

Alfred Matthew Hernandez

SELECTED FILM AND VIDEO SCREENINGS

Angels Overpass video, 2024 To be screened Experimental Film Festival, NC

Frames of Mind video, 2023 Screened: This Is My Brave Canberra International Mental Health Film Festival

Jumping Fences: art, healing and becoming Chicano video, 2022 Screened: CineMAS SF Latino International Film Festival, Sequoia International Film Festival; San Diego Independent Filmmaker's Festival; North Dakota Human Rights Arts Festival

FS17 installed performance art collaboration with Claire Bain, 2017- 2020 - Almost Public/Semi-Exposed 4, 5, 6, 7, Artists' Television Access Window Gallery, SF

Suburban RED video installation, 2017 SOMARTS' Night Light: Multimedia & Performance Festival

FS17 video, 2017 Screened: Ephemereye Video Show – *Things We Wear*

Little House of the Big Cry video. 2013 Screened: Speechless Film Festival; Epiphany Film Festival; Life Fest Film Festival; Langston Hughes Film Festival; World Kids Film Festival; Brainwash Film Festival; Utopia Film Festival; San Francisco Black Film Festival; Reel 2 Real International Film Festival for Youth

Desert Windows looped video art installation, 2011 - Curve Theater in Leicester, England

Trees in Concrete video, 2007 Screened: Southern Exposure's "Grounded" art exhibition SF, CA

My Name is Alejandro! video, 2002 Screened: CineSol 2003 Latino film Festival, Texas; Galeria De La Raza, S.F. CA; SF Cinematheque, SF CA, Acting Out: Performances and Videos SF Cinematheque

That Mission Rising! film, 1998 Screened: Remembrance and Response community forum - Channel 53 broadcast S.F. CA; Have you Seen Her, la Mision? show - Centro del Pueblo S.F. CA; Films from the Mission - Artist Television Access S.F. CA; Hispanic Heritage Committee presentation SF; CA Dance With/In the Eye – SF Cinematheque SF CA; Youth Film Festival - Victoria Theatre SF, CA; The Lab SF, CA; Cine+MAS SF Latino Film Festival 2018 group retrospective program Have You Seen Her La Mision?

Jump Fence video, 1996 Screened: PBS stations American Independents as part of Independent Television Service series 1996; Bay Area Now show – Yerba Buena SF CA; CineFestival - San Antonio TX; Reconstructing the Self/Deconstructing the System show - Contemporary Museum Honolulu HI; Film Arts Festival - Roxie Cinema SF CA; Picturing Violence screening - Intersection for the Arts SF CA; Art in Prisons Program - San Quentin

Prison CA; The Screening Room: Videoasis Amherst, NY; Reconstructing Califas: New Roads in Latino Video - Galeria de la Raza, SF, CA

Celebrights film, 1991 Screened: Pacific Film Archives Berkeley, CA

Skull film, 1988 Screened: San Jose McEnery Convention Center opening San Jose, CA; Galeria de la Raza, SF CA; SF Cinematheque SF, CA

Island Zoetrope film, 1986 Screened: Chicago International Film Festival; 3rd Coast Film Competition - Austin, TX; Ann Arbor Film Festival, Ann Arbor MI; Palo Alto Film Festival, Palo Alto CA; That's Animation! Museum of Modern Art, NY; SECA Film as Art Award San Francisco MOMA, SF, CA

SELECT GUEST LECTURES

UC Davis Chicano Film Studies, 2012

University of San Francisco documentary course, 2012, 2013

California State University East Bay documentary course, 2020, 2021, 2022

San Quentin State Prison, Art in Prisons program - screening, lecture and discussion, 1999

De Anza College film presentation and lecture, 1996

VIDEO EDITING

Academy of Art University, San Francisco, Masters Acting Program, edited narrative acting scenes, created a documentary overview of the acting program, in-house and guest-speaker showreels, acting demo reel DVD's, 2008–2010

Madres Unidas documentary project in collaboration with BayCES and UC Berkeley – videography, video editing, video instruction, 2001-2003

TEACHING

Academy of Art University, San Francisco, Motion Picture Language course, Cinematic Storytelling and Storyboarding course, Experimental Film course, "Art Experience" Motion Pictures and Television Production course for teens, 2002-2017

TILT - Teaching Intermedia Literacy Tools for ten years facilitating student centered hands-on video productions while teaching media literacy, 1998-2009

City Arts and Tech High School, San Francisco, video production class, 2004-2005

FILM AND VIDEO WORKSHOPS

Mission High School, San Francisco, 1999

Horizons Unlimited video workshop, San Francisco, 1999

Hospitality House video workshop, San Francisco, 1999

Film Arts Foundation storyboard production workshop, San Francisco, 2000

EDUCATION

Anza College – film studies, graphic design

Francisco Art Institute – film, visual art

SELECTED AWARDS, SCREENINGS AND FUNDING

Sequoia International Film Festival – Official Selection Best Short Film Award, 2022; Life Fest Film

Festival Official Selection, 2013; Utopia Film Festival Official Selection 2013; SF Black Film Festival 2013; Chicago International Film Festival Certificate of Merit 1987; Student Film Awards: Academy of Motion Picture Arts experimental category regional win, 1986

FUNDING

Corporation for Public Broadcasting through ITVS, 1995; Film Arts Foundation Grant, 1991; Sobel Memorial National Scholarship, 1987; Western States Media Arts Fellowship, Boulder Colorado, 1987; SECA Film As Art Award Honorable Mention: Society for the Encouragement of Contemporary Art, SFMOMA, 1987