# Chelsea Bighorn

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# Education

- 2024 Master of Fine Arts, School of the Art Institute of Chicago, Fiber and Material Studies
- 2021 Bachelor of Fine Arts, Institute of American Indian Arts, Studio Arts: Painting
- 2017 Associate of Arts, Mesa Community College, Art and General Studies

# Selected Group Exhibitions

2024	Ground Floor, Hyde Park Art Center, Chicago, IL
	Piel con Piel, Atlanta Contemporary Art Center, Atlanta, GA
	The Sky You Were Born Under: Sharing Stories Through Abstraction, Catharine Clark Gallery,
	San Francisco, CA
	SACBE: Pathways of Connection, Evanston Art Center, Evanston IL
	Graduate Exhibition Two, School of the Art Institute of Chicago, Chicago, IL
	EXPO Chicago, Center for Native Futures booth, Chicago, IL
2023	Native Futures, Center for Native Futures, Chicago, IL
	Fiber Freaks, School of the Art Institute of Chicago, Chicago, IL
	A Space Remains, SITE Galleries, Chicago, IL
	IMPRINT: Weaving American Indian Stories, Arts HQ Gallery, Surprise, AZ
2022	SITE Scholars, SITE Santa Fe Museum, Santa Fe, NM
	FIRST: Native American Arizona Artists, Scottsdale Civic Center Public Gallery, Scottsdale, AZ
2021	We Went Wild: BFA Exhibition, Juried show, Museum of Contemporary Native Art, Santa Fe, NM
	Reemergence: BFA Show, Institute of American Indian Arts Balzar Gallery, Santa Fe, NM
	Monochromatic Rainbow, Joesphe Arnoux/Chelsea Bighorn, Vital Spaces, Santa Fe, NM
2017	InFlux AZ, Public art installation, Scottsdale Pavilions, Scottsdale, Az

#### Solo Exhibitions

- 2024 **Regal Adornment**, Dittmar Memorial Gallery, Northwestern University, Evanston, IL **Cultures in Balance**, Saint Lukes Episcopal Church, Evanston, IL
- 2022 Chelsea Bighorn, Satin I Reichman Memorial Art Gallery, Santa Fe, NM

# **Residencies**

Upcoming: Visiting Artist, Anderson Ranch, Snowmass Village, CO

- 2024 Chicago Artist Coalition Residency
- 2024 Saguaro National Parks Residency
- 2024 Penland School of Craft, Winter Residency

#### <u>Awards</u>

- 2023 AICAD Fellow Nominee
- 2023 Penland School of Craft Fellowship
- 2021 SITE Scholar, SITE Santa Fe
- 2023-24 CAA Foundation Scholarship
- 2022-23 Synchrony Tribal Scholarship Program
- 2022-23 Native Forward Graduate Scholarship
- 2020-24 Fort Peck Higher Education Scholarship

#### Lectures/Presentations

2024 Artist Talk, Saint Lukes Episcopal Church, Evanston, IL

Artist Talk, The Mitchell Museum of the American Indian

Artist Talk, Center for Native Futures

2023 Guest Speaker, Identities class, School of the Art Institute of Chicago

"Fringe", Graduate lecture, School of the Art Institute of Chicago

"From Cans to Cones", Graduate lecture, School of the Art Institute of Chicago

2021 Museum of Contemporary Native Arts Artist Panel, Santa Fe, NM

#### Press/Bibliography

2024 **Big Blend Radio**, "Chelsea Bighorn in Saguaro National Park" <u>https://www.youtube.com/watch?v=5l5Kkpx-HHg</u>

> F News Magazine, "I Hope We Feel Like This Forever-ever," May Issue, pg 6 https://fnewsmagazine.com/backissues/#flipbook-issue 2024 05 May/

2023 **Forbes**, "Center for Native Futures Gallery Opening in Chicago" <u>https://www.forbes.com/sites/chaddscott/2023/09/12/center-for-native-futures-gallery-opening-in-chicago/?sh=7b304d75740e</u>

Sixty Inches from Center, "Native Futures: An Artist Led Gallery Reclaiming Indigeneity" https://sixtyinchesfromcenter.org/native-futures-an-artist-led-gallery-reclaiming-indigeneity/

Art Design Chicago, "Native Futures" https://artdesignchicago.org/event/native-futures/

- 2022 Phoenix Home and Garden Magazine, October/November Print Issue
- 2021 Institute of American Indian Arts Anthology

### Work Experience

- 2024-25 Adjunct Professor, Institute of American Indian Arts, Santa Fe, NM
- 2022-23 Teaching Assistant at The School of the Art Institute of Chicago

Kate Smith, Sculptural Basketweaving (Spring '24) Andrea Peterson, Natural Papermaking (Summer '23) Amy Yoes, 3D Screens: Print into Sculpture (Fall '22 and '23)

- 2021-22 Journey Home Internship with artist Erica Lord, Santa Fe, NM
- 2021 Mural Assistant to Crystal Worl, Juneau, AK