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PROFESSIONAL SUMMARY

Deanna Gisborne has an education that spans health administration (community care), psychology, and visual art, and works across health administration, community engagement, and art. Her interdisciplinary focus is united by a strong motivation to create client-centred, equitable, and meaningful experiences for her community and the individuals within it.

AREAS OF PRACTICE

- Health Administration
- Community Engagement
- Art

EDUCATION

2023-2024 Ted Rogers School of Management, M.H.A., Health Administration (Community Care) – **Toronto Metropolitan University**, Toronto, ON, Canada

2015-2021 School of the Arts, Media, Performance and Design, B.F.A., Hons. Dbl. Maj. Studio Visual Arts & Psychology – **York University**, Toronto, ON, Canada

2022-2023 Health Records Clerk Certificate – **George Brown College**, Toronto, ON, Canada

PROFESSIONAL EXPERIENCE

Freelance Visual Artist, Self-employed, ON, Canada. (2025-present)

- Part-time production of commissioned art pieces, working with clients to achieve their desired product.
- Self-managing to meet project timeline requirements

Founder, Art Collective (in development), ON, Canada. (2025-present)

- Planning an art collective with the purpose of providing a space for creative community and support, and with the core tenet that it be accessible and inclusive.

Client Care Coordinator, Toronto Counselling Centre for Teens, Toronto, ON, Canada. (2022-2025)

- Coordinated a team of 20+ mental health practitioners, ensuring smooth operations and excellent services, and creating organizational growth
- Spearheaded administrative procedures, performed staff onboarding and training, and ensured quality of services
- Expanded accessibility of services through direct billing introduction and implementation; completed payroll

Capstone Project (MHA Program), VHA Home HealthCare, Toronto, ON, Canada. (2024)

- Engaged stakeholders to determine inefficiencies, conducted an environmental scan of rehabilitation technologies, and proposed an implementation plan of the chosen technology for VHA's rehabilitation services

Active Screener, Women's College Hospital, Toronto, ON, Canada. (2020-2022)

Contributing Writer and Artist Outreach, The Trauma and Mental Health Report, Toronto, ON, Canada. (2019-2020)

Peer Mentor Coordinator, Undergraduate Psychology Student Association, York University, Toronto, ON, Canada. (2019-2020)

Administrative Assistant, Peter Gilgan Centre for Women's Cancers, Toronto, ON, Canada. (2019)

Clerical Support, The Toronto Academic Pain Medicine Institute, Toronto, ON, Canada. (2019)

Programs Director, Visual Arts Student Association, Toronto, ON, Canada. (2019)

Drawing Representative, Visual Arts Student Association, Toronto, ON, Canada. (2018-2019)

Peer Tutor, Undergraduate Psychology Student Association, York University, Toronto, ON, Canada. (2018-2019)

Gallery Monitor, Art Gallery of York University, Toronto, ON, Canada. (2016-2018)

Performance Art Set Designer, PlayGround Festival York University, Toronto, ON, Canada. (2017-2018)

PlayGround Festival Visual Art Team Member (Program Design), York University, Toronto, ON, Canada. (2017-2018)

SELECTED RESEARCH AND WRITING

The Effect of the Expansion of Mental Health Service Provision into Telehealth in North America (Qualitative analysis research project), **Toronto Metropolitan University** (2024)

Optimizing Emergency Department Performance- A Comprehensive Measurement Approach (report and presentation), **Toronto Metropolitan University** (2024)

Regulation Defining Models and Standards for the Development of Primary Care in National Health Service- A 2022 Italian Policy Reform (report and presentation), **Toronto Metropolitan University** (2024)

When Stigma Gets in the Way of Kind (article), **The Trauma and Mental Health Report** (2021)

Living With Cystic Fibrosis (podcast), **The Trauma and Mental Health Report** (2020)

Women's Mental Health on Campus: Spotlight on Women's Mental Health Talks (article), **The Trauma and Mental Health Report** (2020)

Health Repercussions Seen in Gaming Addiction (article), **The Trauma and Mental Health Report** (2020)

Online Mental Health Sharing Brings Benefits and Risks (article), **The Trauma and Mental Health Report** (2020)

LECTURES AND/OR TEACHING

“Operations Management- Toronto Counselling Centre for Teens”. Operations Management class presentation. **Humber College**, Toronto, ON, Canada. Guest speaker. (2024)

“Quality Management- Toronto Counselling Centre for Teens”. Quality Management class presentation. **Humber College**, Toronto, ON, Canada. Guest speaker. (2022)

“Artist Talk.” **Willowdale Group of Artists** presentation. Online, Toronto, ON, Canada. Guest speaker. (2020)

“Artists Discussion” with co-artist, Ernesto Hidalgo. For the duo exhibition “The State of Not Knowing”. **The Special Projects Gallery**, York University, Toronto, Ontario, Canada. Guided tour. (2019)

“Life Drawing Workshop.” **Visual Arts Student Association**. York University, Toronto, ON, Canada. Art workshop. (2018)

SCHOLARSHIPS, GRANTS, AND AWARDS

Ted Rogers School of Management Graduate Entrance Scholarship, **Toronto Metropolitan University** (2023)

Willowdale Group of Artists Painting Award, **York University**, April 21st, \$1,250 (2020)

Painting Honorarium, **York University**, April 30th, \$125 (2019)

Art History Honorarium, **York University**, May 15th, \$125 (2018)

Carl Dair Memorial Scholarship, **York University**, December 22nd, \$500 (2016)

Talent Entrance Scholarship, **York University**, June 12th, \$1,000 (2015)

CERTIFICATIONS

Power of Excel- Business Fundamentals: Level 1- **Ted Rogers School of Management**- Toronto Metropolitan University, Toronto, ON, Canada. (2024)

Naloxone and Overdose Response- **Toronto Public Health**- Toronto, ON, Canada. (2023)

Mental Health First Aid- **Mental Health Commission of Canada**- Toronto, ON, Canada. (2023)

ASSIST: Applied Suicide Intervention Skills Training- **LivingWorks**- Oshawa, ON, Canada. (2022)

Harm Reduction in Substance Use- **Relias**- online. (2022)

Working Together: The Ontario Human Rights Code and the Accessibility for Ontarians with Disabilities Act- **Ontario Human Rights Commission**- online. (2022)

Human Rights 101- **Ontario Human Rights Commission**- online. (2022)

Advanced Peer Leadership Training- **York University**, Toronto, ON, Canada. (2019)

Foundational Peer Leadership Training- **York University**, Toronto, ON, Canada. (2019)

SafeTALK Training- **LivingWorks**- Toronto, ON, Canada. (2019)

SKILLS AND TOOLS

Google Suite, Microsoft Office, JaneApp, NVivo, Ceridian, Plooto, Wordpress, Mailchimp, Canva

EXHIBITION WORK

SOLO

“*Modes of Being*”. Online at **VAAH Artspaces**. (2021)

GROUP

“*VisualEars Rooms: An Immersive Experience*”. Online at **visualearsproject.com**. (2021)

“*Painting Area Show*”. Online at **VAAH Artspaces**. (2021)

“*Coalition*”. **Goldfarb Centre for Fine Arts**, Toronto, ON, Canada (2020)

“*Noise*”. **Gallery 1313**, Toronto, ON, Canada. (2020)

“*Wavelengths*”. **Gales Gallery**, Toronto, ON, Canada. (2020)

“*The State of Not Knowing*” (two person exhibition). **Special Projects Gallery**, Toronto, ON, Canada. (2019)

“*Painting Area Show*”. **Gales Gallery**, Toronto, ON, Canada. (2019)

“*Super Mega Ultra*”. **Goldfarb Centre for Fine Arts**, Toronto, ON, Canada (2019)

“*Thrive*”. **Gallery 1313**, Toronto, ON, Canada. (2019)

“*VASA Year End Show*”. **Gallery 1313**, Toronto, ON, Canada. (2018)

“*Limitless Art Collective Exhibition*”. **Goldfarb Centre for Fine Arts**, Toronto, ON, Canada (2018)

“*Strength in Diversity*”. **Goldfarb Centre for Fine Arts**, Toronto, ON, Canada (2018)

“*Dirty Talk Art Party 006*”. **268 Augusta Ave**, Toronto, ON, Canada. (2017)

“*VASA Open Gallery*”. **Eleanor Winter’s Art Gallery**, Toronto, ON, Canada. (2016)

“*VISA 1010, Art Fundamentals Student Exhibition*”. **Gales Gallery**, Toronto, ON, Canada. (2015)

“*Ubiquitous*”. **Eleanor Winter’s Art Gallery**, Toronto, ON, Canada. (2015)

ONLINE ACTIVITIES

VAAH Artspace Online Instagram Takeover. (2021)

BIBLIOGRAPHY AND MEDIA

Wagner, Margie. “Deanna Gisborne, WGA’s Scholarship Winner”. **Willowdale Group of Artists** October, 2020: Pg. 5. Newsletter.

El Abbassi, Miriam. “An Artistic Interpretation of Identity” (review). **Excalibur** October 30th, 2019: Pg. 8. Newspaper.

CURATORIAL

“*Noise*”. **Gallery 1313**, Toronto, ON, Canada. A large group exhibition. (2020)

“*Ubiquitous*”. **Eleanor Winter’s Art Gallery**, Toronto, ON, Canada. A three-person exhibition. (2016)

WRITING WORKSHOPS ATTENDED

Begin Here- **Firefly Creative Writing** (5 sessions, 2 hours each)- St. Matthew’s Clubhouse, Toronto, ON, Canada (2025)