

MARK C. WALNOCK

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EDUCATION

The University of the Arts

1995 — 1999

Philadelphia, PA

- Bachelor of Fine Arts with Honors
- Graduated from the Philadelphia College of Art and Design with a degree in crafts (ceramics)
- GPA: 4.0

Penland Craft School

1998

Penland, NC

- Received full scholarship for three week session with instructor James Tanner

AWARDS

- Nominee for the Mary Louise Beitzel award for student excellence
- Winner of the Roosevelt Paper Company 15th Annual Student Arts competition in the crafts department
- Winner of the Hammill and Gillespie, Inc. Award in ceramics

TEACHING/WORK EXPERIENCE

CHAIR OF CERAMICS AND SCULPTURE DEPARTMENTS, ARMORY ART CENTER AUGUST
2013 – PRESENT
WEST PALM BEACH, FL

SUMMER CAMP MANAGERIAL ASSISTANT, ARMORY ART CENTER JUNE 2016 – AUGUST
2016, JUNE 2017 – AUGUST 2017, JUNE 2018 – AUGUST 2018

WAREHOUSE EMPLOYEE, WEST'S CERAMIC SUPPLY OCT. 2011-JULY 2013
POURING MOULDS, FILLING ORDERS
GARDINER, NY

**HUDSON VALLEY POTTERY, POTTERY AND HANDBUILDING INSTRUCTOR/ MANAGER/
TECHNICIAN**

Rhinebeck, NY

Instruct classes in both pottery and hand-building techniques to classes of all ages
Manage all aspects of studio maintenance and material inventory Oct. 2011-Present

CERAMICS INSTRUCTOR/ STUDIO TECHNICIAN, BARRETT CLAY STUDIO
Poughkeepsie, NY 2011-Present

ADJUNCT PROFESSOR, BURLINGTON COUNTY COMMUNITY COLLEGE
CERAMICS I AND II
CUMBERLAND COUNTY, NJ 2008-2011

TEACHER, BEACH HAVEN ELEMENTARY

2006 — 2011

Beach Haven, NJ

- Instruct a class in clay hand-building twice a year.

- RAKU DEMONSTRATOR AND EXHIBITOR, BAYONET FARMS** Sept 2008, 2009, 2010
Holmdel, NJ
- Demonstrated the process of Raku style glaze firing
- TEACHER, GERALDINE R. DODGE FOUNDATION (SPONSOR)** 2004 — 2011
Stafford, NJ
- Teaching after school ceramics program (5th – 8th grade) sponsored by the foundation
- INSTRUCTOR, SALVATION ARMY** 2003 — 2009
Asbury Park, NJ
- Instructor for foster children through the Salvation Army
 - Instructor for children of a murdered parent
- STUDIO MANAGER, LONG BEACH ISLAND FOUNDATION OF ARTS AND SCIENCES** 2000 — 2011
Loveladies, NJ
- Responsible for giving demonstrations and providing instruction in the following areas
 - o Hand-building techniques
 - o Throwing methods
 - o Glaze mixing and application
 - o Kiln firing
 - Responsible for ordering and managing materials in the studio
 - Assisted public artist Jeff de Castro with group installation
- DRAWING/PAINTING INSTRUCTOR, LONG BEACH ISLAND FOUNDATION OF ARTS AND SCIENCES** 2005 — 2011
Loveladies, NJ
- Adults 18+, children 5ht-8th grade
- TEACHER, LONG BEACH ISLAND FOUNDATION OF ARTS AND SCIENCES** 2005 — 2011
Loveladies, NJ
- Instructor for the after school enrichment program for grades 5 through 8, funded by the Geraldine R. Dodge Foundation
- STUDIO TECHNICIAN/TEACHER, THOMPSON PARK CRAFT CENTER** 2004 — 2008
Lincroft, NJ
- Responsible for giving demonstrations and providing instruction for classes
 - Advanced hand-building techniques
 - Beginning throwing methods
 - Responsible for firing kilns and studio maintenance
- TEACHER'S ASSISTANT, PENLAND CRAFT SCHOOL** 3/1/2002 — 4/30/2002
Penland, NC
- Providing support for a two month concentration workshop on ceramic techniques and methods
 - Responsible for kiln firing, glaze mixing, and other setup tasks
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RECENT CURRICULUM DEVELOPED

- Co-founder/ Instructor for the "Art of the Phoenix" program
 - o Art therapy program working with teenage victims of human trafficking
- Home Education Classes
 - o Classes catering to home school groups from ages 5 to 16 in all areas of visual arts to accommodate necessary credits

SKILLS

- 2yrs experience in 3D clay printing and CAD design
- 3yrs experience in MIG, TIG, and SMAW welding methods
- Certified welding pre-apprentice (structural steel) I.D. #P754000241
- Certified forklift, aerial lift operator
- Certified in 10 hour OSHA safety training course
- Certified in first aid and CPR
- Working with clay in both private and community studio settings
- Basic plaster mixing and mold making procedures
- Mixing stoneware, porcelain, earthenware, and terra cotta clay bodies
- Extensive understanding of clay construction techniques include slab, coil, and pinch as well as wheel throwing capabilities
- Understanding of clay and glaze chemical composition and tendencies
- 18 yrs experience in mixing glazes
- 18 years' experience in firing electronic octagon kilns
- 18 yrs experience in firing large scale gas kilns in both oxidation and reduction
- 15 yrs experience with saggar, pit, raku, salt/soda, and wood firing
- Understanding of armature construction and removal of work from an armature for mold preparation
- 4 yrsexperience in stone carving and finishing techniques
- 2 yrs experience in glass fusing and casting techniques
- 2 yrs experience in mold making for bronze casting
- 2 yrs experience in bronze casting
- Proficient in Microsoft Office, Photoshop, Excel, and the Internet

EXHIBITIONS

- "Extinction, Survival and What Lies Between", Dual show, Palm Beach State College, February 2018
- " Fahrenheit 2018", American Museum of Ceramic Art, Pomona, CA. Spring, 2018
- "Workhouse International", Workhouse Arts Center, Lorton, VA., Fall 2017
- "Doll Parts", Resource Depot, West Palm Beach, FL, Fall 2016
- "Selections from the Armory Art Center", Lake Worth, FL, Fall 2016
- "Northeast Ceramic Sculpture Exhibition", Poughkeepsie, NY, September 2016
- "3rd Annual Northeast Ceramic Sculpture Exhibition"
- "Selections from the Armory Art Center", Lake Worth, FL, Summer 2016
- "Shapes of Influence", Springfield, IL, Summer 2016
- "Ceramics Mindfield", West Palm Beach, FL, January 2016
 - o Invitational curated by Peter Callas

- "Art Junction", Lake Worth, FL, January 2016
- "Craft Gallery", West Palm Beach, FL, March 2016
- "Gallery Walk", Hennevelt's Gallery, August 2008, Northwood District, West Palm Beach, FL
- "Cultural Council Biennial 2015", Summer 2015, Lake Worth, FL
- "The 30th Annual Tallahassee International", Florida State University Museum of Fine Art, 2015, Tallahassee, FL
- "11th Annual Palm Beach Fine Craft Show", Convention Center, West Palm Beach, FL, December 2014, 2015
 - o Features 135 of the Nation's top contemporary craft artists
- "10th Annual Palm Beach Fine Art Show", Convention Center, West Palm Beach, FL, January 2014, 2015
- "AAC Faculty Exhibitions", February 2014, 2015
- Potters of LBI Exhibit, Mar 2010
- Plein Air Exhibit, Sept 2008,2009,2010 , Holmdel, NJ
- "Extinct", juried exhibition, Feb 2009, Brooklyn, NY
- South Jersey Clay Tour "Organitect" exhibit , Mar 2010, Pomona, NJ
- "Tabletops" invitational exhibition, June 2008, Loveladies, NJ
- Ocean County Artist's Guild, Feb 2006, Island Heights, NJ
- M.T. Burton Gallery, May 2005, Surf City, NJ
 - o Group exhibition juried by Peter Callas
- University of Indianapolis, March 2004, Indianapolis, IN
 - o Outdoor exhibit
- Medialia, Jan 2004, New York, NY
 - o "Reflections on Nature" Joint show with Laura Pinter
- Congress of FIDEM, Sept 2003, Paris, France
 - o Federation Internationale deMedaille
- M.T. Burton Gallery, May 2003, Surf City, NJ
 - o Solo show
- Old Church Cultural Center Gallery, March- April 2003, Demarest, NJ
- Del Mar College , April- May 2002,Corpus Christi, TX
 - o 36th Annual National Show
- Medialia, November 2001, New York, NY
 - o Transformable medallic and small sculpture
- M.T. Burton Gallery, December- January 2001 & 2002, Surf City, NJ
 - o Holiday exhibition
- Medialia, July- October 2001, New York, NY
 - o "New Ideas and New Approach in Medallic Sculpture"
- Donnell Library, July- August 2001,New York, NY
 - o Medallic Sculpture Exhibition
- African- American Cultural Alliance, March 2001, Charlotte, NC
 - o Stretch Invitational
- Rack and Hamper Gallery, 1999 – Present, New York, NY
- Terra Culture Eclectic Gifts & Crafts, 1999 – Present, Paoli, PA
- M.T. Burton Gallery, 2000 – Present, Surf City, NJ
- LBI Foundation of Arts & Sciences, 2000, Loveladies, NJ
 - o Student and Faculty Show

- Rack and Hamper Gallery, 1999, New York, NY
 - o Exhibitor in the 1999 New Ideas in Medallion Sculpture International Exhibition at the request of Mashiko Nakashima, director of *Medialia...Rack and Hamper Gallery*
- Art Alliance Gallery, 1999, Red Bank, NJ
- The University of the Arts, 1999, Philadelphia, PA
- Rosenwald-Woolf Gallery, 1998-1999, Philadelphia, PA
- Monmouth County Teen Arts Festival, 1990-1995, Holmdel, NJ

PUBLICATIONS

Sandpaper News Magazine Summer 2003

Surf City, NJ

- Coverage of solo show at the M.T. Burton Gallery

Gallery Guide 2001, 2002

New York, NY

500 Bowls: Contemporary Explorations of a Timeless Design

Lark Books

- Two Pieces are highlighted in this book that is focused on "Bowls that reinvent and reinterpret the form, and use an astonishing range of techniques from across the globe and through the centuries."

RESIDENCIES

LBI Foundation of Arts and Sciences 2000

Loveladies, NJ

- Coverage of solo show at the M.T. Burton Gallery

Vermont Studio Center 2002

Johnson, VT

- Received scholarship for month long residency in ceramics

COLLEGE ACTIVITIES

- President of the Public Art Society, Fall 1998
- Writer for the University newspaper on all subjects, Fall 1996 - 1998