 2020 (recorded).

"The Last Time I Saw You: Art and Climate Grief," University of British Columbia, Vancouver, October 2019.

"Re-Kindle," Washington State University Visiting Writers Series, Pullman, WA, February 2019.

"What is Graphic Medicine?" Museum of Art, Washington State University, September 2016.

"These Frames are Hiding Places," University of British Columbia, Vancouver, November 2015.

"These Frames are Hiding Places: Processing Grief Through Comics." Invited by UC Riverside, Departments of English and Anthropology, February 2014.

"Drawing Blood: Comics and Health." Invited by Short Run Small Press Festival, Read/Write Program, November 2013.

ARTIST READINGS

Laydeez Do Comics (online), London, June 2021

Margin Shift (online), Seattle, April 2021

Hugo House (online), Seattle, October 2020 (with EJ Koh and Katherine Nuernberger)

Seattle Lit Crawl (*Coast/No Coast* showcase), October 2019

Whitman College Visiting Writers Series, Walla Walla, WA, March 2018

Elliott Bay Books, Seattle, December 2017 (with EJ Koh, Montreux Rotholtz, Jane Wong)

Fantagraphic Books, Seattle, November 2017

Seattle Lit Crawl (Short Run showcase), October 2015

New Tomorrow, Seattle, April 2015 (with ET Russian, Robyn Jordan, and Raychelle Duazo)

Seattle Public Library, March 2015
Olympia Public Library, February 2015 (with ET Russian)
Art-Sci Salon. Tacoma Art Museum, November 2013
Laydeez Do Comics, Chicago Branch, June 2013

ACADEMIC CONFERENCE PRESENTATIONS

"Fathom: Imagining the Arctic as Home." ASLE, University of California, Davis. June 2019.
"Intersections of Poetry and Visual Arts." AWP. Portland, OR. April 2019.
Keynote Lecture, "Material Comics," Annual Conference on Comics and Graphic Novels, University of Florida, April 2018.
"Fieldwork: Graphic Medicine Outside." Ninth International Conference on Comics and Medicine; White River Junction, VT. August 2018.
"Paper Cuts: Making Space for Care." Sixth International Conference on Comics and Medicine; Riverside, CA. July 2015.
"Bound: A Lecture and Workshop." Fifth International Conference on Comics and Medicine; Baltimore, MD. June 2014.
"Remembering You Well: Comics and the Ethics of Narrative Memory." Fourth International Conference on Comics and Medicine; Brighton, UK. July 2013.
"The Rising Tempo of Panic": Narrative, Anxiety, and the Spaces between the Boxes." Narrative Medicine; London, UK. June 2013.
"Signs of Life: Framing Terminal Illness, Death, and Grief through Comics." Third International Conference on Comics and Medicine; Toronto, Canada. July 2012.
"Academic Vices -or- Embracing the 'Stupid' Things Students Have to Say about Comics." Third Annual International Comics Conference; Bournemouth, UK. June 2012.
"Stigmatic Text: Suture and Silence in David Small's *Stitches*." Comics Forum/Graphic Medicine: Visualizing the Stigma of Illness; Leeds, UK. November 2011.
"Drawing Lines: Identifying Health and Illness in David Small's *Stitches*." Joint International Conference of Graphic Novels, Bandes Dessinées, and Comics; Manchester, UK. July 2011.
"His Cancer Year: Harvey Pekar's Alienating Identification." Comics and Medicine, Chicago, IL. June 2011.

OTHER

Artist Panel, "The Local Indie Comics Scene." Geek Girl Con, Seattle, July 2015.
Panel Participant and Moderator. "Re-imagining Text and Image: Tension, Medieval and Contemporary." Invited by University of Puget Sound Department of Art, April 2014.
Panel Participant and Moderator. "Visualizing Story." Invited by University of Puget Sound Department of Art, November 2013.

EXHIBITIONS

SOLO EXHIBITIONS

We are contaminated by our encounters. Second Avenue Sign Project, Common Area Maintenance (Seattle), curated by Whitney Bashaw and Timothy Firth (October 9, 2021 - January 9, 2022)

GROUP EXHIBITIONS

Comics for All, Seattle City Hall, curated by Kelly Froh (May 2019)
On/Off Grid. Gene Siskel Film Center, Chicago, IL, curated by Lydia Fu (April 2018)

Art to Read. SOIL, Seattle, WA, curated by Jessica Hoffman (November 2017)
Marathon. Fantagraphics Bookstore and Gallery, curated by Larry Reid (November 2017)
Paper Cut Book Show. Reading Room 220, New Orleans, LA, curated by Jessica Hoffman (August 2017)
Alternative Comics Exhibition, Wexner Museum of Art, curated by Zach Mazur (October 2016)
Ghosts of Seattle's Past. Love City Love Gallery, Seattle, WA, curated by Jaimie Garbicek (April 2016)
Make.Shift.Art Space, Bellingham, WA, curated by Cullen Beckhorn (February 2015)
Marathon. Fantagraphics Bookstore and Gallery, curated by Larry Reid (Nov 2013)
Graphic Novel Northwest. Art Gallery at Shoreline Community College, curated by David Lasky (Nov 2013)

CURATION

Comix Body, Kittredge Gallery, University of Puget Sound (October 2018)

COLLECTIONS

Cynthia Sears Collection (Bainbridge Island Museum), Bainbridge Island, WA
Wexner Museum of Art, Pullman, WA

SELECTED TEACHING

Comix Poetry Workshop, Hugo House Scribes (guest teacher), July 2021 (zoom)
Loss in Translation Workshop, Hua Foundation, June 2021 (zoom)
Comics and Climate Grief, UBC Climate Hub Climate Creative Workshop Series, March 2021 (zoom)
Comix Poetry Workshop, King County Library System, January 2021 (zoom)
Color Workshop, Graphic Medicine/Drawing Together, December 2020 (zoom)
Graphic Medicine, UC Riverside School of Medicine, August-September 2020 (zoom)
Comix Poetry Workshop, Hugo House Scribes (guest teacher), August 2020 (zoom)
Comix Poetry Workshop. UBC Creative Writing Summer Residency, July 2020 (zoom)
Hybrid Forms Craft Workshop. Central Washington University, April 2020
Autobiographical Comics. Museum of Museums, January-March 2020 (with Kelly Froh)
Comics Workshop Teacher. Everett Public Library, September 2019
Comics Workshop Teacher. Seattle Reads. Seattle Public Library, May-August 2019
Experimental Comics 3-day Intensive. Washington State University, February 2019
Drawing Workshop Teacher. Audubon Society + Seattle Public Library, April 2018
Paper-Making Guest Teacher. Seattle Nature Schools, January 2018
Teacher. "Practicing Graphic Medicine." School of Medicine, UC Riverside, Spring 2017
ArtVentures Workshop Teacher. Henry Art Gallery, 2016-2019
Workshop Teacher. Creativity Inspiring Conservation, Seattle Aquarium, 2015-2016
Senior Project Mentor. Highline High School, 2015
Making Comics Workshop. Seattle Zine Project, 2014-2016
Zine-Making Working "The Art of Entymology," Evergreen State College, August 2014 (with Kelly Froh and Emilie Bess)
Workshop Leader. Jane Austen's *Pride and Prejudice*. Freedom Education Project Puget Sound. Washington Corrections Center for Women, 2014

SELECTED HONORS AND AWARDS

CAM residency, 2021
Best American Comics 2019, Notable Comic Book (*In Between*)
CityArtists Projects Award, The Office of Arts and Culture & Seattle Arts Commission, 2018
The Arctic Circle Residency, The Farm, October 2017
Artist in Residence, UC Riverside School of Medicine, Spring 2017
Cartoonists NW, Best Comic Book of 2015 ("Sea")
University Enrichment Committee Research Award, University of Puget Sound, Spring 2013

SELECTED PRESS

Seattle Review of Books, "Between Poetry and Comics, Between Animal and Human," 2019
Seattle Review of Books, "Short Run is Seattle's Best Book Festival," November 2018
Shenandoah *Peak*, "Loud with Invention: An Interview with Mita Mahato," November 2018
Panel Patter, "Favorite Indie Books of 2017," January 2nd, 2018
Seattle Review of Books, "Thursday Comics Hangover: 2017 in Review," December 28, 2017
Fantagraphics Bookstore and Gallery, "What's in Store: Top Comix of 2017," December 2017
Amodern, "On Graphic Arts and Ephemera: A Conversation with Mita Mahato," December 2017
Seattle Review of Books, "Adventures in the Third Dimension," October 31, 2017
Seattle Weekly, "The Top 5 Local Books to Look Forward to This Fall," September 13, 2017
The Stranger, "*Ghosts of Seattle Past* Creates Art out of Seattle's Favorite Pastime," March 2, 2016
Seattle Review of Books, "Short Run for the Long Haul," November 2, 2015
The Stranger, "Short Run Festival Spotlight: Mita Mahato's Cut-Up Comics," October 29, 2015
The AV Club, "Comics Panel" (Bloody Pussy Review), October 6, 2015
Graphic Medicine, "Bloody Pussy: The Interview," September 16, 2015
Short Rundown, "New Release Spotlight," June 23, 2015
Bitch Media, "Six Great Small Press Titles to Seek Out," November 5, 2014
Comics Reporter, "Go Look: Mita Mahato," September 25, 2014
The Comics Beat, "CAKE Report: Indie Comics Go to Chicago," June 4, 2014
The Globe and the Mail, "Graphic Medicine in Photos," August 10, 2012