

GWENDOLYN ZABICKI

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Born in 1982 in Chicago, IL. Lives and works in Chicago, IL

Represented by [Goldfinch Gallery](#), Chicago IL

EDUCATION

2012 M.F.A., University of Illinois at Chicago, Chicago, IL

2005 B.F.A., The School of the Art Institute of Chicago, Chicago, IL

SOLO AND TWO-PERSON EXHIBITIONS

2024 [Enrobbed](#), Goldfinch Gallery, Chicago, IL

2020 [In A Room With Many Windows](#), Heaven Gallery, Chicago, IL

You Can Guess It, But You Can't Name It, Victorian House Gallery, Olivet Nazarene University, Bourbonnais, IL

2018 [Windows, Doors, and Mirrors](#), [Roman Susan Gallery](#), Chicago, IL

[At Home](#), Gwen Zabicki and Ann Toebbe, [Carthage College](#), Kenosha, WI

What Have You Got to Lose?, Gwen Zabicki and Orkideh Torabi, Slow Gallery, Chicago, IL

2015 Present Paintings, Riverside Arts Center, Riverside, IL

SELECTED GROUP EXHIBITIONS

2025 Trove |Flat File|, [Deanna Evans Projects](#), New York, NY

2024 New Arrivals- November, [Platform](#), (virtual)

[Unearth](#), Cleve Carney Museum of Art, Glen Ellyn, IL

Neighbors, South Shore Arts, Munster, IN

2023 Goldfinch Gallery ([virtual booth](#)), Untitled Art Fair, Miami, FL

Don't Drag Me Down, Koehline Museum of Art, Des Plaines, IL

New Arrivals- May, [Platform](#), (virtual)

A Flat Files Show, [Goldfinch Gallery](#), Chicago, IL

2022 [At Home](#), Ukrainian Institute of Modern Art, Chicago, IL

[Nubes Art Fair](#), Heaven Gallery, Chicago, IL

2021 [Vision 20/20](#), White Columns, New York, NY

Unconquerable Women, Martha's Contemporary, Austin, TX

Summer Show, Anastasia Tinari Projects, Chicago, IL

2020 Slowly, with Care, O'Connor Gallery, Dominican University, River Forest, IL

2019 (Sub)urban, Hyde Park Art Center, Chicago, IL

Knows No Bounds, Heaven Gallery, Chicago, IL

Material Topologies, EXTRA Projects, Chicago, IL

2018 Three Paintings, Anastasia Tinari Projects, Chicago, IL

After Junkspace, Gaylord and Dorothy Donnelley Foundation, Chicago, IL

2015 Finding Prospect in Myth, Hyde Park Art Center, Chicago, IL

- Visitation Rites III, The Franklin, Chicago, IL
- 2014 Construction Site, Morton College, Cicero, IL
[Cool and Dark](#), [Comfort Station](#), Chicago, IL
- 2012 What A Long Night It Has Been, Gallery 214, Northern Illinois University, DeKalb, IL
 Südthüringer-Wald-Institut Sammlung, Bauhaus-Universität Weimar, Weimar, Germany
 The Dragon is the Frame, Gallery 400, University of Illinois at Chicago
 Look At Me, Gallery 400, University of Illinois at Chicago
- 2011 The Exceptional Ordinary, Robert Bills Contemporary, Chicago, IL
 MFA Visual Arts Juried Exhibition, Union League Civic & Arts Foundation, Chicago, IL

CURATORIAL PROJECTS

- 2024 [Weighted Blanket](#)-- featuring work by Dabin Ahn, Amy Applegate, Jessie Burnes, Drea Cofield, Chris Cosnowski, Nancy Friedland, Andrew Gordon, Miho Ichise, Laura Karetzky, Lee Maxey, Tess Michalik, Jeffly Gabriela Molina, Emil Robinson, Polly Shindler, Lina Tharsing, Heaven Gallery, Chicago, IL
- 2020 [Fête Galante](#)-- featuring work by Elise Ansel, Karen Azarnia, Aglaé Bassens, Katarina Janeckova, Aubrey Levinthal, Tess Michalik, Melissa Murray, Kelly Neibert, Sophie Treppendahl, Greta Waller, Laura Wetter, [Heaven Gallery](#), Chicago, IL
- 2018 [\(Untitled\) House](#)-- Diane and Browne Goodwin's forty year journey of collecting emerging artists, Illinois State Museum, Lockport, IL
- [On Anxiety](#)-- featuring work by Matt Bollinger, Alexander Bradley Cohen, Jenn Dierdorf, Ethan Gill, Justin John Greene, Mika Horibuchi, Hai-Hsin Huang, Ben Murray, Veronika Pausova, Celeste Rapone, and Brandi Twilley, [Cleve Carney Museum of Art](#), College of Dupage, Glen Ellyn, IL
- [Women Painting Men](#), featuring work by Karen Azarnia, Mel Cook, Katie Halton, Celeste Rapone, and Jessica Stanfill [Riverside Art Center](#), Riverside, IL
- [Nothing Is Ours But Time](#)-- featuring work by Karen Azarnia, Mel Cook, Jenn Dierdorf, Christine Han, Matthew Metzger, Melody Saraniti, Daniel Schmid, Selina Trepp, and Erin Washington, [Ukrainian Institute of Modern Art](#), Chicago, IL
- 2017 [Not Knowing](#)-- featuring work by Claire Ashley, Karen Azarnia, Clarissa

Bonet, Robin Dluzen, Dan Devening, Andreas Fischer, Celeste Rapone, Melody Saraniti, Ann Toebbe, and Noah Vaughn, [Heaven Gallery](#), Chicago, IL

2013 [SLAC Spaces](#)-- featuring work from 38 artists, [Milwaukee Avenue Arts Festival](#), Chicago, IL

AWARDS AND GRANTS

2013 Artist Grant, Vermont Studio Center, Johnson, VT

2011 Honorable Mention, Union League Civic & Arts Foundation Juried Exhibition, Chicago, IL

Board of Trustees Tuition Waiver, University of Illinois, Chicago, IL

2010 Board of Trustees Tuition Waiver, University of Illinois, Chicago, IL

2009 CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL

2008 CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL

2001 Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL

RESIDENCIES

2017 Artist in Residence, Hyde Park Art Center, Chicago, IL

2013 Vermont Studio Center Residency, Johnson, VT

2012 Painting and Drawing Artist in Residence, Lillstreet Art Center, Chicago, IL

2011 Ceiling Painter, Gwozdziec Synagogue Project, Warsaw, Poland (see [New York Times](#), [Financial Times](#))

PRESS

2024 ["In 'Enrobed,' Chicago Painter Explores 'Things Covered in Other Things'".](#)

Block Club Chicago, Leen Yassine, November

["Finding poetry in the mundane."](#) Chicago Reader, Dmitry Samarov, February

[Art on the Air](#), NPR/ Lakeshore Public Media, Larry Brechner, February

2022 New American Paintings, [No. 161: Midwest Issue](#), Open Studios Press, Boston, MA, October

[Top Five Weekend Pick](#), Bad At Sports, October

2020 ["60wrd/min COVID Edition: Fête Galante"](#), New City, Lori Waxman, December

[Fête Galante invites us to Celebrate Lavishly](#)" Chicago Reader, S. Nicole Lane, September

["Breakout Artists 2020: Chicago's Next Generation of Image Makers"](#)

NewCity, Kerry Cardoza, May

["Motherhood Changes You-- And Your Art"](#) Chicago Reader, S. Nicole Lane, March

2018 ["Is The Work in Gwendolyn Zabicki's New Exhibition a Painting or a Mirror?](#)

[Only Scuffs and Scratches Will Tell,"](#) Chicago Reader, Kate Sierzputowski, September

["Curator Gwendolyn Zabicki Talks Kierkegaard, FOMO and the Relationship Between Art and Anxiety."](#) Chicago Tribune, KT Hawbaker, August
["Top Five Weekend Pick."](#) Bad At Sports, Ryan Peter Miller, August
["Crushing the Patriarchy with One Look."](#) Chicago Tribune, KT Hawbaker, May
["Gwendolyn Zabicki-- Distorted and Reflective Moments of Pause."](#) The Comp Magazine, Chester Alamo-Costello, May
["Interview: Gwendolyn Zabicki."](#) Bad At Sports, Ryan Peter Miller and Dana Bassett, May

COLLECTIONS

Robert J. Buford Collection

The Catherine and Mamaou-Abou Sarr Collection

WRITING

- 2016 ["Conversation with Kyle Staver,"](#) *Figure/Ground*. October, 2016
["Conversation with Eleanor Ray,"](#) *Figure/Ground*. April/May, 2016
["Conversation with Gina Beavers,"](#) *Figure/Ground*. December 15th, 2016
2015 ["Conversation with Matthew Metzger,"](#) *Figure/Ground*. December 21st, 2015