

## **Gwendolyn Zabicki**

gwensmail@gmail.com

[www.gwendolynzabicki.com](http://www.gwendolynzabicki.com)

Born (1982), lives, and works in Chicago, IL

### **EDUCATION**

2012 Master of Fine Arts, University of Illinois at Chicago

2005 Bachelor of Fine Arts, The School of the Art Institute of Chicago

### **SELECTED EXHIBITIONS**

- 2018 [\*Windows, Doors, and Mirrors\*](#), (solo exhibition) [Roman Susan Gallery](#), Chicago, IL  
*Three Paintings*, Anastasia Tinari Projects, Chicago, IL  
*After Junkspace*, Gaylord and Dorothy Donnelley Foundation, curated by Danny Floyd, Chicago, IL  
[\*Women Painting Men\*](#), Riverside Art Center, Riverside, IL  
*Continental Breakfast*, [The Condo Association](#), curated by Stevie Hanley, Chicago, IL  
*At Home*, a two person exhibition with [Ann Toebe](#), [Carthage College](#), curated by Ryan Peter Miller, Kenosha, WI  
[\*What Have You Got to Lose?\*](#), Slow Gallery, curated by Paul Hopkin, Chicago, IL
- 2017 *The Mind's I*, Ed Paschke Art Center, curated by Anne Harris, Chicago, IL  
*Mirrors*, Lula Walls, Chicago, IL
- 2016 *Sense of Place*, Elmhurst Art Museum, curated by Carrie Secrist, Elmhurst, IL  
*New Business*, Hyde Park Art Center, curated by Dan Devening, Chicago, IL
- 2015 *Finding Prospect in Myth*, Hyde Park Art Center, curated by Natalie Jacobson, Chicago, IL  
[\*Present Paintings\*](#), (solo exhibition), Riverside Arts Center, Riverside, IL  
*Visitation Rites III*, The Franklin, curated by Christopher Smith, Chicago, IL  
*Single*, Local Project, curated by Maria Dimanshtein, New York, NY
- 2014 [\*Emmett Kerrigan and Gwendolyn Zabicki\*](#), Hyde Park Art Center, Chicago, IL  
*Construction Site*, Morton College, Cicero, IL  
[\*Cool and Dark\*](#), [Comfort Station](#), Chicago, IL  
*All The Good Ones Are Gone*, Rainbo Club, Chicago, IL  
*Mary Ellen Croteau Gallery*, Supermarket Independent Art Fair, Stockholm, Sweden
- 2013 *En Route-- Chicago*, North Park University, Chicago, IL  
*Frozen Charlotte*, Fountain Art Fair, Chicago, IL  
*A House is Not a Home*, Lillstreet Art Center, Chicago, IL
- 2012 *What A Long Night It Has Been*, Gallery 214, Northern Illinois University, DeKalb, IL  
*Südthüringer-Wald-Institut Sammlung*, Bauhaus-Universität Weimar, Weimar, Germany  
*The Dragon is the Frame*, Gallery 400, Chicago, IL  
*Look At Me*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2011 *The Exceptional Ordinary*, Robert Bills Contemporary, Chicago, IL  
*UIC Gold*, MDW Fair, Chicago, IL  
*MFA Visual Arts Juried Exhibition*, Union League Civic & Arts Foundation, Chicago, IL
- 2010 *The Hagia Sophia*, (solo exhibition) Spoke Gallery, Chicago, IL

### **CURATORIAL PROJECTS**

- 2018 *(Untitled) House--* a selection of work from the collection of Browne Goodwin, [Illinois State Museum, Lockport](#), IL

[On Anxiety](#)-- featuring work by Matt Bollinger, Alexander Bradley Cohen, Jenn Dierdorf, Ethan Gill, Justin John Greene, Mika Horibuchi, Hai-Hsin Huang, Ben Murray, Veronika Pausova, Celeste Rapone, and Brandi Twilley, [Cleve Carney Gallery](#), College of Dupage, Glen Ellyn, IL

[Women Painting Men](#), featuring work by Karen Azarnia, Mel Cook, Katie Halton, Celeste Rapone, Jessica Stanfill, and Gwendolyn Zabicki, [Riverside Art Center](#), Riverside, IL

[Nothing Is Ours But Time](#)-- featuring work by Karen Azarnia, Mel Cook, Jenn Dierdorf, Christine Han, Matthew Metzger, Melody Saraniti, Daniel Schmid, Selina Trepp, and Erin Washington, [Ukrainian Institute of Modern Art](#), Chicago, IL

2017 [Not Knowing](#)-- featuring work by Claire Ashley, Karen Azarnia, Clarissa Bonet, Robin Dluzen, Dan Devening, Andreas Fischer, Celeste Rapone, Melody Saraniti, Ann Toebe, and Noah Vaughn, [Heaven Gallery](#), Chicago, IL

### **TEACHING EXPERIENCE**

2015 to current-- Painting and drawing teacher at the [Hyde Park Art Center](#), Chicago, IL

### **PROFESSIONAL ACTIVITIES**

2018 Artist Lecture, Painting I, Oakton Community College, Des Plaines, IL  
Artist Lecture, Painting I, The School of the Art Institute of Chicago, Chicago, IL  
Curator Talk, The College of DuPage, Glen Ellyn, IL  
Artist Lecture, Painting I, University of Illinois at Chicago, Chicago, IL  
Artist Lecture, H.F. Johnson Gallery, Carthage College, Kenosha, WI  
Juror, Community College Student Juried Art Exhibition, Northeastern Illinois University, Chicago, IL

2016 Artist Lecture, North Park University, Chicago, IL

2015 Draftsman, responsible for the drawing and execution of [Sol LeWitt's Wall Drawing Number 63](#), an 18 foot graphite drawing on the wall of the Modern Wing of the Art Institute of Chicago

2013 Director of The South Logan Arts Coalition ([SLAC](#)), Chicago, IL

2012 Lecture Series Curator & Artist-In-Residence Program Coordinator, Lillstreet Art Center, Chicago, IL

### **AWARDS AND GRANTS**

2013 Artist Grant, Vermont Studio Center, Johnson, VT

2011 Honorable Mention, Union League Civic & Arts Foundation Juried Exhibition, Chicago, IL  
Board of Trustees Tuition Waiver, University of Illinois, Chicago, IL

2010 Board of Trustees Tuition Waiver, University of Illinois, Chicago, IL

2009 CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL

2008 CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL

2001 Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL

### **RESIDENCIES**

2017 Artist in Residence, Hyde Park Art Center, Chicago, IL

2013 Vermont Studio Center Residency, Johnson, VT

2012 Painting and Drawing Artist in Residence, Lillstreet Art Center, Chicago, IL

2011 Ceiling Painter, Gwozdziec Synagogue Project, Warsaw, Poland (see [New York Times](#), [Financial](#))

[Times](#))

## BIBLIOGRAPHY

- 2018 Kate Sierzputowski, "[Is The Work in Gwendolyn Zabicki's New Exhibition a Painting or a Mirror? Only Scuffs and Scratches Will Tell](#)," Chicago Reader, September  
KT Hawbaker, "[Curator Gwendolyn Zabicki Talks Kierkegaard, FOMO and the Relationship Between Art and Anxiety](#)," Chicago Tribune, August  
Ryan Peter Miller, "[Top Five Weekend Pick](#)," Bad At Sports, August  
KT Hawbaker, "[Crushing the Patriarchy with One Look](#)," Chicago Tribune, May  
Chester Alamo-Costello, "[Gwendolyn Zabicki-- Distorted and Reflective Moments of Pause](#)," The Comp Magazine, May  
Ryan Peter Miller and Dana Bassett, "[Interview: Gwendolyn Zabicki](#)," Bad At Sports, May
- 2017 Jason Foumberg, "How To Buy Art, Rule No. 4", Chicago Magazine, September  
Bailee Pensky, "[Artist of the Week: Gwendolyn Zabicki](#)," Chicago Woman, June,
- 2016 Stacia Yeapanis, "[Interview with Gwendolyn Zabicki](#)," Other People's Pixels, June
- 2015 Norbert Marszalek, "[What is Painting?](#)" Neotericart.com, December
- 2014 Megan Bonke, "Realizing Realism: Gwendolyn Zabicki," Chicago Gallery News, July  
Stephanie Burke, "[Top Five Weekend Pick](#)," Bad at Sports July
- 2013 Jason Foumberg, "Top Exhibits In Chicago Galleries This December," Chicago Magazine, November  
Chicago Artists Resource, "Five x Five-- The Top Five Shows to See in September"  
Dana Bassett, "[SLAC Studios Take Hold on Milwaukee Avenue](#)," Bad At Sports, June  
Ben Shurtleff, "[Conflicts of Space:Envisioning Non-Profit Work as an Aesthetic Medium](#)," Colloquium Magazine, June  
Christopher Smith, "[Painter Gwendolyn Zabicki On Observation & Urban Landscapes](#)," Chicagoist.com, February

## WRITING

- 2016 "[Conversation with Kyle Staver](#)," *Figure/Ground*. October, 2016  
"[Conversation with Eleanor Ray](#)," *Figure/Ground*. April/May, 2016  
"[Conversation with Gina Beavers](#)," *Figure/Ground*. December 15th, 2016
- 2015 "[Conversation with Matthew Metzger](#)," *Figure/Ground*. December 21st, 2015