

## Gwendolyn Zabicki

gwensmail@gmail.com

[www.gwendolynzabicki.com](http://www.gwendolynzabicki.com)

Born (1982), lives, and works in Chicago, IL

### EDUCATION

2012 Master of Fine Arts, University of Illinois at Chicago

2005 Bachelor of Fine Arts, The School of the Art Institute of Chicago

### SELECTED EXHIBITIONS

- 2022 [At Home](#), Ukrainian Institute of Modern Art, curated by Stano Gredzo, Chicago, IL  
[Nubes Art Fair](#), Heaven Gallery, Chicago, IL
- 2021 [Vision 20/20'](#), White Columns, curated by Marcelle G. Yhap, New York, NY  
*Unconquerable Women*, Martha's Contemporary, curated by Katarina Janeckova, Austin, TX  
*Summer Show*, Anastasia Tinari Projects, Chicago, IL
- 2020 [In A Room With Many Windows](#), (solo show), Heaven Gallery, Chicago, IL  
*In A Room With Many Windows*, (solo show), Victorian House Gallery, Olivet Nazarene University, Bourbonnais, IL  
*Slowly, with Care*, O'Connor Gallery, Dominican University, River Forest, IL
- 2019 *(Sub)urban*, [Hyde Park Art Center](#), curated by Audrey Moyer, Chicago, IL  
*Knows No Bounds*, [Heaven Gallery](#), curated by Denise Joseph, Chicago, IL  
*Material Topologies*, EXTRA Projects, curated by Kristina Daignault, Chicago, IL
- 2018 [Windows, Doors, and Mirrors](#), (solo exhibition) [Roman Susan Gallery](#), Chicago, IL  
*Three Paintings*, Anastasia Tinari Projects, Chicago, IL  
*After Junkspace*, Gaylord and Dorothy Donnelley Foundation, curated by Danny Floyd, Chicago, IL  
[Women Painting Men](#), Riverside Art Center, Riverside, IL  
*Continental Breakfast*, The Condo Association, curated by Stevie Hanley, Chicago, IL  
[At Home](#), a two person exhibition with [Ann Toebbe](#), [Carthage College](#), curated by Ryan Peter Miller, Kenosha, WI  
*What Have You Got to Lose?*, Slow Gallery, curated by Paul Hopkin, Chicago, IL
- 2017 *The Mind's I*, Ed Paschke Art Center, curated by Anne Harris, Chicago, IL  
*Mirrors*, Lula Walls, Chicago, IL
- 2016 *Sense of Place*, Elmhurst Art Museum, curated by Carrie Secrist, Elmhurst, IL  
*New Business*, Hyde Park Art Center, curated by Dan Devening, Chicago, IL
- 2015 *Finding Prospect in Myth*, Hyde Park Art Center, curated by Natalie Jacobson, Chicago, IL  
[Present Paintings](#), (solo exhibition), Riverside Arts Center, Riverside, IL  
*Visitation Rites III*, The Franklin, curated by Christopher Smith, Chicago, IL  
*Single*, Local Project, curated by Maria Dimanshtein, New York, NY
- 2014 [Emmett Kerrigan and Gwendolyn Zabicki](#), Hyde Park Art Center, Chicago, IL  
*Construction Site*, Morton College, Cicero, IL  
[Cool and Dark](#), [Comfort Station](#), Chicago, IL  
*All The Good Ones Are Gone*, Rainbo Club, Chicago, IL  
*Mary Ellen Croteau Gallery*, Supermarket Independent Art Fair, Stockholm, Sweden
- 2013 *En Route-- Chicago*, North Park University, Chicago, IL  
*Frozen Charlotte*, Fountain Art Fair, Chicago, IL  
*A House is Not a Home*, Lillstreet Art Center, Chicago, IL
- 2012 *What A Long Night It Has Been*, Gallery 214, Northern Illinois University, DeKalb, IL

- Südthüringer-Wald-Institut Sammlung*, Bauhaus-Universität Weimar, Weimar, Germany  
*The Dragon is the Frame*, Gallery 400, Chicago, IL  
*Look At Me*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
 2011 *The Exceptional Ordinary*, Robert Bills Contemporary, Chicago, IL  
*MFA Visual Arts Juried Exhibition*, Union League Civic & Arts Foundation, Chicago, IL  
 2010 *The Hagia Sophia*, (solo exhibition) Spoke Gallery, Chicago, IL

## CURATORIAL PROJECTS

- 2020 [\*Fête Galante\*](#)-- featuring work by Elise Ansel, Karen Azarnia, Aglaé Bassens, Katarina Janeckova, Aubrey Levinthal, Tess Michalik, Melissa Murray, Kelly Neibert, Sophie Treppendahl, Greta Waller, Laura Wetter, [Heaven Gallery](#), Chicago, IL
- 2018 [\*\(Untitled\) House\*](#)-- Diane and Browne Goodwin's forty year journey of collecting emerging artists, Illinois State Museum, Lockport, IL
- [\*On Anxiety\*](#)-- featuring work by Matt Bollinger, Alexander Bradley Cohen, Jenn Dierdorf, Ethan Gill, Justin John Greene, Mika Horibuchi, Hai-Hsin Huang, Ben Murray, Veronika Pausova, Celeste Rapone, and Brandi Twilley, [Cleve Carney Museum of Art](#), College of Dupage, Glen Ellyn, IL
- [\*Women Painting Men\*](#), featuring work by Karen Azarnia, Mel Cook, Katie Halton, Celeste Rapone, Jessica Stanfill, and Gwendolyn Zabicki, [Riverside Art Center](#), Riverside, IL
- [\*Nothing Is Ours But Time\*](#)-- featuring work by Karen Azarnia, Mel Cook, Jenn Dierdorf, Christine Han, Matthew Metzger, Melody Saraniti, Daniel Schmid, Selina Trepp, and Erin Washington, [Ukrainian Institute of Modern Art](#), Chicago, IL
- 2017 [\*Not Knowing\*](#)-- featuring work by Claire Ashley, Karen Azarnia, Clarissa Bonet, Robin Dluzen, Dan Devening, Andreas Fischer, Celeste Rapone, Melody Saraniti, Ann Toebbe, and Noah Vaughn, [Heaven Gallery](#), Chicago, IL
- 2016 *Pentimenti*-- featuring work by Lisa Brunke, Astrid Fuller, Diane Jurado, Susan Redeker, Carolyn Pereira, and Tammy Utset, Hyde Park Art Center, Chicago, IL November 2016
- 2013 [\*SLAC Spaces\*](#)-- featuring work from 38 artists, [Milwaukee Avenue Arts Festival](#), Chicago, IL

## TEACHING EXPERIENCE

2015 to 2020

- Teaching Artist, Introduction to Oil Painting, [Hyde Park Art Center](#), Chicago, IL
- Teaching Artist, Introduction to Drawing, Hyde Park Art Center, Chicago, IL
- Teaching Artist, Intermediate Painting and Drawing, Hyde Park Art Center, Chicago, IL
- Teaching Artist, Advanced Painting, Hyde Park Art Center, Chicago, IL

2016 Drawing Instructor, Skidmore, Owings, and Merrill, Chicago, IL

2012- 2014

- Teaching Artist, Abstract Painting Studio, Lillstreet Art Center, Chicago, IL
- Teaching Artist, Contemporary Painting Studio, Lillstreet Art Center, Chicago, IL

- Teaching Artist, En Plein Air Painting, Lillstreet Art Center, Chicago, IL
- Teaching Artist, Intuitive Painting Studio, Lillstreet Art Center, Chicago, IL
- Teaching Artist, Drawing into Painting, Lillstreet Art Center, Chicago, IL
- Teaching Artist, Beginning Painting, Lillstreet Art Center, Chicago, IL
- Teaching Artist, Experimental Drawing, Lillstreet Art Center, Chicago, IL
- Graduate Instructor, Drawing I, University of Illinois at Chicago, Chicago, IL
- 2011 Graduate Instructor, Drawing I, University of Illinois at Chicago, Chicago, IL
- 2010 Teaching Assistant to Pamela Fraser, Painting I, University of Illinois at Chicago, Chicago, IL

### **PROFESSIONAL ACTIVITIES**

- 2021 Artist Lecture, Painting I, Concordia College, River Forest, IL
- 2019 Artist Lecture, Painting I, University of Illinois at Chicago, Chicago, IL
- 2018 Artist Lecture, Painting I, The School of the Art Institute of Chicago, Chicago, IL
- Artist Lecture, Painting I, University of Illinois at Chicago, Chicago, IL
- Artist Lecture, H.F. Johnson Gallery, Carthage College, Kenosha, WI
- Juror, Community College Student Juried Art Exhibition, Northeastern Illinois University, Chicago, IL
- 2016 Artist Lecture, North Park University, Chicago, IL
- 2015 Draftsman, responsible for the drawing and execution of [Sol LeWitt's Wall Drawing Number 63](#), an 18 foot graphite drawing on the wall of the Modern Wing of the Art Institute of Chicago
- 2012 Lecture Series Curator & Artist-In-Residence Program Coordinator, Lillstreet Art Center, Chicago, IL

### **AWARDS AND GRANTS**

- 2013 Artist Grant, Vermont Studio Center, Johnson, VT
- 2011 Honorable Mention, Union League Civic & Arts Foundation Juried Exhibition, Chicago, IL
- Board of Trustees Tuition Waiver, University of Illinois, Chicago, IL
- 2010 Board of Trustees Tuition Waiver, University of Illinois, Chicago, IL
- 2009 CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL
- 2008 CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL
- 2001 Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL

### **RESIDENCIES**

- 2017 Artist in Residence, Hyde Park Art Center, Chicago, IL
- 2013 Vermont Studio Center Residency, Johnson, VT
- 2012 Painting and Drawing Artist in Residence, Lillstreet Art Center, Chicago, IL
- 2011 Ceiling Painter, Gwozdziec Synagogue Project, Warsaw, Poland (see [New York Times](#), [Financial Times](#))

### **COLLECTIONS**

- Robert J. Buford Collection
- The Catherine and Mamaou-Abou Sarr Collection

### **BIBLIOGRAPHY**

- 2022 New American Paintings, No. 161: Midwest Issue, Open Studios Press, Boston, MA, autumn

- 2020 Lori Waxman, "[60wrd/min COVID Edition: Fête Galante](#)", New City, December  
 S. Nicole Lane, "[Fête Galante invites us to Celebrate Lavishly](#)" Chicago Reader, September  
 Aniko Berman, Kerry Cardoza, Ryan Filchak, Stephanie Nicole Koch, Nicole Mauser, Ciera McKissik, Christina Nafziger, Chris Reeves, Anastasia Karpova Tinari and Holly Warren, "[Breakout Artists 2020: Chicago's Next Generation of Image Makers](#)" NewCity, May  
 S. Nicole Lane, "[Motherhood Changes You-- And Your Art](#)" Chicago Reader, March
- 2018 Kate Sierzputowski, "[Is The Work in Gwendolyn Zabicki's New Exhibition a Painting or a Mirror? Only Scuffs and Scratches Will Tell](#)," Chicago Reader, September  
 KT Hawbaker, "[Curator Gwendolyn Zabicki Talks Kierkegaard. FOMO and the Relationship Between Art and Anxiety.](#)" Chicago Tribune, August  
 Ryan Peter Miller, "[Top Five Weekend Pick.](#)" Bad At Sports, August  
 KT Hawbaker, "[Crushing the Patriarchy with One Look.](#)" Chicago Tribune, May  
 Chester Alamo-Costello, "[Gwendolyn Zabicki-- Distorted and Reflective Moments of Pause.](#)" The Comp Magazine, May  
 Ryan Peter Miller and Dana Bassett, "[Interview: Gwendolyn Zabicki.](#)" Bad At Sports, May
- 2017 Jason Foumberg, "How To Buy Art, Rule No. 4", Chicago Magazine, September  
 Bailee Pensky, "Artist of the Week: Gwendolyn Zabicki," Chicago Woman, June,
- 2016 Stacia Yeapanis, "[Interview with Gwendolyn Zabicki.](#)" Other People's Pixels, June
- 2015 Norbert Marszalek, "What is Painting?," Neotericart.com, December
- 2014 Megan Bonke, "Realizing Realism: Gwendolyn Zabicki," Chicago Gallery News, July  
 Stephanie Burke, "[Top Five Weekend Pick](#)," Bad at Sports July
- 2013 Jason Foumberg, Top Exhibits In Chicago Galleries This December," Chicago Magazine, November  
 Chicago Artists Resource, "Five x Five-- The Top Five Shows to See in September"  
 Dana Bassett, "[SLAC Studios Take Hold on Milwaukee Avenue.](#)" Bad At Sports, June  
 Ben Shurtleff, "[Conflicts of Space:Envisioning Non-Profit Work as an Aesthetic Medium.](#)" Colloquium Magazine, June  
 Christopher Smith, "[Painter Gwendolyn Zabicki On Observation & Urban Landscapes.](#)" Chicagoist.com, February

## WRITING

- 2016 "[Conversation with Kyle Staver.](#)" *Figure/Ground*. October, 2016  
 "[Conversation with Eleanor Ray.](#)" *Figure/Ground*. April/May, 2016  
 "[Conversation with Gina Beavers.](#)" *Figure/Ground*. December 15th, 2016
- 2015 "[Conversation with Matthew Metzger.](#)" *Figure/Ground*. December 21st, 2015