

## JANICE LESSMAN-MOSS

Born Pittsburgh, Pennsylvania, Resides Kent, Ohio

Professor Emeritus, Textile Art, School of Art, Kent State University, Kent, Ohio

### SELECTED FELLOWSHIPS, GRANTS & HONORS

United States Artist Fellowship in Crafts, 2019

Cleveland Arts Prize, Lifetime Achievement Award, 2019

Arts Alive Lifetime Achievement Award, Summit Arts Space, Akron, Ohio, 2018

Kent State University Alumni Association Distinguished Teaching Award, 2018

Ohio Arts Council Individual Artist Fellowship in Crafts, 2017, 2005, 2002, 1999, 1997, 1992, 1990, 1987, 1984

Ohio Governor's Award for Individual Artist, 2016

2016 President's Faculty Excellence Award, Kent State University

Distinguished Scholar Award, Kent State University. 2000

OAC/Soros Artist Exchange Grant, Academy of Applied Arts, Prague, Czech Republic, 1995

Arts Midwest/National Endowment for the Arts Fellowship in Crafts, 1988

### SELECTED ARTICLES, REVIEWS AND PHOTOGRAPHS OF WORK IN PUBLICATIONS

"Dancing with the Distance," exhibition catalogue with essays by Curator, Dr. Sara Hume, Dr. Shana Klein and Marianne Fairbanks, 2022

"Soft Borders: SDA International Exhibition in Print," *Surface Design Journal*, Fall 2019, Vol 43 Number 3, p.16 (photos and statement)

ARTIST/ARTIST: Shawn Powell and Janice Lessman-Moss, dialogue coordinated by Rebecca Cross, *CAN Journal*, A Publication of the Collective Arts Network/Cleveland, Fall 2019, p. 82-85

"Future Fabrication: SDA International Exhibition in Print," *Surface Design Journal*, Winter 2017, p.62 (photo and statement)

"Continuing Threads," Laura Billings Coleman, *Kent State Magazine*, Fall 2017, p. 22 (article and images)

Rebecca Cross, "Threads: New Work by Janice Lessman-Moss and Rowland Ricketts," In Review, *Surface Design Journal*, Spring 2017, p. 76 & 77 (photo and review)

"SDA Inaugural International Exhibition in Print," *Surface Design Journal*, Winter 2016/2017, p.20 (photo and statement)

Deborah Corsini, "On Target: Trends in Textiles and Technology," *Surface Design Journal*, Spring 2015, p.12-13 (photo and description)

Julie Holyoke, *Digital Jacquard Design*, Bloomsbury Academic, 2013 (In Press) (photos&narrative)

Suzanne Smith Arney, "inreview Lincoln, Nebraska," *Surface Design Journal*, Vol.36, No1, Fall 2011, p. 54, (photo&mention)

*A Fine Endeavor*, Kent State University Museum 1985-2010, compiled by Jean L. Druesedow, p.160-161 (article&images)

*Art Fundamentals, Theory and Practice, Eleventh Edition*, ©2009, Otto G. Ocvirk, Robert E. Stinson, Philip R. Wigg, Robert O. Bone, David L. Cayton, p.103, (photo)

Lynn Cornelius Jablonski, "The Captivating Circle," *Fiberarts Magazine*, Nov/Dec 2005, p50-55 (photos and essay)

Dorothy Shinn, REVIEW, *American Craft Magazine*, Feb/March 2005, p. 74&75 (photos and review)

*The Fiberarts Design Book 7*, Edited by Susan Mowery Kieffer, Lark Books, 2004 (photo)

Carol Westfall, "The Next Step in Jacquard Study," *Shuttle Spindle & Dyeplot Magazine*, Summer 2003, p.27&29 (photos)

"Jacquard Boot Camp," *Fiberarts Magazine*, Summer 2002 (photos)

Virginia Davis, "Interactions," *Surface Design*, Fall 2001, p. 7-8 (photo and mention)

*The Fiberarts Design Book Six*, Lark Books, 1999, (photo)

Bernard Freydberg and Akiko Kotani, *Profile*, "Janice Lessman-Moss," *Fiberarts Magazine*, Sep/Oct '98, p. 28 (article/photo)

Polly Ulrich, "Textile Arts Centre's Fiber '97," *Reviews*, *Fiberarts Magazine*, Summer 1998, p. 63 (photo and mention)

Patricia Malarcher, "Three Approaches," *Surface Design*, Winter 1998, p.10-14, 56 (article with photos)

Bernard Freydberg/Akiko Kotani, "Chautauqua International for Fiber Art 1996," *Fiberarts Magazine*, Jan/Feb'97, p. 60 (review)

Joan Livingstone, *Chautauqua International for Fiber Art*, 1996 exhibition catalogue, (short review and photos)

Kathleen Browne, "Janice Lessman-Moss: Clues to Being, William Busta Gallery," *Surface Design Journal*, Fall 1994, p. 31 (review)

Ann Sutton and Diane Sheehan, *Ideas in Weaving*, Interweave Press 1989, p.106-7

*American Craft*, Portfolio, April/May 1988, p. 58, (article and photo)

*The Fiberarts Design Book Three*, Edited by Kate Mathews, 1987, (photo)

Paul J. Smith, Edward Lucie-Smith, *Craft Today: Poetry of the Physical*, American Craft Museum, 1986, (photo)

Catherine Ferrer, "The Emerging Artist: The Gallery and the Public," *Dialogue*, March/April 1985, p.6, (article)

Elizabeth McClelland, Fiberarts Magazine, November/December 1984, p.18,(article and photos)

Fiberarts Design Book II, edited by Jeane Hutchins, 1983, p.49, 63, (photos)

Dialogue, The Ohio Arts Journal, March/April 1982, p.59, (article)

The Fiberarts Design Book, from the editors of Fiberarts Magazine, 1980, p.70, (photo)

"HGA Scholarships '79," Shuttle, Spindle & Dyepot Magazine, Fall 1979, (photo and article)

## **ELECTRONIC PUBLICATIONS**

"Textiles & Tea," Handweaver's Guild of America, Guest Artist, Episode 91, September 27, 2022 <https://www.youtube.com/watch?v=FYzfhj3iRaQ>

"Kent State exhibits abstract weavings by longtime professor Janice Lessman-Moss," Carrie Wise, Ideastream Public Media, recorded for presented on Applause, March 4, 2022

<https://www.ideastream.org/news/kent-state-exhibits-abstract-weavings-by-longtime-professor-janice-lessman-moss>

"Dancing with the Distance" conversation with the curator, <https://www.kent.edu/museum/event/dancing-distance>

The Loom Room, hosted by Stacey Harvey-Brown, Guest Blog, <https://www.theloomroom.co.uk/how-i-got-into-weaving-janice-lessman-moss>

"Cleveland Arts Prize 2019 Winners," Carrie Wise, Ideastream E-News, August 1, 2019, [https://www.ideastream.org/news/cleveland-arts-prize-2019-winners?fbclid=IwAR3\\_xDQC7Lt5s6uwll60QjZExt0n2YXEiz2vZ-ijpMZa4wBR1Stm88\\_mFgQ](https://www.ideastream.org/news/cleveland-arts-prize-2019-winners?fbclid=IwAR3_xDQC7Lt5s6uwll60QjZExt0n2YXEiz2vZ-ijpMZa4wBR1Stm88_mFgQ)

"United States Artist Fellowship Goes to TSA Member Janice Lessman-Moss," Wendy Weiss, Textile Society of America Blog, <https://textilesocietyofamerica.org/8094/united-states-artist-fellowship-goes-to-tsa-member-janice-lessman/>

Icelandic Textile Center, Art Residency Catalog 2018, p.50,51, <https://issuu.com/textilsetur/docs/catalog2018/2?ff>

"Pattern Recognition," Jill Sell/photos Ken Blaze, Ohio Magazine, Arts, Feb 2018, <https://www.ohiomagazine.com/arts/article/pattern-recognition>

"Continuing Threads," Laura Billings Coleman, Kent State Magazine, Fall 2017, (video) <https://www.kent.edu/magazine/news/continuing-threads>

"Threads: New Work by Janice Lessman-Moss and Rowland Ricketts," <http://du1ux2871uqv.cloudfront.net/sites/default/files/file/Threads.pdf>

"Textile Art: Connecting the Virtual and Material in My Work," 2014, Textile Society of America Symposium Proceedings,

DigitalCommons@Univerity of Nebraska – Lincoln, <http://digitalcommons.unl.edu/tsaconf/899/>

"Janice Lessman Moss – 1<sup>st</sup> Artist in Residence at DWN!," 8/20/13, <http://dwn-tc2.blogspot.com/2013/08/janice-lessman-moss-1st-artist-in.html>

"Digital Weaving: Order & Complexity," Fiber2fashion.com, <http://www.fibre2fashion.com/industry-article/44/4303/digital-weaving1.asp>

"Order and Complexity in My Woven Work," 2010, Textile Society of America Symposium Proceedings, DigitalCommons@Univerity of Nebraska – Lincoln, <http://digitalcommons.unl.edu/tsaconf/33/>

## **ARTIST RESIDENCIES**

2018 Icelandic Textile Center, Blonduos, Iceland

2013 Digital Weaving Norway, Honefoss, Norway

1995 OAC/SOROS Artist Exchange Grant, Academy of Applied Arts, Prague, Czech Republic

## **SELECTED SOLO AND TWO PERSON EXHIBITIONS**

2022 •"Dancing with the Distance," Kent State University Museum, Kent, OH

2021 "New Works by Carol Stewart and Janice Lessman-Moss," Hammond Harkins Galleries, Columbus, OH

2020 Gazebo Gallery, pop up exhibition September 5, 2020, Twin Lakes, Ohio

2018 "Rhythms and Rotations," Praxis Fiber Workshop Gallery, Cleveland, Ohio

2017 "Discerning Patterns: New Works by Carol Stewart and Janice Lessman-Moss," Hammond Harkins Galleries, Columbus, OH

2016 •"Threads: New work by Janice Lessman-Moss and Rowland Ricketts," CVA Gallery, School of Art, Kent State

2013 "Source and Sequence: Weavings by Sherri Smith and Janice Lessman-Moss," Wilson Galleries, Anderson University, Anderson, Indiana

2007 exit, a gallery space, Cleveland, Ohio

2004/2005 "Origin and Synthesis: Selected Weavings 1994-2004," Kent State University Museum, Kent, Ohio

2003 Museum of Fine Art and Culture, Las Cruces, New Mexico

2001 Galeria Willa, Lodz, Poland (an event of the 10th International Triennial of Tapestry)

2000 "Constructed Pattern: Woven Work by Janice Lessman-Moss and Pauline Verbeek-Cowart," Robert Hillestad Textiles Gallery, University of Nebraska, Lincoln, Nebraska

1994 & 1997 William Busta Gallery, Cleveland, Ohio

1990 BWA, Galeria Balucka, Lodz, Poland

1984 & 1985 John Davis Gallery, Akron, Ohio

1985 "Janice Lessman-Moss and Bruce Metcalf," Fawick Art Gallery, Baldwin-Wallace College, Berea, Ohio

1982 •"Lessman-Moss/Metcalf," The School of Art Gallery, Kent State University, Ohio

## **SELECTED GROUP EXHIBITIONS**

2021 "The 10<sup>th</sup> International Biennial Exhibiton of Mini Textile Art "Scythia," Ivano--Frankivs'k, Ukraine

2020 "Digital Gardens," Praxis Fiber Workshop Gallery, Cleveland, Ohio

2019 "Thread Count: The Intersection of Mathematics and Fiber Arts," Riffe Gallery of the Ohio Arts Council, Columbus, OH  
 "Untouched: The Digital Paradox," Heights Arts, Cleveland Heights, Ohio (curated by Matthew Hollern)  
 "ITAB: International TECHstyle Art Biennial IV," San Jose Museum of Quilts and Textiles, San Jose, CA  
 "FIBER ARTS IX," Sebastopol Center for the Arts, Sebastopol, CA

2018 "Full Fathom Five," Progressive Art Collection, Cleveland, OH

2017 "The Group," Hammond Harkins Gallery, Columbus, Ohio  
 •"Fold Unfold," Lyndon House Arts Center, Athens, Georgia; Traveled to the Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, Greenville, NC

2016 "Standard Incomparable," Armory Center for the Arts, Pasadena, CA  
 •"Fiberarts International," Pittsburgh, Pennsylvania  
 "Source and Sequence: Digital Weaving by Joanne Arnett, Janice Lessman-Moss and Bhakti Ziek," Oglethorpe Gallery, Savannah, Georgia  
 "Complexity 2016," Fine Line Creative Arts Center, Saint Charles, IL

2015 •"Neo Geo," Akron Art Museum, Akron OH  
 "Flashback to Now: Celebrating the History and Future of the Ohio Arts Council's Fellowships for Individual Artists," Riffe Gallery, Columbus, OH  
 "Extreme Fibers," Muskegon Museum of Art, Muskegon, MI and The Dennon Museum Center, Traverse City, MI

2014 •"New Fibers 2014," sponsored by Fiber Arts Network of Michigan, (FAN), Eastern Michigan University Art Gallery, Ypsilanti  
 "ITAB: Third International TECHstyle Art Biennial," San Jose Museum of Quilts and Textiles, San Jose, CA  
 "Digital Technology – Traditional Techniques," Wellington B. Gray Gallery, East Carolina University, Greenville, NC  
 "Artists in Conversation: Art in the Post-digital Landscape," Art and Design Gallery, Southern Illinois University Edwardsville, IL  
 "On the Surface: Outward Appearances," Strohl Art Center, Chautauqua Institute, Chautauqua, NY

2013 •"Fiberarts International," The Society for Contemporary Crafts and Pittsburgh Center for the Arts, Pittsburgh, PA

2012 "Let's Get Digital," Riffe Gallery of the Ohio Arts Council, Columbus, OH  
 "RESIST: A World of Resist Dye Techniques," Kent State University Museum, Kent, OH

2011 •"Rijswijk Textile Biennial 2011," Museum Rijswijk, Netherlands  
 •"7<sup>th</sup> Cheongju International Craft Exhibition," Cheongju Cultural Industry Complex, Cheongju, Korea  
 "High Fiber," San Jose Museum of Quilts and Textiles, San Jose, California

2010 "New Material World," Sheldon Museum, University of Nebraska, Lincoln  
 •"New Fibers 2010," University Art Gallery, Eastern Michigan University, Ypsilanti, MI  
 "ITAB: First International TECHstyle Art Biennial," San Jose Museum of Quilts and Textiles, San Jose, CA

2008 "Fiber Nine," Christopher Art Gallery, Prairie State College, Chicago Heights, IL

2007 "Fiberart International," Society for Contemporary Craft, Pittsburgh, PA and the Mint Museum, Raleigh, North Carolina

2006 "Fifth International Fiber Biennial," Snyderman-Works Galleries, Philadelphia, PA  
 •"Banishing Boundaries: Weaving Digitally," Grand Rapids Museum of Art, Michigan

2005 "Reality and Illusion," Craft Alliance, St.Louis, MO (concurrent with the "Innovations in Textiles VI" symposium)  
 "Textile Abstractions," Jacoby Arts Center, Alton, Illinois,

2004 "Fourth Fiber Biennial," Snyderman Gallery, Philadelphia  
 •"Material Wealth, A National Crafts Invitational," Kipp Gallery, Indiana University of Pennsylvania  
 "Material World," Target Gallery, Torpedo Factory Art Center, Alexandria, VA 2004

2002 "Digital Weaving," Art and Design Gallery, University of Kansas, Lawrence, KS  
 •"Digital Weaving and the Power Loom," Ford Gallery, Eastern Michigan University, Ypsilanti, MI  
 "Textiles Two Thousand Two," Center Galleries, College of Creative Studies, Detroit, MI

2001 •"2nd Cheongju International Craft Biennale," Cheongju-City, Republic of Korea  
 "Fine Fiber: Art for the 21st Century," SOFA, Navy Pier, Chicago, Illinois

2000 SOFA, Presented by Snyderman Gallery, Navy Pier, Chicago, IL  
 •"Surface-Strength-Structure: Pertaining to Line," Snyderman Gallery, Philadelphia, PA

- "From Lausanne to Beijing: International Tapestry Art Exhibition," Academy of Arts and Design, Tsinghua University, Beijing, China
- "Uncommon Threads: Contemporary Regional Textiles," Museum in the Community, Hurricane, West Virginia
- "Blue," Jean Paul Slusser Gallery, University of Michigan School of Art and Design, Ann Arbor, MI
- 1999 •"6th International Textile Competition - Kyoto," Kyoto Museum, Kyoto, Japan, and Omiya Fureai Kobo, Tango, Japan
- 1997 •"5th International Textile Competition - Kyoto," Kyoto Museum, Kyoto, Japan
- "Fiber97", Textile Arts Centre, Chicago, Illinois
- "Fiberart International '97," 15th Biennial Exhibition, The Society for Contemporary Crafts, Pittsburgh, PA
- 1996 "North American Weaving: Ancient Traditions/New Technology," Haydon Gallery, Lincoln, Nebraska
- "Chautauqua International for Fiber Art," Adams Art Gallery, Dunkirk, New York
- 1995 "Fiber: Five Decades from the Permanent Collection," American Craft Museum, New York
- 3rd "In Our Hands" International Competition, Nagoya Trade & Industry Center, Nagoya, Japan
- "Facets of Fiber," Texas Woman's University, Denton, Texas
- "Possibilities of Weaving," Alaska Pacific University, Anchorage, Alaska
- "Images-Fiber Work," Davis Gallery, Idaho State University, Pocatello, Idaho
- 1993 •"Coming Close," Kiryat Ha'Omanin Gallery, Kiryat Tivon, Israel
- "Ohio Fiber Art Invitational '93," Brenda Kroos Gallery, Cleveland, Ohio
- "Pattern: New Form/New Function," Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1992 •"3rd International Textile Competition - Kyoto," Kyoto Museum, Kyoto, Japan
- "Third Annual Juried Exhibition," Ohio Women's Caucus for Art (Traveling Exhibition): Emery Center Machine Shop Gallery and Cincinnati, Ohio, ARC Gallery, Chicago, Illinois
- 1991 "Plein-air Exhibition", The Central Museum of Textiles, Lodz, Poland
- "The Contemporary Tapestry", 3 Women Invitational: Ida Green Gallery, Austin College, Sherman, Texas and Fine Arts Gallery, Texas Woman's University, Denton, Texas
- 1990 "Designs in Sculptural Fiber," National Invitational, Craft Alliance Gallery, St. Louis, Missouri
- 1989 "A Showcase for Contemporary Craftsmanship," Wilson and Gough Gallery, London, England
- "Crafts in the Corporate Interior," New York Design Center, New York
- "Fast Forward," Gayle Willson Gallery, Southampton, New York
- "Toward the Center: Ritual, Narration and Sense of Place in Fiber," University Art Gallery, Central Michigan U., Mt. Pleasant
- "Retrospective/Introspection," The Gund Gallery, Columbus, Ohio
- "Computer Weavings," Frontroom Gallery, Dallas, Texas
- "Woven Structures in the Computer Age," The Fine Arts Galleries, Texas Woman's University, Denton, Texas
- 1989 "1989 May Show," The Cleveland Museum of Art, Ohio
- "Fiberfest '89," University Art Gallery, Western Illinois University, Illinois
- 1988 "Craft Today: Poetry of the Physical," (Traveling Exhibition): The J.B. Speed Museum, Louisville, Kentucky; The Virginia Museum of Fine Arts, Richmond, Virginia; The Milwaukee Art Museum, Wisconsin
- "About Fiber," Rockford Art Museum, Rockford, Illinois
- "May Show," The Cleveland Museum of Art, Ohio
- 1987 "New Work by Artists featured in Craft Today: Poetry of the Physical," Wita Gardiner Gallery, San Diego, CA
- "Craft Today: Poetry of the Physical," (Traveling Exhibition): The Denver Art Museum, Colorado; Laguna Art Museum, Laguna Beach, California; Phoenix Art Museum, Arizona
- "Fiber Structure National V," Downey Museum of Art, Downey, California
- "May Show," The Cleveland Museum of Art, Ohio
- "Three Rivers Arts Festival," Pittsburgh, Pennsylvania
- 1986 •"Craft Today: Poetry of the Physical," Inaugural Exhibition, American Craft Museum, New York
- "Art Quest '86," Parson Gallery, Parson School of Design, New York and Brand Library Galleries, Glendale, California
- "New Connections: Works in Fiber," Three Rivers Arts Festival, Pittsburgh, Pennsylvania
- May Show, The Cleveland Museum of Art, Ohio
- "Tapestry Invitational," Fiberworks Center for the Textile Arts, Berkeley, California
- "Fibers National Invitational," Bruce Gallery, Edinboro University, Edinboro, Pennsylvania
- "Five from Kent," Spaces Gallery, Cleveland, Ohio

- "Fiber Constructions," Gayle Willson Gallery, Southampton, New York
- 1985 "Visual Reservoirs: Objects and Images In-Of-Under-About Surface," The Monterey Peninsula Museum of Art, CA  
"May Show," The Cleveland Museum of Art, Ohio
- "Crafts: National," Upton Hall Gallery, Buffalo State College, Buffalo, New York
- 1984 "Impulse: New Images in Fabric," Detroit Artists Market, Detroit, Michigan  
"May Show, 65th Annual Exhibition," The Cleveland Museum of Art, Ohio  
"18th Annual Central Pennsylvania Festival of the Arts," Zoller Gallery, Pennsylvania State University, State College, Pennsylvania
- "Fiber Structure National," Downey Museum of Art, Downey, California
- 1983 "Focus: Fiber," The Cleveland Museum of Art, Ohio  
"September Competition," Alexandria Museum, Visual Art Center, Alexandria, Louisiana  
"Third Anniversary Gallery Artist Exhibition," John Davis Gallery, Akron, Ohio  
"Fiber National '83," Adams Memorial Gallery, Dunkirk, New York
- 1982 "New Directions: Clay and Fiber, 1982," Gray Art Gallery, East Carolina University, Greenville, North Carolina  
"34th Annual Ohio Ceramic, Sculpture and Craft Show," The Butler Institute of American Art, Youngstown, Ohio  
"May Show," The Cleveland Museum of Art, Ohio  
"Crafts 16," Museum of Art, The Pennsylvania State University, University Park, PA  
"Crafts Invitational," Chautauqua Art Association Galleries, Chautauqua, New York

• denotes catalogue documentation of the exhibition

#### SELECTED SPECIAL EXHIBITION OPPORTUNITIES

- 2023- Art in Embassies Program, U.S. Embassy in Ulaanbaatar, Mongolia, Ambassador Richard Buangan
- 2023- Art in Embassies Program, U.S. Embassy in Astana, Kazakhstan, Ambassador Daniel Rosenblum
- 2019- 22 Art in Embassies Program, U.S. Embassy in Yerevan, Armenia, Ambassador Lynne Tracy
- 2016-19 Art in Embassies Program, U.S. Embassy in Santiago, Chile, Ambassador Carol Perez
- 2001 Collaboration with Tommy Parlon, Choreographer, "Bending Lucidity," Dance 2001, E. Turner Stump Theatre, School of Theatre and Dance, Kent State University (Five of my weavings incorporated into the stage set.)

#### SELECTED COLLECTIONS

- Pizzuti Collection, Columbus, Ohio
- Progressive Corporation, Cleveland, Ohio
- Museum of Art and Design, New York, New York
- Kent State University Museum, Kent, OH
- Ohio Craft Museum, Columbus, Ohio
- National Polymer Innovation Center, the University of Akron, commission funded through the Ohio Percent for Arts Program
- American Council on Education, Washington, D.C.

#### EDUCATION

- 1979-81 **M.F.A., University of Michigan**, Ann Arbor, Michigan
- 1977-79 **B.F.A.**, Magna cum laude, **Tyler School of Art**, Temple University, Philadelphia, PA