Chelsea Bighorn

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602-327-1649

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| Educa | <u>ation</u> | |
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| 2024 | Master of Fine Arts, School of the Art Institute of Chicago, Fiber and Material Studies | |
| 2021 | Bachelor of Fine Arts, Institute of American Indian Arts, Studio Arts: Painting | |
| 2017 | Associate of Arts, Mesa Community College, Art and General Studies | |
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| | ted Group Exhibitions ning Ground Floor: Hyde Park Art Center, Chicago, IL | |
| Орсоп | ing Ground Floor. Tryde Fair Art Center, Chicago, IL | |
| 2024 | Piel con Piel, Atlanta Contemporary Art Center, Atlanta, GA | |
| | The Sky You Were Born Under: Sharing Stories Through Abstraction, Catharine Clark Gallery, | |
| | San Fransico, CA | |
| | SACBE: Pathways of Connection, Evanston Art Center, Evanston IL | |
| | Graduate Exhibition Two, School of the Art Institute of Chicago, Chicago, IL | |
| | EXPO Chicago, Center for Native Futures booth, Chicago, IL | |
| 2023 | Native Futures, Center for Native Futures, Chicago, IL | |
| | Fiber Freaks, School of the Art Institute of Chicago, Chicago, IL | |
| | A Space Remains, SITE Galleries, Chicago, IL | |
| | IMPRINT: Weaving American Indian Stories, Arts HQ Gallery, Surprise, AZ | |
| 2022 | SITE Scholars, SITE Santa Fe Museum, Santa Fe, NM | |
| | FIRST: Native American Arizona Artists, Scottsdale Civic Center Public Gallery, Scottsdale, AZ | |
| 2021 | We Went Wild: BFA Exhibition -Juried show, Museum of Contemporary Native Art, Santa Fe, NM | |
| | Reemergence: BFA Show — Institute of American Indian Arts Balzar Gallery, Santa Fe, NM | |
| | Monochromatic Rainbow, Joesphe Arnoux/Chelsea Bighorn, Vital Spaces, Santa Fe, NM | |
| 2017 | InFlux AZ, Public art installation, Scottsdale Pavilions, Scottsdale, Az | |
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| Solo Exhibitions | | |
| Upcom | ning Dittmar Memorial Gallery, Northwestern University, Evanston, IL | |
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- Cultures in Balance, Saint Lukes Episcopal Church, Evanston, IL 2024
- Chelsea Bighorn, Satin I Reichman Memorial Art Gallery, Santa Fe, NM 2022

| Resid | lencies |
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| 2024 | Chicago Artist Coalition Residency |
| 2024 | Saguaro National Parks Residency |
| 2024 | Penland School of Craft, Winter Residency |
| <u>Awar</u> | r <u>ds</u> |
| 2023 | AICAD Fellow Nominee |
| 2023 | Penland School of Craft Fellowship |
| 2021 | SITE Scholar, SITE Santa Fe |
| 2023-2 | 24 CAA Foundation Scholarship |
| 2022-2 | 23 Synchrony Tribal Scholarship Program |
| 2022-2 | 23 Native Forward Graduate Scholarship |
| 2020-2 | 24 Fort Peck Higher Education Scholarship |
| Lectu | <u>ires/Presentations</u> |
| 2024 | Artist Talk, Saint Lukes Episcopal Church, Evanston, IL |
| | Artist Talk, The Mitchell Museum of the American Indian |
| | Artist Talk, Center for Native Futures |
| 2023 | Guest Speaker, Identities class, School of the Art Institute of Chicago |
| | "Fringe", Graduate lecture, School of the Art Institute of Chicago |
| | "From Cans to Cones", Graduate lecture, School of the Art Institute of Chicago |
| 2021 | Museum of Contemporary Native Arts Artist Panel, Santa Fe, NM |
| Press | s/Bibliography |
| 2024 | Big Blend Radio, "Chelsea Bighorn in Saguaro National Park" |
| | https://www.youtube.com/watch?v=5I5Kkpx-HHg |
| | F News Magazine, "I Hope We Feel Like This Forever-ever," May Issue, pg 6 |
| | https://fnewsmagazine.com/backissues/#flipbook-issue_2024_05_May/ |
| 2023 | Forbes, "Center for Native Futures Gallery Opening in Chicago" |
| | https://www.forbes.com/sites/chaddscott/2023/09/12/center-for-native-futures-gallery-opening-in-chicago/?sh=7b304d75740e |
| | |
| | Sixty Inches from Center, "Native Futures: An Artist Led Gallery Reclaiming Indigeneity" https://sixtyinchesfromcenter.org/native-futures-an-artist-led-gallery-reclaiming-indigeneity/ |
| | |
| | Art Design Chicago, "Native Futures" |

https://artdesignchicago.org/event/native-futures/

Institute of American Indian Arts Anthology

https://anthology.iaia.edu/chelsea-bighorn/

Phoenix Home and Garden Magazine, October/November Print Issue

2022

2021

Work Experience

2024-25 Adjunct Professor, Institute of American Indian Arts, Santa Fe, NM

2022-23 Teacher's Assistant at The School of the Art Institute of Chicago

Kate Smith, Sculptural Basketweaving (Spring '24)

Andrea Peterson, Natural Papermaking (Summer '23)

Amy Yoes, 3D Screens: Print into Sculpture (Fall '22 and '23)

2021-22 Journey Home Internship with artist Erica Lord, Santa Fe, NM

2021 Mural Assistant to Crystal Worl, Juneau, AK