

GWENDOLYN ZABICKI

gwensmail@gmail.com

www.gwendolynzabicki.com

Born in 1982 in Chicago, IL. Lives and works in Chicago, IL.

EDUCATION

2012 M.F.A., University of Illinois at Chicago, Chicago, IL

2005 B.F.A., The School of the Art Institute of Chicago, Chicago, IL

SELECTED EXHIBITIONS

- 2024 Enrobed, (solo show) [Goldfinch Gallery](#), Chicago, IL
[Unearth](#), Cleve Carney Museum of Art, Glen Ellyn, IL
Neighbors, South Shore Arts, Munster, IN
- 2023 Goldfinch Gallery ([virtual booth](#)), Untitled Art Fair, Miami, FL
Don't Drag Me Down, Koehline Museum of Art, Des Plaines, IL
New Arrivals- May, [Platform](#), (online)
A Flatfiles Show, [Goldfinch Gallery](#), Chicago, IL
- 2022 [At Home](#), Ukrainian Institute of Modern Art, Chicago, IL
[Nubes Art Fair](#), Heaven Gallery, Chicago, IL
- 2021 [Vision 20/20](#), White Columns, New York, NY
Unconquerable Women, Martha's Contemporary, Austin, TX
Summer Show, Anastasia Tinari Projects, Chicago, IL
- 2020 [In A Room With Many Windows](#), (solo), Heaven Gallery, Chicago, IL
In A Room With Many Windows, (solo), Victorian House Gallery, Olivet
Nazarene University, Bourbonnais, IL
Slowly, with Care, O'Connor Gallery, Dominican University, River Forest, IL
- 2019 (Sub)urban, Hyde Park Art Center, Chicago, IL
Knows No Bounds, Heaven Gallery, Chicago, IL
Material Topologies, EXTRA Projects, Chicago, IL
- 2018 [Windows, Doors, and Mirrors](#), (solo) [Roman Susan Gallery](#), Chicago, IL
Three Paintings, Anastasia Tinari Projects, Chicago, IL
After Junkspace, Gaylord and Dorothy Donnelley Foundation, Chicago, IL
[Women Painting Men](#), Riverside Art Center, Riverside, IL
[At Home](#), a two person exhibition with [Ann Toebbe](#), [Carthage College](#),
Kenosha, WI
What Have You Got to Lose?, Slow Gallery, Chicago, IL

CURATORIAL PROJECTS

- 2024 Weighted Blanket-- featuring work by Dabin Ahn, Amy Lee Applegate, Jessie Burnes, Drea Cofield, Chris Cosnowski, Nancy Friedland, Andrew Gordon, Miho Ichise, Laura Koretzky, Lee Maxey, Tess Michalik, Jeffly Molina, Emil Robinson, Polly Shindler, Lina Tharsing, Heaven Gallery, Chicago, IL

2020 [Fête Galante](#)-- featuring work by Elise Ansel, Karen Azarnia, Aglaé Bassens, Katarina Janeckova, Aubrey Levinthal, Tess Michalik, Melissa Murray, Kelly Neibert, Sophie Treppendahl, Greta Waller, Laura Wetter, [Heaven Gallery](#), Chicago, IL

2018 [\(Untitled\) House](#)-- Diane and Browne Goodwin's forty year journey of collecting emerging artists, Illinois State Museum, Lockport, IL

[On Anxiety](#)-- featuring work by Matt Bollinger, Alexander Bradley Cohen, Jenn Dierdorf, Ethan Gill, Justin John Greene, Mika Horibuchi, Hai-Hsin Huang, Ben Murray, Veronika Pausova, Celeste Rapone, and Brandi Twilley, [Cleve Carney Museum of Art](#), College of Dupage, Glen Ellyn, IL

[Women Painting Men](#), featuring work by Karen Azarnia, Mel Cook, Katie Halton, Celeste Rapone, Jessica Stanfill, and Gwendolyn Zabicki, [Riverside Art Center](#), Riverside, IL

[Nothing Is Ours But Time](#)-- featuring work by Karen Azarnia, Mel Cook, Jenn Dierdorf, Christine Han, Matthew Metzger, Melody Saraniti, Daniel Schmid, Selina Trepp, and Erin Washington, [Ukrainian Institute of Modern Art](#), Chicago, IL

2017 [Not Knowing](#)-- featuring work by Claire Ashley, Karen Azarnia, Clarissa Bonet, Robin Dluzen, Dan Devening, Andreas Fischer, Celeste Rapone, Melody Saraniti, Ann Toebbe, and Noah Vaughn, [Heaven Gallery](#), Chicago, IL

2013 [SLAC Spaces](#)-- featuring work from 38 artists, [Milwaukee Avenue Arts Festival](#), Chicago, IL

AWARDS AND GRANTS

2013 Artist Grant, Vermont Studio Center, Johnson, VT

2011 Honorable Mention, Union League Civic & Arts Foundation Juried Exhibition, Chicago, IL

Board of Trustees Tuition Waiver, University of Illinois, Chicago, IL

2010 Board of Trustees Tuition Waiver, University of Illinois, Chicago, IL

2009 CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL

2008 CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL

2001 Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL

RESIDENCIES

2017 Artist in Residence, Hyde Park Art Center, Chicago, IL

2013 Vermont Studio Center Residency, Johnson, VT

- 2012 Painting and Drawing Artist in Residence, Lillstreet Art Center, Chicago, IL
2011 Ceiling Painter, Gwozdziec Synagogue Project, Warsaw, Poland (see [New York Times](#), [Financial Times](#))

PRESS

- 2024 ["Finding poetry in the mundane."](#) Chicago Reader, Dmitry Samarov, February
[Art on the Air](#), NPR/ Lakeshore Public Media, Larry Brechner, February
- 2022 New American Paintings, [No. 161: Midwest Issue](#), Open Studios Press, Boston, MA, October
[Top Five Weekend Pick](#), Bad At Sports, October
- 2020 ["60wrd/min COVID Edition: Fête Galante"](#), New City, Lori Waxman, December
[Fête Galante invites us to Celebrate Lavishly](#)" Chicago Reader, S. Nicole Lane, September
["Breakout Artists 2020: Chicago's Next Generation of Image Makers"](#)
NewCity, Kerry Cardoza, May
["Motherhood Changes You-- And Your Art"](#) Chicago Reader, S. Nicole Lane, March
- 2018 ["Is The Work in Gwendolyn Zabicki's New Exhibition a Painting or a Mirror? Only Scuffs and Scratches Will Tell,"](#) Chicago Reader, Kate Sierzputowski, September
["Curator Gwendolyn Zabicki Talks Kierkegaard, FOMO and the Relationship Between Art and Anxiety,"](#) Chicago Tribune, KT Hawbaker, August
["Top Five Weekend Pick,"](#) Bad At Sports, Ryan Peter Miller, August
["Crushing the Patriarchy with One Look,"](#) Chicago Tribune, KT Hawbaker, May
["Gwendolyn Zabicki-- Distorted and Reflective Moments of Pause,"](#) The Comp Magazine, Chester Alamo-Costello, May
["Interview: Gwendolyn Zabicki,"](#) Bad At Sports, Ryan Peter Miller and Dana Bassett, May

COLLECTIONS

Robert J. Buford Collection
The Catherine and Mamaou-Abou Sarr Collection

WRITING

- 2016 ["Conversation with Kyle Staver,"](#) *Figure/Ground*. October, 2016
["Conversation with Eleanor Ray,"](#) *Figure/Ground*. April/May, 2016
["Conversation with Gina Beavers,"](#) *Figure/Ground*. December 15th, 2016
- 2015 ["Conversation with Matthew Metzger,"](#) *Figure/Ground*. December 21st, 2015