

*Curriculum Vitae*

# MITA MAHATO

## EMPLOYMENT AND PROFESSIONAL EXPERIENCE

Teaching Artist (hybrid forms, visual poetry, comix, collage) 2012-current

Part-time Faculty, South Seattle College, 2025-2026

Associate Curator of Public and Youth Programs, Henry Art Gallery/University of WA, 2019-2022

Associate Professor of English with tenure, University of Puget Sound, 2011-2019

Assistant Professor of English, University of Puget Sound, 2005-2011

Visiting Assistant Professor of English, Whitman College, 2004-2005

## EDUCATION

Ph.D. English Literature, University of Oregon, 2003

M.A. English Literature, University of Oregon, 1999

B.A. English Literature, University of California at San Diego, 1996

## SELECTED TEACHING

### CREATIVE-WRITING/CRAFT-BASED

STETSON UNIVERSITY LOW-RES MFA GUEST FACULTY (June 2026)

The Poetry of Paper Workshop Series

### UC RIVERSIDE MEDICAL HUMANITIES RESIDENCY FELLOWSHIP

Graphic Medicine, UC Riverside School of Medicine, August-September 2020 (zoom)

Practicing Graphic Medicine, School of Medicine, UC Riverside, Spring 2017

### COMMUNITY-BASED SERIES AND WORKSHOPS

Collage Poetry for Riso, Paper Press Punch, Seattle, April 2026\*

Plant Poetics, Cadence Visual Poetry Festival, Seattle, March 2026

Poetry and Collage Comics, King County Library System, January 2026

Collage / Poetry, Community Print Olympia, August 2025

The Poetry of Paper Workshop, Poet's House, NY, October 2024

How to Question Everything, Collage-o-Rama, Seattle, June 2024

Comix & Storytelling Workshop Series, Seattle Office of Sustainability and the Environment, Seattle, 2024

Comix Memoir, Young Women Empowered Y-We Write Camp, Seattle, August 2024

Wasserzeich(n)en: Experimenting with Comics and Poetry in the Classroom, HIFMB + Schlaueshaus, April 2023

Water Book Activity Series, HIFMB + Mädchentreff Oldenburg, March 2023

Color-Coded: A Comix Workshop. Annual Graphic Medicine Conference, July 2022

Wild Caught Comix Poetry Workshop, Common Area Maintenance, Seattle, March 2022 (zoom)

Loss in Translation Workshop, Hua Foundation, June 2021 (zoom)

Comics and Climate Grief, UBC Climate Hub Climate Creative Workshop Series, March 2021 (zoom)  
Comix Poetry Workshop, King County Library System, January 2021 (zoom)  
Color Workshop, Graphic Medicine/Drawing Together, December 2020 (zoom)  
Comix Poetry Workshop. UBC Creative Writing Summer Residency, July 2020 (zoom)  
Hybrid Forms Craft Workshop. Central Washington University, April 2020 (zoom)  
Autobiographical Comics, Short Run + Museum of Museums, Seattle, January-March 2020 (with Kelly Froh)  
Experimental Comics 3-day Intensive, Washington State University, Pullman, February 2019  
Comics Workshop Teacher, Seattle Reads. Seattle Public Library, May-August 2019  
Drawing Workshop Teacher. Audubon Society + Seattle Public Library, April 2018  
Workshop Teacher, Creativity Inspiring Conservation, Seattle Aquarium, 2015-2016

RECENT CLASSROOM GUEST VISITS: University of Washington, Bothell (invited by Amaranth Borsuk); Amherst University, Mass (invited by Dennis Sweeney); Utah State University (invited by C.R. Grimmer); Pace University, NY (invited by Jillian MacDonald); George Washington University, DC (invited by Kat Chow); University of Minnesota, Minneapolis (invited by Kathryn Nuernberger); University of British Columbia, Vancouver (invited by Sheryda Warner; Sarah Leavitt); Bush School, Seattle (invited by Jasmine Elizabeth Smith and Ali Stewart-Ito); Northwest School, Seattle (invited by Claire Cowie and Molly Mac); University of Washington, Bellingham (invited by Jane Wong)

## **OTHER TEACHING**

### SOUTH SEATTLE COLLEGE (2025-2026)

ENGL 101\*      English 101

### UNIVERSITY OF PUGET SOUND (2005-2019)

SS11 171\*      Seminar in Scholarly Inquiry 1  
SS12 141\*      Seminar in Scholarly Inquiry 2  
ENGL 210\*      Introduction to the English Major  
ENGL 220      Introduction to Literature  
ENGL 223\*      British Literature III: Victoria to the Present  
HUM 290\*      Introduction to Cinema Studies  
ENGL 307/343\*      Writing and Culture  
ENGL 340\*      Film Genres: Documentary Filmmaking  
ENGL 360\*      Major Authors: Jane Austen  
ENGL 388      Narrative in Literature and Film  
ENGL 410\*      Visual Rhetoric: Text and Image  
ENGL 433      Senior Experience Seminar: The Politics of Visual Rhetoric  
ENGL 470      Special Topics: Literary Realisms  
ENGL 471\*      Special Topics: Auteur Theory: Hitchcock  
ENGL 471\*      Special Topics: Illness and Narrative  
ENGL 471\*      Special Topics: The Rhetoric of Disease

ENGL 497\*      The Writing Internship

FEPPS (FREEDOM EDUCATION PROJECT PUGET SOUND)

Workshop Leader, Jane Austen's *Pride and Prejudice*, Washington Corrections Center for Women, 2014

WHITMAN COLLEGE (2004-2005)

ENG 110      Language and Writing  
ENG 178      Introduction to Fiction  
ENG 179      Introduction to Drama  
ENG 182      Introduction to Humanities, *Narrative Pathologies*  
ENG 340      English Literature, the Victorian Period  
ENG 341      English Literature, 1900-present

\*multiple terms or sessions

## **SELECTED PUBLICATIONS**

### **BOOKS**

*Arctic Play*, The 3rd Thing. 2024.

*In Between: Poetry Comics by Mita Mahato*, Pleiades Press (University of Central Missouri). 2017.

### **VISUAL POETRY/COMIX**

"Flat Pigtoe: An Auto-Elegy," *The Delisted Project*, Jennifer Calkins, Ed. The 3rd Thing. *forthcoming 2027*.

"Ode to Atmosphere," *Poetry Northwest*. *forthcoming Fall 2026*.

"Shevaroy Hills Shield-Tail Snake: Lessons 1, 2, 3, 4," *Crayfish*, Issue 3. *forthcoming Spring 2026*.

"Something Small of How to See a River" (visual review) *Rhino Poetry* (Maggie Queeney, Ed). August 2025.

"Cathart." San Francisco Center for the Book Mentorship Award Project. June 2025.

TROPSSAP. Commissioned by Bainbridge Island Museum of Art. October 2024.

"Nest." *PRISM* (Dora Prieto, Ed). August 2024.

"Whale Fall: Sequences 1, 2, 3." *Ecotone* no. 34 (Summer Wrobel, Ed). June 2023.

"Columbia Basin Pygmy Rabbit: An Auto-Elegy," *Evergreen: Tales from the Gloomy Pacific Northwest* (Sharma Shields and Maya Jewell Zeller, Eds). Scabland Books, November 2021.

"Pink-Headed Duck: An Auto-Elegy." *Iterant* (Bianca Stone, Ed.). August 2021.

"Alligator Gut: A Representation of Survival with Papers, Polyethylene, and Residual Inks." *Shenandoah* no. 70, V 2. (Rachelle Cruz, Ed.). June 2021.

"What Dread Hand and What Dread Foot?" *Coast/No Coast* no 2. August 2020.

"IT'SALLOVER and other poems on animals." *ANMLY* no. 30. April 2020.

"Lullaby." *Shenandoah* no. 68, V 1. November, 2018.

"Window." *Mutha Magazine*. March 23, 2018.

"Depth," *Cold Cube Anthology #3* (Michael Heck and Aidan Fitzgerald, Eds.), Cold Cube Press, 2017

"Cancer." *Drunken Boat Literary Arts Journal* no. 17. June 2013.

## WORKS IN PROGRESS:

*It's All Over And Other Poems On Animals*. Expected completion date 2026.

*Whale Falling*. Expected completion date 2027.

## **ESSAYS**

"Plastic Poetics in 'Alligator Gut: A Representation of Survival with Papers, Polyethylene, and Residual Inks,"  
*Mixtures and Margins: A User's Guide to Multimodal Poetry*. C.R. Grimmer and Ben Gunsberg, Eds.  
Bloomsbury Press, *forthcoming 2027*.

"Material Losses: Elegy in Collage and Compost." *Field Guide to Graphic Literature*. Kelcey Parker Ervick and Tom Hart, Eds. Rose Metal Press, 2023.

"Material Comics." *Image/Text* 11.3 (July 2020).

## **EDITORIAL**

The 3rd Thing Press, Core Member and Assistant Editor, May 2025 - current

*About Place Journal*: Careful/Care-full Collaboration, Issue Editor with Maria Hamilton Abegunde, Spring 2025

## Chapbooks/Zines:

*Archive of Longings: Poems Inspired by the Work of Diana Al-Hadid*, with Ian Siporin (Henry Art Gallery) 2022

Henry Art Gallery Community Interpretive Guide Series, with Ian Siporin

*Packaged Black* (2022)

*Hostile Terrain '94 and Free Them All* (2021)

*In Plain Sight* (2020)

*We Own Our Words: Voices from the Washington Corrections Center for Women*, Henry Art Gallery, 2020

## **SELECTED HONORS AND AWARDS**

Pine Meadow Ranch Artist Residency, July 2026

San Francisco Center for the Book, Printmaking Mentorship, June 2025

Black Earth Institute Fellow, 2022-2025

Loghaven Artist Residency, April 2004

Storyknife Writers Residency, June 2023

ArtWaves Fellowship and Artist Residency, Helmholtz Institute for Functional Marine Biodiversity & Hanse-Wissenschaftskolleg Institute for Advanced Study, January - April 2023

Common Area Maintenance Artist in Residence, September 2021 - March 2022

Simpson Center for the Humanities Project Fellowship, *Bugs and Beasts Before the Law* (with Nina Bozicnik and Carolyn Pinedo-Turnovsky), 2020

Best American Comics 2019, Notable Comic Book (*In Between*)

CityArtists Projects Award, The Office of Arts and Culture & Seattle Arts Commission, 2018

The Arctic Circle Residency, The Farm, October 2017

Artist in Residence, UC Riverside School of Medicine, Spring 2017

Cartoonists NW, Best Comic Book of 2015 ("Sea")

## **SELECTED PRESENTATIONS/TALKS/READINGS**

### **INVITED LECTURES**

University of Nebraska, Omaha, Coffee and Comics Series, April 2025  
San Francisco Center for the Book, "From the Bench" online series, April 2025  
University of Puget Sound, Department of English Visiting Writer Series, February 2025  
University of British Columbia Department of Creative Writing, "An Apprenticeship in Readiness: Experimental Practices with Mita Mahato and Lara Mimosa," Feb 2025  
New York Comics and Picture Story Symposium (online), Jan 2025.  
Collage and Woven Words Series, George Washington University, October 2024.  
Hanse-Wissenschaftskolleg Fellow Lecture, March 2023.  
Northwest School Spring Summit, April 2022  
North Seattle College Art Gallery Artist Lecture Series, February 2021 (zoom).  
NW Collage Society, Seattle, June 2020 (recorded).  
Lion Rock Visiting Writers Series, Central Washington University, April 2020 (recorded).  
"The Last Time I Saw You: Art and Climate Grief," University of British Columbia, Vancouver, October 2019.  
"Re-Kindle," Washington State University Visiting Writers Series, Pullman, WA, February 2019.  
"What is Graphic Medicine?" Museum of Art, Washington State University, September 2016.  
"These Frames are Hiding Places," University of British Columbia, Vancouver, November 2015.  
"These Frames are Hiding Places: Processing Grief Through Comics." Invited by UC Riverside, Departments of English and Anthropology, February 2014.

### **INVITED READINGS**

Get Lit! Festival, Spokane, April 2026  
Tanner Talks Artist Panel, Utah Poetry Festival, April 2026 (zoom/youtube)  
Water Poetics, Hugo House, Seattle, February 2026 (with Teresa Dzieglewicz and Jasmine Elizabeth Smith)  
"Whispering the Future" A Kundiman Reading, Common Area Maintenance, Seattle, November 2025  
Los Angeles Festival of Books, April 2025  
Shenandoah + Ecotone Anniversary Reading (AWP off-site), Los Angeles, March 2025  
Seven Snakes Reading, Common Area Maintenance, Seattle, January 2025  
Fall Convergence, University of Washington, Bothell, September 2024  
Laydeez Do Comics (online), London, June 2021  
Margin Shift (online), Seattle, April 2021  
Hugo House (online), Seattle, October 2020 (with EJ Koh and Katherine Nuernberger)  
Seattle Lit Crawl (*Coast/No Coast* showcase), October 2019  
Whitman College Visiting Writers Series, Walla Walla, March 2018  
Elliott Bay Books, Seattle, December 2017 (with EJ Koh, Montreux Rotholtz, Jane Wong)  
Fantagraphic Books, Seattle, November 2017  
Seattle Lit Crawl (Short Run showcase), October 2015  
New Tomorrow, Seattle, April 2015 (with ET Russian, Robyn Jordan, and Raychelle Duazo)

## **ACADEMIC CONFERENCES**

### Organizer:

*The Bugs and Beasts Before the Law Colloquium*; Seattle, WA (virtual) Co-organizer with Nina Bozicnik; Fall 2020.  
*Access Points: Eighth International Conference on Comics and Medicine*; Seattle, WA; Lead Organizer; July 2017.

### Presentations:

"Readings at the Edge of Comics." AWP, Los Angeles, March 2025 (with Johnny Damm)

"Calls to Action: A Conversation on Comix, Social Justice, and Mutual Aid." Invited Plenary Session Graphic Medicine Annual Conference, Chicago. July 2022.

"Fathom: Imagining the Arctic as Home." ASLE, University of California, Davis. June 2019.

"Intersections of Poetry and Visual Arts." AWP, Portland, OR. April 2019.

Keynote Lecture, "Material Comics," Annual Conference on Comics and Graphic Novels, University of Florida, April 2018.

"Fieldwork: Graphic Medicine Outside." Ninth International Conference on Comics and Medicine; White River Junction, VT. August 2018.

"Bound: A Lecture and Workshop." Fifth International Conference on Comics and Medicine; Baltimore, MD. June 2014.

## **EXHIBITIONS**

### **SOLO EXHIBITIONS**

*Whale Fall: Sequence 1, 2, 3.* On Permanent Exhibition at Helmholtz Institute for Functional Marine Biodiversity, Oldenburg, Germany

*We are contaminated by our encounters.* Second Avenue Sign Project, Common Area Maintenance (Seattle), curated by Whitney Bashaw and Timothy Firth (October 9, 2021 - November 3, 2022)

### **SELECTED GROUP EXHIBITIONS**

Crossing the Line: The Passport Reimagined, Bainbridge Island Art Museum, curated by Catherine Michaelis (October 2024) *traveling*

Hummingbird Water, Heavy Manners Library, L.A., curated by Aidan Alexis Koch (September 2022)

On/Off Grid. Gene Siskel Film Center, Chicago, IL, curated by Lydia Fu (April 2018)

Art to Read. SOIL, Seattle, WA, curated by Jessica Hoffman (November 2017)

Alternative Comics Exhibition, Wexner Museum of Art, curated by Zach Mazur (October 2016)

Graphic Novel Northwest. Art Gallery at Shoreline Community College, curated by David Lasky (Nov 2013)