Chelsea Bighorn

She/Her ChelseaBighorn.com Chelsea.bighorn@gmail.com

Education

2024 2021	Master of Fine Arts, School of the Art Institute of Chicago, Fiber and Material Studies Bachelor of Fine Arts, Institute of American Indian Arts, Studio Arts: Painting
2017	Associate of Arts, Mesa Community College, Art and General Studies
Selec	ted Group Exhibitions
Upcon	ning: Resilient Wonder, Freeport Art Museum, Freeport, IL (Oct 2025)
	We Each Have Stories, The Sheldon, St. Louis, MO (Nov 2025)
	Faceted Fiber, Bridgeport Art Center, Chicago, IL (Nov 2025)
2025	Rituals of Presence, Chicago Artist Coalition, Chicago, IL
	Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
	Making a Noise: Indigenous Sound Art, Shelburn Museum, Shelburne, VT
	EXPO Chicago, Chicago Artist Coalition booth, Chicago, IL
2024	Ground Floor, Hyde Park Art Center, Chicago, IL
	Piel con Piel, Atlanta Contemporary Art Center, Atlanta, GA
	The Sky You Were Born Under: Sharing Stories Through Abstraction, Catharine Clark Gallery
	San Francisco, CA
	SACBE: Pathways of Connection, Evanston Art Center, Evanston IL
	Graduate Exhibition Two, School of the Art Institute of Chicago, Chicago, IL
	EXPO Chicago, Center for Native Futures booth, Chicago, IL
2023	Native Futures, Center for Native Futures, Chicago, IL
	Fiber Freaks, School of the Art Institute of Chicago, Chicago, IL
	A Space Remains, SITE Galleries, Chicago, IL
	IMPRINT: Weaving American Indian Stories, Arts HQ Gallery, Surprise, AZ
2022	SITE Scholars, SITE Santa Fe Museum, Santa Fe, NM
	FIRST: Native American Arizona Artists, Scottsdale Civic Center Public Gallery, Scottsdale, AZ
2021	We Went Wild: BFA Exhibition, Juried show, Museum of Contemporary Native Art,

Solo Exhibitions

Santa Fe, NM

Regal Adornment, Dittmar Memorial Gallery, Northwestern University, Evanston, IL
 Cultures in Balance, Saint Lukes Episcopal Church, Evanston, IL
 Chelsea Bighorn, Satin I Reichman Memorial Art Gallery, Santa Fe, NM

Reemergence: BFA Show, Institute of American Indian Arts Balzar Gallery, Santa Fe, NM Monochromatic Rainbow, Joesphe Arnoux/Chelsea Bighorn, Vital Spaces, Santa Fe, NM

Public Art Instillation

2016-17 Feathered II, InFlux AZ, Talking Stick Pavilions, Scottsdale, AZ

Residencies

- 2025 Visiting Artist, Anderson Ranch, Snowmass Village, CO
- 2024-25 Chicago Artist Coalition Residency, Chicago, IL
- 2024 Saguaro National Parks Residency, Tucson, AZ
- 2024 Penland School of Craft, Winter Residency, Bakersville, NC

Collections

Department of the Interior Museum

Awards

- 2023-24 AICAD Fellow Nominee
 - Penland School of Craft Fellowship
- 2021 SITE Scholar, SITE Santa Fe
- 2023-24 CAA Foundation Scholarship
- 2022-23 Synchrony Tribal Scholarship Program
- 2022-23 Native Forward Graduate Scholarship
- 2020-24 Fort Peck Higher Education Scholarship

Lectures/Presentations

- 2024 Artist Talk, Saint Lukes Episcopal Church, Evanston, IL
 - Artist Talk, Gichigamiin Indigenous Nations Museum, Evanston, IL
 - Artist Talk, Center for Native Futures, Chicago, IL
- 2023 Guest Speaker, Identities class, School of the Art Institute of Chicago
 - "Fringe", Graduate lecture, School of the Art Institute of Chicago
 - "From Cans to Cones", Graduate lecture, School of the Art Institute of Chicago
- 2021 Graduating Artist Panel, Museum of Contemporary Native, Santa Fe, NM

Work Experience

- 2025 Children's Art Instructor, Anderson Ranch, Snowmass Village, CO
 - Jingle Cone Workshop, Northwestern University, Evanston, IL
- 2024 Adjunct Professor, Institute of American Indian Arts, Santa Fe, NM
- 2022-23 Teaching Assistant at The School of the Art Institute of Chicago
 - Kate Smith, Sculptural Basketweaving (Spring '24)
 - Andrea Peterson, Natural Papermaking (Summer '23)
 - Amy Yoes, 3D Screens: Print into Sculpture (Fall '22 and '23)
- 2021-22 Journey Home Internship with artist Erica Lord, Santa Fe, NM
- 2021 Mural Assistant to Crystal Worl, Juneau, AK