

Chelsea Bighorn
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Education

- MFA School of the Art Institute of Chicago, Fiber and Material Studies,
Expected Graduation date May 2024
- 2021 BFA Institute of American Indian Arts, Studio Arts major
- 2017 AA Mesa Community College, Associates in Art and General Studies

Exhibition History

- 2024 **Graduate Exhibition Two** (upcoming), SAIC Galleries, Chicago, IL
- 2024 **EXPO Chicago**, Chicago, IL
- 2023 **Native Futures**, Center for Native Futures, Chicago, IL
- 2023 **Fiber Freaks**, School of the Art Institute of Chicago, Chicago, IL
- 2023 **A Space Remains**, SITE Galleries, Chicago, IL
- 2023 **IMPRINT: Weaving American Indian Stories**, Arts HQ Gallery, Surprise, AZ
- 2022 **Chelsea Bighorn** (solo show), Satin I Reichman Memorial Art Gallery, Santa Fe, NM
- 2022 **SITE Scholars**, SITE Santa Fe Museum, Santa Fe, NM
- 2022 **FIRST: Native American Arizona Artists**, Scottsdale Civic Center Public Gallery, Scottsdale, AZ
- 2021 **We Went Wild: BFA Exhibition** -Juried show, Museum of Contemporary Native Art, Santa Fe, NM
- 2021 **Reemergence: BFA Show** – Institute of American Indian Arts Balzar Gallery, Santa Fe, NM
- 2021 **Monochromatic Rainbow**, Joesphe Arnoux/Chelsea Bighorn, Vital Spaces, Santa Fe, NM
- 2017 **InFlux AZ**, Public art installation, Scottsdale Pavilions, Scottsdale, AZ

Residencies

Upcoming: Saguaro National Parks Residency

- 2024 Penland School of Craft, Winter residency in paper making

Awards

- 2023 AICAD Fellow Nominee
- 2023 Penland School of Craft Fellowship
- 2021 SITE Scholar, SITE Santa Fe
- 2020-24 Fort Peck Higher Education Scholarship

Lectures/Presentations

- 2024 Artist Talk, Center for Native Futures, Chicago, IL
- 2024 Artist Talk, The Mitchell Museum of the American Indian, Evanston, IL
- 2023 Guest Speaker, Identities class, The School of the Art Institute of Chicago
- 2023 “Fringe”, Graduate lecture, The School of the Art Institute of Chicago
- 2023 “From Cans to Cones”, Graduate lecture, The School of the Art Institute of Chicago
- 2021 Museum of Contemporary Native Arts Artist Panel, Santa Fe, NM

Publications

- 2023 Forbes, “Center for Native Futures Gallery Opening in Chicago”
<https://www.forbes.com/sites/chaddscott/2023/09/12/center-for-native-futures-gallery-opening-in-chicago/?sh=7b304d75740e>
- 2023 Sixty Inches from Center, “Native Futures: An Artist Led Gallery Reclaiming Indigeneity”
<https://sixtyinchesfromcenter.org/native-futures-an-artist-led-gallery-reclaiming-indigeneity/>
- 2023 Art Design Chicago, “Native Futures” <https://artdesignchicago.org/event/native-futures/>
- 2022 Phoenix Home and Garden Magazine, October/November Issue
- 2021 Institute of American Indian Arts Anthology <https://anthology.iaia.edu/chelsea-bighorn/>

Work Experience

- 2022-23 Teachers Assistant at The School of the Art Institute of Chicago
Andrea Peterson, Natural Papermaking
Amy Yoes, 3D Screens: Print into Sculpture (Fall '22 and '23)
Kate Smith, Sculptural Basketweaving
- 2021-22 Journey Home Internship with artist Erica Lord, Santa Fe, NM
- 2021 Mural Assistant to Crystal Worl, Juneau, AK