Artist-Theatre Designer

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EDUCATION:

University of Wisconsin Milwaukee, Master of Fine Arts, 2018-21-Painting and Drawing

Northwestern University, Master of Fine Arts, 1998-2001, Theatre Design – Primary Costume Design/Secondary Scenic Design

Sam Houston State University, Bachelor of Fine Arts, 1993-98 Major in Technical Theatre - Minor in Studio Art

TEACHING EXPERIENCE:

Lawrence University, Appleton, WI, Lecturer in Theatre Arts: Set Design and Staging Coordinator - 2012- 2018

COURSES TAUGHT:

Academic Year:

Freshman Studies – FRST 100 Fall 2014, Fall 2015

Freshman Studies – FRST 101 Winter 2017, Winter 2018 Introduction to Theatre - THAR 111 Fall 2012, Fall 2013, Winter 2014, Fall 2016, Spring 2017

Introduction to Design for Theatre - THAR 231 Winter 2013, Spring 2013, Winter 2014, Spring 2014, Winter 2015, Spring 2015, Fall 2016, Fall 2017, Spring 2018

Stage Lighting - THAR 553 Winter 2013 Set Design - THAR 555 Spring 2013, Spring 2014, Spring 2015, Spring 2016, Spring 2017, Spring 2018

Advanced Design Studio – THAR 581 Winter 2015, Fall 2016, Fall 2017

D TERM:

Technical Drawing - DEC 222 D-Term 2016

TUTORIALS:

Scenic Painting – THAR 390 Spring 2016, Fall 2017 Scenography – THAR 590 Spring 2016 Dramatic Interpretation Harry Potter - THAR 590 Fall 2015

Portfolio and Resume Building – THAR 390 Spring 2015

Design Model Building – THAR 390 Fall 2014, Winter 2015, Fall 2015, Winter 2018

Character Psychology in Clothing – THAR 390 Spring 2014 Stanislavsky Character Building – THAR 590 Winter 2014

Scenic design - THAR 590 Fall 2012 Figure Drawing - THAR 390 Spring 2018

DIRECTED STUDIES:

Hand Drafting for Theatre – THAR 591 Winter 2016 Hand Drafting for Theatre – THAR 391 Winter 2016, Spring 2016,

Fall 2017

INDEPENDENT STUDIES:

Advanced Model Building - THAR 699 Winter 2016, Spring 2016 The Advanced Blind Study – THAR 699 Spring 2016

DESIGN MENTOR:

SENIOR PROJECTS:

JR Vanko – Fred Gaines - Scenic Design Winter 2012 Cloak Theatre Director – Tim Troy

Jill Salisbury – Fred Gaines - Scenic Design Winter 2014 Cloak Theatre Director – Tim Troy

Emily Allen – The Liar – Co Scenic Design Spring 2016 Stansbury Theatre Director – Kathy Privatt

Yvonne Tessman – GINT - Scenic Design Spring 2017 Stansbury Theatre Director – Kathy Privatt

ADVISEMENT:

4 years of academic advising experience

COMMITTEE:

2 years on the Assessment Committee

Columbia College Chicago, Chicago, IL, Lecturer in Scenic Design-2007-11

Courses Taught:

Advanced Set Design (31-3610) Spring 2008, Spring 2009, Spring 2010, Spring 2011

Set Design (31-2610) Spring 2011

Scenic Model Making for Theatre (31-2511) Fall 2007, Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2011

Introduction to Design for the Stage (31-1600) Fall 2010

Drafting for Theatre (31-1510) Fall 2007, Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010

ADVISEMENT:

10 students per semester on their academic progress.

Columbia College Chicago, Chicago, IL, Adjunct Faculty-2004-07

Courses Taught:

Drafting for Theatre (31-1510) Fall 2004, Spring 2005, Fall 2005, Spring 2006, Fall 2006, Spring 2007

Advanced Set Design (31-3610) Spring 2007

PARTICIPATION AT COLUMBIA COLLEGE CHICAGO:

FRESHMAN FOUNDATION COMMITTEE – Advising on the curriculum development for incoming students core classes.

University of Chicago Laboratory School, Chicago, IL, Summer Lab Instructor - 2008 – 2011

Courses Taught:

Sculpture Summer 2008, Summer 2009, Summer 2010, Summer 2011

Drawing Summer 2008, Summer 2009, Summer 2010, Summer 2011

Northwestern University, Evanston, IL Graduate student instructor 2000 – 2001

Courses Taught:

Design Process: Set Design (241-1) Undergraduate Set Design, Spring 2001

Design Process: Costume Design (241-2) Undergraduate Costume design, Fall 2000

University of Wisconsin Milwaukee, Milwaukee, WI, Graduate Teaching Assistant

Art 106 – Art Survey 2019-2021

Northwestern University, Evanston, IL, Graduate Teaching Assistant 1999 – 2000

Design Process: Set Design (241-1) Undergraduate Set Design, Fall 1999 and Spring 2000

ARTEXHIBITIONS:

- 2021 Group Exhibit, MFA Thesis Show, INOVA Gallery at Kenilworth East Square, University of Wisconsin Milwaukee, Milwaukee, Wisconsin 2020
- 2021 Group Exhibit, Art in the Time of Corona, Dab Art, Virtual Exhibit
- 2021 Wisconsin Milwaukee, Milwaukee, Wisconsin 2021 Group Exhibit, 48th Annual Juried Show, Union Art Gallery, University of Wisconsin – Milwaukee, Milwaukee, Wisconsin
- 2020 Solo Exhibit, MFA Grad Review Installation, KSE 4th Floor Gallery, Kenilworth East Square Peck School of the Arts, University of
- 2020 Wisconsin Milwaukee, Milwaukee, Wisconsin 2020 Group Exhibit, 47th Annual Juried Show, Union Art Gallery, University of Wisconsin Milwaukee, Milwaukee, Wisconsin

COLLECTIONS:

PRIVATE:

Jeremy G. Shouldis collection, Los Angeles, CA, USA, 2000-2020

Charles David Ferguson collection, Chicago, IL, USA, 1998-2019

Andrew Shouldis collection, Chicago, IL, USA, 2017-2020

J. Salisbury collection, New York, NY, USA

White Raven Wing, 2017 - Shane Kullberg collection, Austin, Texas 2020

PUBLICATIONS:

2012: Henhouse: How to Raise Your Own Chickens: The International Book for Chickens and Their Lovers by Buddy Wakefield, pg. 78, Anatomy.

SELECTED PRESS and REVIEWS:

80 Days by Sheperad Express Staff

2019 GwendolynRice.com: My Best of the Year List for Madison Theater by Gwendolyn Rice 2019 Isthmus: Bloody good fun "Evil Dead" harnesses the horror tropes to maximum effect by GWENDOLYN **RICE** 2018 BroadwayWorld.com: PIPPIN Does Its Magic at the Skylight Music Theatre by Kelsey Lawler 2018 Milwaukee Journal Sentinel: Skylight's 'Pippin' a musical tale of innocence that ages well by Elaine Schmidt 2014 Chicago Tribune: Flower children of 'Hair' live in the real world this time by Chris Jones 2014 Chicagoist: American Theater Company's Re-imagined 'Hair' by Melody Udell ChicagoTheatreReview: A Recipe for Following One's Dream by Colin 2013 Douglas 2013 Milwaukee Magazine: For Art's Sake by Paul Kosidowski 2012 Wall Street Journal: Angels and Demons by Terry Teachout 2011 Shepard Express: Jacques Brel At The Skylight Opening Night With The Skylight Opera Theatre's JACQUES BREL Wall Street Journal: Smile as the bombs go off by Terry Teachout 2011 2010 Newcity Stage Review: Frost/Nixon/TimeLine Theatre by Nina Mentz 2009 TalkinBroadway.com: The Piano Lesson by John Olson 2009 Sheperad Express: Balance and Milwaukee Chambers Around the World in

PROFESSIONAL SET DESIGN:

Chicago Commercial Collective, Chicago, Illinois

<u>To Master the Art</u> dir. William Brown September 2013

Milwaukee Repertory Theatre, Milwaukee, Wisconsin

<u>State of the Union</u> dir. Michael Halberstam September 2008

Steppenwolf Theatre, Chicago, Illinois Arts Exchange Program:

Adventures of Huckleberry

<u>Finn</u> dir. Ed Sobel February 2007

<u>The Chosen</u> dir. Ed Sobel October 2004

First Look Series:

A Blameless Life dir. Anna Shapiro August 2005

Men of Tortuga dir. Amy Morton August 2005

<u>The Sparrow Project</u> dir. Hallie Gordon August 2005

CurriculumVita

Forward Theatre, Madison, Wisconsin

The Mytilenian Debate	_dir. Mark Hairston	February 2022		
<u>Fun Home</u>	dir. Jennifer Uphoff-Gray	Nov 2018		
Mr. Burns	dir. J. Uphoff- Gray	March 2016		
<u>The Other Place</u>	dir. Brenda DeVita	January 2015		
Good People	dir. Jennifer Uphoff-Gray	March 2013		
Children's Theatre Madison, Madison, Wisconsin				
Charlotte's Web	dir. Mike Lawler	October 2018		
A Year with Frog and	dir. Erica Berman <u>Toad</u>	May 2017		
<u>Suessical</u>	dir. Brian Cowing	February 2017		
James & the Giant Peach	dir. Patrick Holland	October 2015		
Writer's Theatre, Glencoe, Illinois				
The Liar	dir. William Brown	May 2013		
<u>Heart Break House</u>	dir. William Brown	April 2011		
Old Glory	dir. William Brown	February 2009		
As You Like It	dir. William Brown	February 2008		
Savannah Disputations	dir. Michael Halberstam	Sept 2007		
Othello	dir. Michael Halberstam	May 2007		
<u>The Puppet Master</u> <u>Lodz</u>	dir. Jimmy McDermott <u>of</u>	March 2007		

Peninsula Players, Fish Creek, Wisconsin

A Trick of the Light	dir. Tom Mula	June 2019
The Mystery of Erma Vepp	dir. Greg Vinkler	August 2014
<u>Lombardi</u>	dir. Greg Vinkler	Sept 2013
The Fox on the Fairway	dir. Linda Parsons	August 2011
Making God Laugh	dir. Tom Mula	August 2011
<u>Panic</u>	dir. Kristine Tatcher	June 2011
Wait Until Dark	dir.Joe Foust	Sept 2010
Little Shop of Horrors	dir. Shawn Stengel	August 2009
	dir. Shawn Stengel dir. Tom Mula	•
Little Shop of Horrors		August 2009
Little Shop of Horrors Angel Street	dir. Tom Mula	August 2009 August 2007
Little Shop of Horrors Angel Street Noises Off	dir. Tom Mula dir. Joe Foust	August 2009 August 2007 June 2007
Little Shop of Horrors Angel Street Noises Off Master Class	dir. Tom Mula dir. Joe Foust dir. Peter Amster	August 2009 August 2007 June 2007 July 2006
Little Shop of Horrors Angel Street Noises Off Master Class Deathtrap	dir. Tom Mula dir. Joe Foust dir. Peter Amster dir. Joe Foust	August 2009 August 2007 June 2007 July 2006 June 2006

CurriculumVita

Broadway Bound	dir. David New	June 2004		
<u>The Taffetas</u>	dir. Mark Lococco	Sept 2003		
<u>Proof</u>	dir. Todd Schmidt	August 2003		
Caught in the Net	dir. Joe Foust	July 2003		
A Man for All Seasons	dir. Michael Halberstam	June 2003		
The Odd Couple	dir. Greg Vinkler	June 2003		
The Foreigner	dir. Todd Schmidt	Sept 2002		
<u>Shady Business</u>	dir. Amy McKenzie	August 2002		
<u>Last Night of Ballyhoo</u>	dir. Kate Buckley	July 2002		
Musical Comedy Murder of 1940	s dir. Greg Vinkler	June 2002		
Victory Gardens, Chicago, Illinois				
Blue Door	dir. Andrea Dymond	January 2009		
The Defiant Muse	dir. Andrea Dymond	Sept 2007		
The Cradle of Man	dir. Sandy Shiner	March 2006		
Skylight Opera Theatre, Milwaukee, Wisconsin				
Jacques Brel	dir. by Ray Jivoff	January 2011		
Skylight Music Theatre, Milwaukee, Wisconsin				
<u>Pippin</u>	dir. Ray Jivoff	September 2018		

Curriculum Vita

First Stage Children's Theatre, Milwaukee, Wisconsin

<u>Seussical</u> dir. Tony Clements September 2011

My Son Pinocchio dir. Jeff Frank November 2010

The Court Theatre, Chicago, Illinois

<u>The Piano Lesson</u> dir. Ron Parsons May 2009

Canamac Productions, Chicago, Illinois

The Botanic Garden dir. Olympia Dukakis February 2008

Apple Tree Theatre, Highland Park, Illinois

<u>Vincent in Brixton</u> dir. Kurt Johns February 2005

<u>Jammin' with Pops</u> dir. Chuck Smith December 2004

Drury Lane, Oakbrook, Illinois

<u>Curtains</u> dir. William Brown April 2009

American Theatre Company, Chicago, Illinois

<u>Hair</u> dir. PJ Paparelli April 2014

Welcome to Arroyo's dir. Jaime Castenneda April 2010

Hedwig and

the Angry Inch dir. PJ Paparelli April 2009

<u>Top Dog UnderDog</u> dir.Derrick Sanders January 2009

Keith E. Pitts Curriculum Vita

<u>True West</u> dir. PJ Paparelli January 2009

<u>Speech and Debate</u> dir. PJ Paparelli April 2008

Heritage dir. Ed Sobel April 2006

Orpheus Descending dir. Damon Kiely October 2005

<u>American Dead</u> dir. Ed Sobel February 2004

<u>Two Rooms</u> dir. Brian Russell February 2003

The Trip to Bountiful dir. Sarah Whitney April 2002

<u>A Lie of the Mind</u> dir. Brian Russell October 2001

<u>Endgame</u> dir. Nick Rudell September 2000

Chambers Theatre, Milwaukee, Wisconsin

<u>Strange Snow</u> dir. Michael Wright February 2019

Slow Girl dir. Michael Wright February 2016

<u>Art</u> dir. Tyler Marchant August 2013

<u>Heroes</u> dir. Michael Wright November 2011

<u>Around the World</u> dir. Patrick Holland August 2009

in 80 Days

<u>Crime and Punishment</u> dir. Patrick Holland February 2008

Northlight Theatre, Skokie, Illinois

<u>Season's Greetings</u> dir. B.J. Jones November 2011

<u>She Stoops to</u>

<u>Conquer</u> dir. William Brown March 2007

Curriculum Vita

A Red Orchid Theatre, Chicago, Illinois

Weapon of Mass

<u>Impact</u> dir. by Ed Sobel October 2007

The Next Theatre, Evanston, Illinois

<u>After the Revolution</u> dir. Kimberly Senior April 2012

Maple and Vine dir. Damon Kiley October 2011

<u>The Piano Teacher</u> dir. Lisa Portes October 2010

<u>Defiance</u> dir. Jason Loewith November 2007

<u>Helen</u> dir. Andrea Dymond September 2006

Accidental Death

of an

Anarchist dir. Linda Gillum April 2005

Timeline Theatre, Chicago, Illinois

To Master the Art dir. William Brown October 2010

<u>Frost/ Nixon</u> dir. Lou Countey August 2010

When She Danced dir. Nick Bowling October 2009

<u>Weekend</u> dir. Damon Kiely August 2008

<u>Harmless</u> dir. Ed Sobel January 2007

Curriculum Vita

<u>A</u>

Capital City Theatre, Madison, Wisconsin

On the Town dir. Josh Walden May 2019

<u>Violet</u> dir. Stephen Amato June 2015

Lawrence University, Appleton, Wisconsin

Love and Information	dir. Kathy Privatt	May 2018
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<u>Le Comte Ory</u> dir. Copeland Woodruff March 2018

<u>The Burial at Thebes</u> dir. Tim Troy October 2018

Fred Gaines Festival dir. Tim Troy February 2017

Man of No Importance dir. Tim Troy October 2016

<u>The Liar</u> dir. Kathy Privatt May 2016

<u>The Beggar's Opera</u> dir. Copeland Woodruff February 2016

The Test and Sganarelle dir. Tim Troy October 2015

The Rimmers of Eldrich dir. Kathy Privatt May 2015

Fred Gaines Festival dir. Tim Troy February 2015

God Spell dir. Tim Troy October 2014

<u>Absurd Shorts</u> dir. Tim Troy May 2014

<u>Street Scene – Opera</u> dir. Tim Troy March 2014

Street Scene dir. Kathy Privatt February 2014

<u>The Sweetest Swing</u> dir. Tim Troy October 2013

<u>inBaseball</u>

<u>The Plough and the Stars</u> dir. Tim Troy

May 2013

CurriculumVita

Ted-X Lawrence University May 2013

<u>The Drowsy Chaperon</u> dir. Kathy Privatt October 2012

<u>Show Your Faces</u> dir. Kathy Privatt May 2012

University of Wisconsin – Madison, Madison, Wisconsin

<u>Julius Caesar</u> dir. Mark Hairston February 2020

Evil Dead the Musical dir. Jace Nichols August 2019

<u>Stupid Fucking Bird</u> dir. Patricia Boyette October 2016

University of Wisconsin - Milwaukee, Milwaukee, Wisconsin

<u>The All Night Strut</u> dir. Sheri Pannell May 2023

University of Wisconsin - Whitewater, Whitewater, Wisconsin

<u>Claybourne Park</u> dir. Jim Butchart December 2014

Sam Houston State University, Huntsville, Texas

<u>The Rocky Horror Show</u> dir. Greg Graham October 2015

Weidner Center for the Performing Arts, Green Bay, Wisconsin

<u>Lombardi</u> dir. Greg Vinkler February 2019

Curriculum Vita

Columbia College Chicago, Chicago, Illinois

<u>An Ideal Husband</u> dir. William Casey April 2010

<u>Landscape of the Body</u> dir. Susan Padveen October 2008

Northwestern University, Evanston, Illinois

<u>A Dybukk</u> dir. David Winitsky May 2004

<u>WAA MU</u> dir. Dominick Missimi May 2003

<u>Picnic</u> dir. Anjalee Deshpande March 2000

Wheaton College, Wheaton, Illinois

<u>"Harrison, Texas"</u> dir. Mark Lewis April 2003

<u>Rosenstrasse</u> dir. Michael Stoffer February 2002

PROFESSIONAL COSTUME DESIGN:

Peninsula Players Theatre, Fish Creek, Wisconsin

<u>A Murder is Announced</u> dir. Joe Foust July 2019

Drury Lane Oak Brook, Oak Brook Illinois

<u>And Then There</u> dir. Michael Halberstam August 2006

Were None

Writers Theatre, Glencoe, Illinois

<u>The Chosen</u> dir. Shade Murry April 2004

Curriculum Vita

Apple Tree Theatre, Highland Park, Illinois

<u>Jammin' with Pops</u> dir. Chuck Smith October 2004

American Theatre Company, Chicago, Illinois

<u>Two Rooms</u> dir. Brian Russell February 2003

<u>A Lie of the Mind</u> dir. Brian Russell October 2001

Northwestern University, Evanston, Illinois

Our Country is Good dir. David Wisniewski April 2003

Sam Houston State University, Huntsville, Texas

<u>Spring Awakening</u> dir. Greg Graham November 2012

Lawrence University, Appleton, Wisconsin

Fred Gaines Festival dir. Tim Troy February 2015

HONORS AND AWARDS:

2018-2021 UWM Chancellor's Graduate Student Award

2018-2021 UWM Peck School of the Arts – Fredrick R. Layton Fellowship Award

2016 Named a 2016 Best Theatre Designer in Milwaukee

2011 JOSEPH JEFFERSON AWARD NOMINATION FOR BEST SCENIC DESIGN for Heart Break House, 4/2011

2009 JOSEPH JEFFERSON AWARD NOMINATION FOR BEST SCENIC DESIGN for Weekend, 8/2008

2007 JOSEPH JEFFERSON AWARD NOMINATION FOR BEST SCENIC DESIGN for The Defiant Muse, 9/2007 2005 JOSEPH JEFFERSON AWARD NOMINATION FOR BEST SCENIC DESIGN for Vincent in Brixton, 2/ 2005

2005 AFTER DARK AWARD FOR BEST PRODUCTION DESIGN for <u>Orpheus</u> <u>Descending</u>, 10, 2005

PROFESSIONAL MEMBERSHIPS:

U.S.A.A. Local 829 since 2009

S.O.F.K.A.G. Member 2018-2020

AMERICAN THEATRE COMPANY MEMBER 2001 - 2009